

Canon ad octavam

Cantus Spi - ri - tus

Altus I Spi -

Altus II Spi - ri - tus Do - mi - ni re - ple-vit or -

Tenor Resolutio

Bassus Spi - ri - tus Do - mi - ni re - ple-vit or - bem ter - ra - rum, or -

Spiritus Domini replevit orbem terra - rum, or -

A musical score for four voices (SATB) in common time. The key signature changes from G major (two sharps) to F major (one sharp) and then to E major (no sharps or flats). The music consists of five systems of four measures each. The lyrics are in Latin and are distributed as follows:

- System 1: "Do - mi - ni" (measures 1-2), "re-ple - vit" (measures 3-4), "or-bem" (measures 5-6), "ter - ra - rum" (measures 7-8), "Spi - ri - tus" (measures 9-10).
- System 2: "ri - tus Do - mi - ni" (measures 1-2), "re-ple - vit" (measures 3-4), "or - bem ter - ra - rum, re - ple-vit or - bem ter -" (measures 5-8).
- System 3: "bem ter - ra - rum, te - ra - rum" (measures 1-4), "re-ple-vit or - bem ter - ra - rum, ter -" (measures 5-8).
- System 4: "Spi - ri - tus Do - mi - ni" (measures 1-2), "re-ple - vit or-bem" (measures 3-4), "ter - ra - rum" (measures 5-6), "Spi - ri - tus Do - mi - ni" (measures 7-8).
- System 5: "bem ter - ra - rum" (measures 1-2), "Spi - ri - tus Do - mi - ni" (measures 3-4), "Spi - ri -" (measures 5-6).

The vocal parts are represented by four staves: soprano (top), alto, tenor, and bass (bottom). Measure numbers 6, 8, and 9 are indicated above the first, second, and third systems respectively. A sharp sign is placed above the staff in measure 4 of the third system, and a double sharp sign is placed above the staff in measure 1 of the fifth system.

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The musical score consists of five staves of music. The first four staves are in common time (indicated by '8') and the fifth staff is in 2/4 time (indicated by '2'). The key signature changes from G major (one sharp) to F major (no sharps or flats). The lyrics are written below each staff, corresponding to the musical phrases. The music features various note values including eighth and sixteenth notes, rests, and grace notes. The vocal parts are separated by vertical bar lines.

Do - mi - ni Spi - ri - tus Do - mi - ni re - ple - vit or - - - bem ter -

- ra - rum re - ple - vit or - bem ter - ra - rum:

- ra - rum, Spi - ri - tus Do - mi - ni re - ple - vit

Spi - ri - tus Do - mi - ni Spi - ri - tus Do - mi - ni re -

tus Do - mi - ni re - ple - vit or - bem ter - ra - rum, re -

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ra - rum:
et hoc quod con - ti - net____ o - mni -

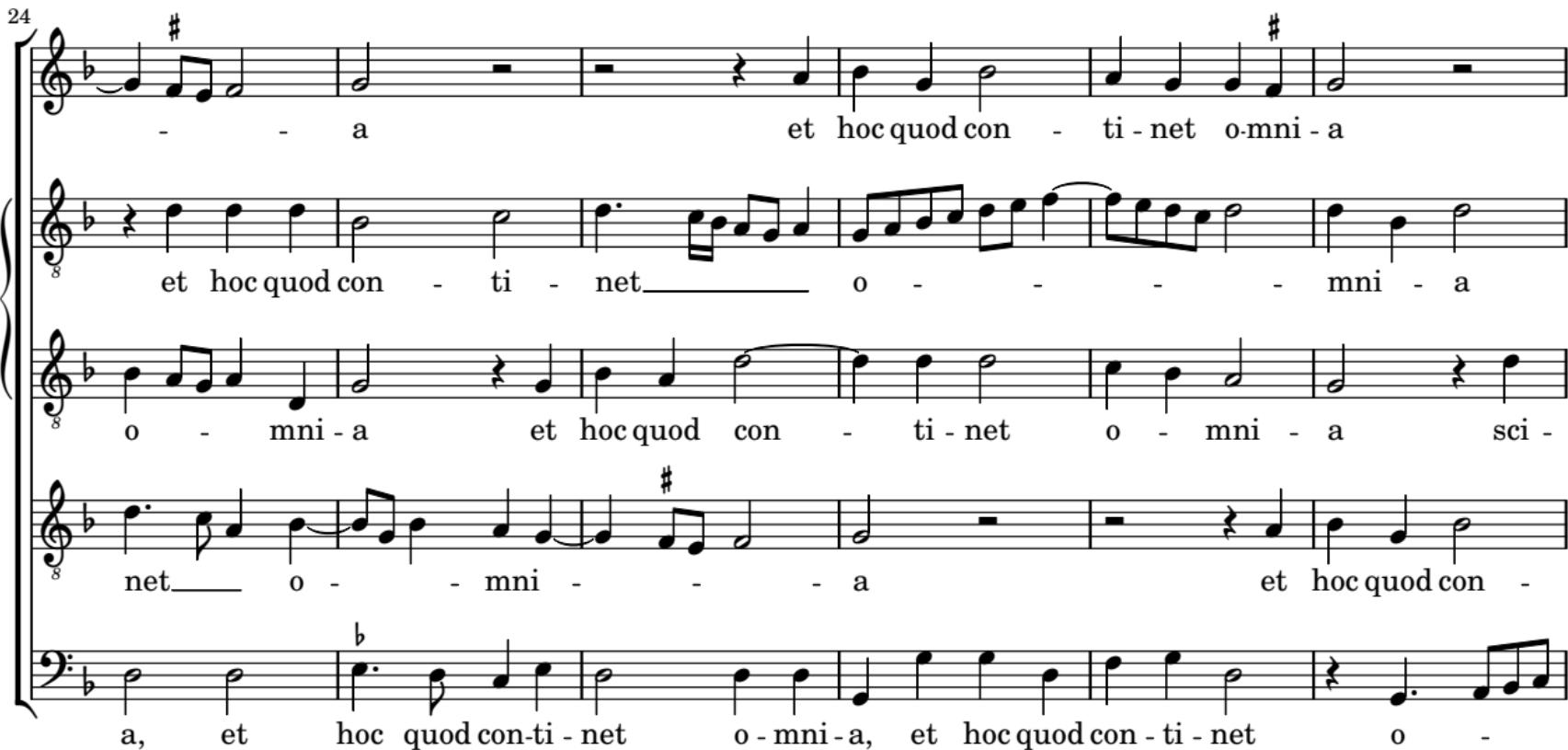
et hoc quod con - ti - net
et hoc quod con - ti - net o - mni - a

