

Simile est regnum: 4. Sanctus

Ceballos

Cantus

Altus

Tenor

Bassus

Sanctus, Sanctus, Sanctus

Simile est regnum: 4. Sanctus

Ceballos

6

Soprano: San - - - ctus

Alto: San - - - ctus, San - - - ctus

Bass: ctus - - - ctus

Simile est regnum: 4. Sanctus

Ceballos

12

ctus, Do - mi - nus De - us — sa - - - ba - oth
 Do-mi-nus

- mi-nus De - us sa - - - - ba-oth
 sa - - - ba-oth, Do -

Do - mi - nus De-us sa - ba - oth Do - mi-nus De - us sa - ba-oth
 Do - mi-nus De-us sa-ba - oth Do - mi-nus De -

Simile est regnum: 4. Sanctus

Ceballos

18

us sa - ba - oth Do - mi-nus De-us sa - ba - oth

De - us sa - ba - oth Do - mi-nus De-us sa - ba - oth

Do - mi-nus De-us sa - ba - oth Do -

mi-nus De - us sa-ba-oth Do - mi-nus De-us sa - - - ba - oth Do -

Do - mi-nus De-us sa - ba-oth, Do - mi-nus De - us sa - - - ba -

Simile est regnum: 4. Sanctus

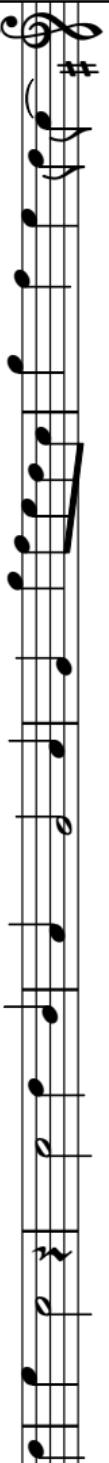
Ceballos

24

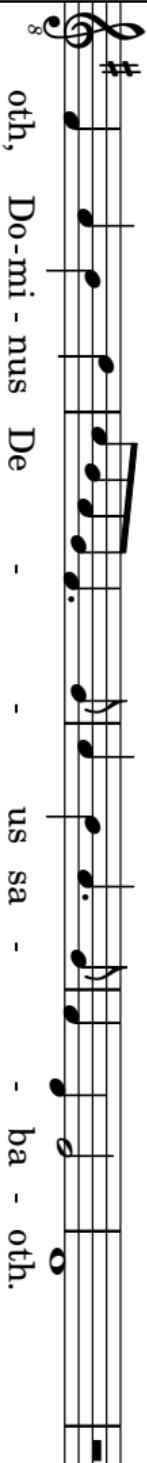
#



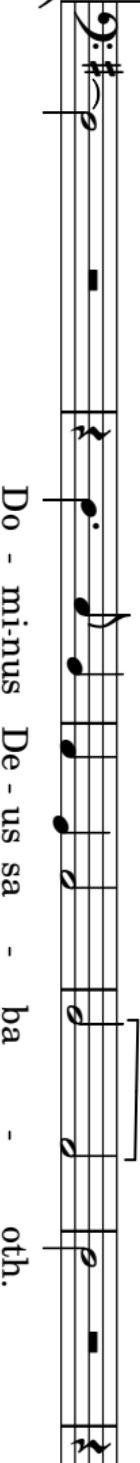
Do - mi-nus De - us sa - - - - ba - oth.



Ple - ni sunt cæ - li et



Ple - oth, Do-mi - nus De - - - us sa - - ba - oth.



Ple - oth, Do - mi-nus De - us sa - ba - oth.

Simile est regnum: 4. Sanctus

Ceballos

30

Ple - ni sunt cæ - li et ter - - - ra glo - ri - a tu -

#

ter - ra, ple - ni sunt cæ - li et ter - ra glo - ri - a tu -

#

- ni sunt cæ - li et ter - - - - ra glo - ri - a tu -

D: #

sunt cæ - li et ter - - - - ra glo - ri - a tu - a

Simile est regnum: 4. Sanctus

Ceballos

37

glo - ri - a tu - a glo - ri - a tu - a.

 glo - ri - a tu - - - a glo - ri - a tu - - - a.

 glo - ri - a tu - - - a. glo - ri - a tu - - - a.

Simile est regnum: 4. Sanctus

Ceballos

45 ♫

Soprano vocal line starting at measure 45. The melody consists of eighth-note patterns. The lyrics begin with "Ho-san-na in ex - cel - sis, ho - san-na in".

Alto vocal line continuing from the soprano. The lyrics continue with "ex - cel - sis, ho - san-na in ex - cel - sis ho - san-na in".

Tenor vocal line continuing from the alto. The lyrics continue with "Ho - san-na in ex - cel - sis, in ex - cel - sis ho - san-na in".

Bass vocal line continuing from the tenor. The lyrics end with "Ho - san-na in ex - cel - sis".

Simile est regnum: 4. Sanctus

Ceballos

53

ex - cel - sis ho-san - na in ex - cel - sis, ho - san-na in ex - cel - sis, ho - san-na in ex - cel - sis, ho - san-na in ex - cel - sis

Simile est regnum: 4. Sanctus

Ceballos

60

sis, ho - san-na in ex - cel - sis, ho - san-na in ex - cel - sis.

san-na in ex - cel - sis, ho - san - na in ex - cel - sis.

cel - sis ho - san - na in ex - cel - sis.

ho - san - na in ex - cel - sis.