

## Simile est regnum: 3. Credo

Ceballos

8

Cre - do in u - num De - um.

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Ceballos

Cantus

Altus

Tenor

Bassus

Pa-trem o-mni-po-ten - tem      fa-cto-rem cæ - li      et ter -

Pa - trem      o - mni-po-tent - em,      fa - cto-rem cæ - li      et ter -

Fa-cto-rem cæ - li      et ter -

Fa-cto-rem cæ - li et ter -

### Simile est regnum: 3. Credo

18

vi - si-bi-li-um

et\_\_\_\_ in - vi-si-bi-li -

13

vi - si - bi - li - um  
o - mni - um.

Et in u-

ræ vi - si - bi - li - um o-mni - um

et\_\_\_\_in - vi-si - bi - - - - li -

- - ræ, vi - si - bi - li - um o = mni - um et in - vi = si - bi - li -

in - vi

- ræ, vi - si - bi - li - um o - mni - um

n

14

um.      Et in u - num Do - mi-num Ie-sum Chri - stum Fi - li-um De - i u - ni -

um.      Et in u-num Do-mi-num Ie-sum Chri - - stum Fi - li-um De - i.

- num Do-mi-num      Ie-sum Chri - stum      Fi - li-um De - i u - ni - ge - ni -

um.      Et in u-num Do-mi-num Ie-sum Chri - - stum

21

g e - - ni-tum. Et ex Pa - tre na - tum an - te o - mni -

u - ni - ge - ni-tum. Et ex Pa - tre na - tum an - te o - mni -

tum, Fi - li - um De - i u - ni-ge - ni - tum. Et ex Pa-tre na - tum

Fi - li-um De - i u - ni - ge - ni - tum. An-te o -

27

a   sæ - cu - la.      De - um de De - o, lu - men de lu - mi - ne      De - um ve - rum de -

-    cu - la.      De - um de De - o, lu - men de lu - - - mi - ne.

De - um de De - o      lu - men de lu - mi - ne.      De - um ve - rum de De -

- mni - a   sæ - cu - la. De - um de De - o      De - um ve - rum de De - o      ve - -

34

ro.

Ge - ni - tum non fa - ctum

De - o ve - - - ro.

con-sub-stan - ti -

Ge - ni-tum non fa - ctum, con-sub-stan -

Ge - ni-tum non fa - ctum

Ge - ni - tum non fa - ctum

con -

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Ceballos

40

- a - lem Pa - tri, con-substan - ti - a - lem Pa - tri per quem

- ti - a - lem Pa - tri per quem o-mni - a

con-sub - stan - ti - a - lem Pa - tri, per quem

sub-stan - ti - a-lem Pa - tri con-substan - ti - a-lem Pa - tri, per quem

46

*o - - mni-a fa - cta sunt.*

*Qui pro-pter nos ho - mi - nes qui pro -*

*fa-cta sunt.*

*Qui pro-pter nos ho-mi - nes qui pro-pter nos*

*per quem o - mni-a fa - cta sunt.*

*qui pro-pter nos ho - mi - nes et pro-*

*o-mni - a fa - - - cta sunt.*

*Qui pro-pter nos ho-mi - nes et pro-pter*

52

pter nos ho-mi - nes et pro-pter no - stram sa - lu - tem de - scen-

ho - mi - nes et pro - pter no - stram sa - lu - tem de -

pro-pter no-stram sa - lu - tem de - scen-dit de cæ - lis de-scen-dit

no-stram sa - lu - tem de - scen-dit de cæ - lis

58

dit de cæ - - - - - lis de scen - dit de cæ - lis.  
 - scen-dit de cæ - lis de - scen - dit de cæ - lis.  
 de cæ - lis, de cæ - lis de - scen-dit de cæ - lis.  
 de - scen-dit de cæ - lis de - scen-dit de cæ - lis.