or - bem ter - ra - rum:
et hoc quod con - ti - net____

ple-vit or - bem ter - ra - rum:
et hoc quod con - ti - net____

ple - vit or-bem ter-ra - rum: et hoc quod con - ti - net____ o - mni - a, o - mni -

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a et hoc quod con - ti - net o-mni - a

et hoc quod con - ti - net o - mni - a

o - mni - a sci -

net o - mni - a et hoc quod con -

a, et hoc quod con - ti - net o - mni - a, et hoc quod con - ti - net o -

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sci - en - ti - am ha - bet vo - cis, sci-en - ti - am ha - bet vo - cis.

sci - en - ti - am ha - bet vo - cis, ha - bet vo - cis. Il -

en - ti - am ha - bet vo - cis ha - bet vo - cis. Il - lu - stra - tor al - me Spi - ri -

ti - net o - mni - a sci - en - ti - am ha - bet vo - cis, sci - en - ti - am ha - bet vo -

- mni - a sci - en - ti - am ha - bet vo - cis sci - en - ti - am ha - bet vo -

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Il-lu-strator al-me Spi-ri-tus il-lu-mi-na pe-cto-ra no-
lu-stra-tor al-me Spi-ri-tus il-lu-mi-na pe-cto-ra no-
tu-s il-lu-trator al-me Spi-ri-tus il-lu-mi-na pe-cto-ra no - stra
cis. Il-lu-strator al-me Spi-ri-tus il-lu-mi-na

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Soprano lyrics:

- - stra, pe - cto - ra no - stra et tu-is mu-ne - ri -
- - stra et tu - is mu-ne-ri - bus, et tu-is mu - ne-ri - bus nos re-

Alto lyrics:

et tu-is mu-ne - ri - bus nos re - fo - ve et tu - is mu -

Tenor lyrics:

lu - mi - na pe - cto - ra no - - stra, pe - cto - ra no - stra

Bass lyrics:

- - et tu-is mu-ne - ri - bus nos_ re - fo - -

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Soprano lyrics:
bus nos re - fo - ve sem-per ad - iu - van - do pro - se -
- fo - ve sem-per ad - iu - van - do pro - se-que - re
ne - ri - bus nos re - fo - ve, nos re - fo - ve, sem-per ad - iu - van - do pro -
et tu - is mu - ne - ri - bus nos re - fo - ve sem -
ve et tu - is mu - ne - ri - bus nos re - fo - ve sem - per ad -

Alto lyrics:
- fo - ve sem-per ad - iu - van - do pro - se-que - re
ne - ri - bus nos re - fo - ve, nos re - fo - ve, sem-per ad - iu - van - do pro -
et tu - is mu - ne - ri - bus nos re - fo - ve sem - per ad -

Tenor lyrics:
- fo - ve sem-per ad - iu - van - do pro - se-que - re
ne - ri - bus nos re - fo - ve, nos re - fo - ve, sem-per ad - iu - van - do pro -
et tu - is mu - ne - ri - bus nos re - fo - ve sem - per ad -

Bass lyrics:
- fo - ve sem-per ad - iu - van - do pro - se-que - re
ne - ri - bus nos re - fo - ve, nos re - fo - ve, sem-per ad - iu - van - do pro -
et tu - is mu - ne - ri - bus nos re - fo - ve sem - per ad -

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ut fru - a - mur in cæ - lis al - le - lu - ia, al - le - lu -

te-cum fru - a - mur in cæ - lis al - le - lu - ia, al - le - lu - ia

lis ut te-cum fru - a - mur in cæ - lis al - le - lu - ia al -

lis ut fru - a - mur in cæ - lis al - le - lu -

lis ut te - cum fru - a - mur in cæ - lis, al - le - lu - ia, al - le - lu -

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ia al - le - lu - ia, al - le - lu - ia.

8 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

8 le - lu - ia al - le - lu - ia, al - le - lu - ia al - le - lu - ia.

8 lu - ia, al - le - lu - ia al - le - lu - ia,

ia, al - le - lu - ia al - le - lu - ia al - le - lu - ia.