

Cantus

Altus

Tenor

Bassus

Ky - ri - e e - lei - son Ky - ri - e e -

Ky - ri - e e - lei - son Ky - ri - e

Ky - - - ri - e

Missa tertii toni: 1. Kyrie

Ceballos

Musical score for Missa tertii toni: 1. Kyrie, featuring four staves of music with lyrics in Latin. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by 'C'). The lyrics are repeated in three staves, with the fourth staff providing a bass line.

The lyrics are:

- lei - son, Ky-ri - e e - lei - son. Chri-
- e - lei-son, Ky-ri - e e - lei - son. Chri - ste e -
- e - lei-son Ky-ri - e e - lei - son. Chri - ste e - lei - son
- Ky - ri - e e - lei - son. Chri-ste e - - lei - son, Chri-

13

Musical score for Missa tertii toni, 1. Kyrie, featuring four staves of music with lyrics in Latin. The music is in common time, key signature of one sharp (F#), and consists of four voices: soprano, alto, tenor, and basso.

The lyrics are:

- Soprano: - ste e - lei - son Chri - ste e - lei - son.
- Alto: - lei - son, Chri-ste e - lei - son, Chri-ste e - lei - son.
- Tenor: Chri - ste e - - - lei-son, Chri-ste e - lei-son.
- Bass: - ste e - lei - son Chri-ste e - - - lei - son.

Missa tertii toni: 1. Kyrie

Ceballos

19

Musical score for Missa tertii toni: 1. Kyrie, featuring four staves of music for voices. The score consists of three measures of vocal parts followed by a measure of silence, which is then repeated three times. The vocal parts are: Treble (Soprano), Alto, Bass, and Tenor/Bassoon. The vocal parts sing "Ky - ri - e e - lei - son" in a repeating pattern. The bassoon part provides harmonic support with sustained notes and rhythmic patterns. The score is in common time, with a key signature of one sharp (F#). The vocal parts enter at different times, creating a layered texture. The vocal parts sing "Ky - ri - e e - lei - son" in a repeating pattern. The bassoon part provides harmonic support with sustained notes and rhythmic patterns. The score is in common time, with a key signature of one sharp (F#). The vocal parts enter at different times, creating a layered texture.

Treble (Soprano) Alto Bass Tenor/Bassoon

Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son

26

The musical score consists of four staves of music in G major (indicated by a sharp symbol) and common time. The first three staves are in soprano, alto, and tenor voices, while the fourth staff is in basso continuo. The lyrics are written below each staff, corresponding to the vocal parts.

son Ky - ri - e e - lei - son Ky - ri - e e - - lei - son.

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

e - lei - son, Ky - ri - e e - - lei - son, e - lei - son.

Ky - ri - e e - lei - son Ky - ri - e e - lei - son.