65

Soprano:      Et in - car - na - - -

Alto:            in - car - na - - -

Bass:            Et in - car - na - - -

Soprano:      Et in - car - na - tus est de Spi-ri - tu San - - -

Alto:            in - car - na - tus est de Spi-ri - tu San - - -

Bass:            Et in - car - na - tus est de Spi-ri - tu San - - -

Soprano:      Et in - car - na - tus est, et in - car - na - tus est de Spi-ri - tu

Alto:            in - car - na - tus est, et in - car - na - tus est de Spi-ri - tu

Bass:            Et in - car - na - tus est, et in - car - na - tus est de Spi-ri - tu

74

cto  
de Spi-ri-tu San - - cto ex Ma -

Spi-ri - tu San - cto, de Spi - ri - tu San - - - cto, ex Ma - ri - a Vir - - gi -

San - cto, de Spi - ri - tu San - - - cto, ex Ma - ri - a Vir - - gi -

San - cto, de Spi - ri - tu San - - - cto ex Ma - ri - -

81

ri - a Vir - gi - ne: Et ho - mo fa -

ne ex Ma-ri - a Vir - gi - ne: Et ho - mo fa - ctus est et

ne, ex Ma-ri - a Vir - gi - ne: Et ho - mo fa - ctus est et

a ex Ma-ri - a Vir - gi - ne: Et ho - mo fa - ctus est et

90

ho-mo factus est.      Cru - ci - fixus e - ti - am pro no - bis sub Pon-ti -

ho-mo fa - ctus est.      Cru - ci - fixus e - ti - am pro no - bis

ho-mo fa - ctus est, et ho - mo factus est.      Cru - ci - fixus e - ti - am pro no -

97

A musical score for voice and piano. The vocal part is in soprano C-clef, common time, and G major. The piano part is in treble clef, common time, and G major. The lyrics are: "Ponti - o\_\_\_\_ Pi - la - to. Et re-sur - re - xit ter -". The piano part includes a dynamic instruction "p" (piano) and a fermata over the last note.

Et re-sur - re - - - xit ter -

A musical score page for soprano voice and piano. The vocal part is in soprano clef, G major (two sharps), with lyrics in French. The piano part is in treble clef, G major. The score consists of two systems of music. The first system starts with a forte dynamic and includes lyrics: "Pi - la - to, pas - sus et se - pul - tus est. Et re - sur-re-xit". The second system begins with a piano dynamic and continues the melody. The page number "8" is at the top left, and a sharp sign is at the bottom right.

A musical score for a single voice, likely a soprano, on a five-line staff. The key signature is one sharp (F#). The vocal line consists of eighth and sixteenth note patterns. The lyrics are: "sub Pon-ti - o Pi-la - to, pas - sus et se - pul - tus est." The score ends with a fermata over the final note and the word "Et".

A musical score for bassoon, page 10, featuring two measures. The key signature is one sharp. The first measure starts with a forte dynamic (f) and includes lyrics: "bis". The second measure continues with lyrics: "pas - sus et se - pul - - - - tus est." The music consists of eighth-note patterns.

103

Soprano: ti - a di - e  
Alto: ter - - ti - a di - e  
Bass: re - sur - rexit ter - ti - a di - - - e

se-cun-dum scri-ptu - ras  
se-cun-dum scri-ptu -  
se - cun-dum scri-ptu -  
se - cun-dum scri-ptu -  
se - cun-dum.

109

115

8 ras, se - cun-dum scri-ptu - - - ras  
 se - cun-dum scri-ptu - ras.

8 cun-dum scri - ptu - - ras se - cun-dum scri-ptu - - ras.  
 se - cun-dum scri - ptu - - ras.

8 ptu - ras se - cun-dum scri - ptu - - ras.  
 se - cun-dum scri - ptu - - ras.

8 se-cun-dum scri-ptu - ras se - cun-dum scri-ptu - ras.

121

Cantus

Et a - scen-dit in cæ - lum, et a - scen-dit in cæ-lum et a-scen-dit

Altus

Et a-scen-dit in cæ - - - - - lum et a - scen-dit in cæ-

Bassus

Et a - scen-dit in cæ-lum, et a - scen-dit in

128



in cæ - lum, et a - scen - dit in cæ - lum. Se - det ad de-

lum, et a - scen-dit in cæ - lum. Se-det ad

lum, et a - scen-dit in cæ - lum.

cæ - lum et a - scen-dit in cæ - lum.

