

Cantus I

Cantus II

Altus

Tenor

Be - ne - di - ctus qui      be - ne - di - ctus qui

Be -      ne -

Be - ne - di - ctus qui      ve - nit      be - ne - di - ctus qui

Be -      ne - di - ctus qui

Musical score for "Simile est regnum: 5. Benedictus". The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

The lyrics are repeated in each staff:

- Staff 1: ve - nit be-ne-di - - - ctus qui ve - - nit in
- Staff 2: di - - ctus qui ve - - - nit
- Staff 3: ve - nit be - ne - di - ctus qui ve - - nit be - ne - di - ctus
- Staff 4: ve - - nit be - ne - di - ctus qui ve-nit be - ne - di - ctus qui

A measure number "6" is located at the top left of the first staff. A bracket is present above the second staff, spanning the "ve" and "nit" of the second line. Measure numbers "8" are located at the top left of the third and fourth staves.

Musical score for "Simile est regnum: 5. Benedictus" by Ceballos. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '12') and eighth-note time (indicated by '8'). The lyrics are written below the notes, divided by vertical bar lines. The lyrics are:

no-mi - ne      Do - - - mi - ni      in no-mi-ne      Do - mi - ni  
in      no - - - mi - -  
qui ve - - nit      in no - mi-ne      Do - - - mi - ni      in no-mi -  
ve - nit      in no - mi - ne      Do - mi - ni      in no-mi - ne Do-mi -

18

Hosanna ut supra

in no - mi - ne Do - mi - ni.

ne Do - mi - ni.

ne Do - mi - ni in no - mi - ne Do - mi - ni.

ni in no - mi - ne Do - mi - ni.