

Cantus I

Cantus II

Altus

Tenor

Be - ne - di - ctus be - ne - di - ctus qui

Be - ne -

Be - ne - di - ctus qui ve - nit be - ne - di - ctus qui

Be - ne - di - ctus qui

6

ve - nit be - ne - di - ctus qui ve - nit in

di - ctus qui ve - nit

ve - nit be - ne - di - ctus qui ve - nit be - ne - di - ctus

ve - nit be - ne - di - ctus qui ve - nit be - ne - di - ctus qui

12

no-mi - ne Do - mi - ni in no-mi-ne Do - mi - ni

in no - mi - -

qui ve - nit in no - mi-ne Do - mi - ni in no-mi -

ve - nit in no - mi - ne Do - mi - ni in no-mi - ne Do-mi -

18

Hosanna ut supra

in no - mi - ne Do - mi - ni.

ne Do - mi - ni.

ne Do - mi - ni in no - mi - ne Do - mi - ni.

ni in no - mi - ne Do - mi - ni.

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a measure rest followed by a series of eighth and quarter notes. The second staff features a long note with a slur over it. The third staff starts with a measure rest and continues with eighth and quarter notes. The fourth staff begins with a measure rest and continues with eighth and quarter notes. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.