135

*- xte-ram Pa - - - tris se - det ad de - xte-ram Pa - - -*

*de - xte-ram Pa-tris se-det ad de-xte-ram Pa-tris, se-det ad de-xte-ram Pa-tris.*

*Se - det ad de - xte-ram Pa - tris se - det ad de - xte-ram Pa -*

141

tris. Et i - te-rum ven-tu - rus est cum glo-ri - a et i - te-rum ven-tu - rus

Et i - te-rum ven-tu - rus est, et i - te-rum ven-tu - rus est cum glo - - - ri - a

tris. Et i - te-rum ven-tu - rus est cum glo - - - ri - a, cum

148

Musical score for voice part 148. The vocal line consists of two staves. The first staff begins with a quarter note followed by a dotted half note, then a quarter note, a dotted half note, and a whole note. The second staff begins with a half note followed by a dotted half note, then a quarter note, a dotted half note, and a whole note.

est cum glo-ri - a

iu - di-ca-re vi - vos et mor - tu-os

iu-

Musical score for voice part 149. The vocal line consists of two staves. The first staff begins with a half note followed by a dotted half note, then a quarter note, a dotted half note, and a whole note. The second staff begins with a half note followed by a dotted half note, then a quarter note, a dotted half note, and a whole note.

iu - di - ca-re vi - vos et mor - tu-os, et mor-tu - os iu - di-ca-re

Musical score for voice part 150. The vocal line consists of two staves. The first staff begins with a half note followed by a dotted half note, then a quarter note, a dotted half note, and a whole note. The second staff begins with a half note followed by a dotted half note, then a quarter note, a dotted half note, and a whole note.

Musical score for voice part 151. The vocal line consists of two staves. The first staff begins with a half note followed by a dotted half note, then a quarter note, a dotted half note, and a whole note. The second staff begins with a half note followed by a dotted half note, then a quarter note, a dotted half note, and a whole note.

— glo - ri - a, iu - di - ca-re vi-vos et mor - tu - os iu - di-ca-re

۱۵۵

A musical score page featuring a soprano vocal line and a basso continuo line. The soprano part is written in soprano clef, G major, and common time. The basso continuo part is written in bass clef, C major, and common time. The vocal line includes lyrics such as 'vi - vos et mor - tu - os', 'cu - ius regni non e-rit fi - nis', and 'cu-'. The basso continuo line consists of a single staff with various notes and rests.

A musical score for a single voice, likely a soprano, on five staves. The vocal line consists of eighth and sixteenth note patterns. The lyrics are written below the notes. The score concludes with a final cadence consisting of a forte dynamic followed by a fermata over the last note.

162

nis cu - ius re-gni non e - rit fi - nis, non e - rit fi - nis.

- ius re-gni non e - rit fi - nis, cu - ius re - gni non e - rit fi - nis.

cu-ius re - gni non e - rit fi-nis, cu - ius re-gni non e - rit fi - nis.

169

Et in Spi-ri-tum San - - - ctum — Do - mi-num  
 Et vi - vi - fi-can - tem, — et vi - vi - fi - can -  
 Et vi - vi - fi - can - tem

176

tem qui ex Pa - tre Fi - li-o-que pro-ce - dit. Qui cum Pa-

tem, qui ex Pa - tre Fi - li-o-que pro-ce - dit. Qui cum Pa-

qui ex Pa - tre Fi - li-o-que pro - ce - dit. Qui

183

F<sup>#</sup>

- tre et Fi - li - o et con-glo-ri - fi - ca -

Fi - li - o si - mul ad - o - ra - tur et con-glo - ri - fi - ca -

si - mul ad - o - ra - tur Qui lo - cutus est

cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur. Qui lo - cutus

190

tur. Et u-nam san - ctam ca - tho - li - cam et a - po-sto - li-

tur. Et u-nam san - ctam ca - tho - li - cam et

per — prophe - - - - tas. Et a - po-sto - li-

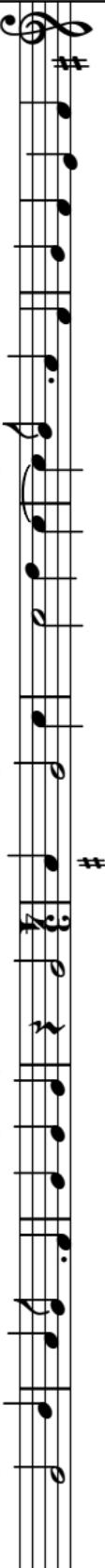
est per pro - phe - - tas. Et u-nam san-ctam ca - tho - - - li-cam

196

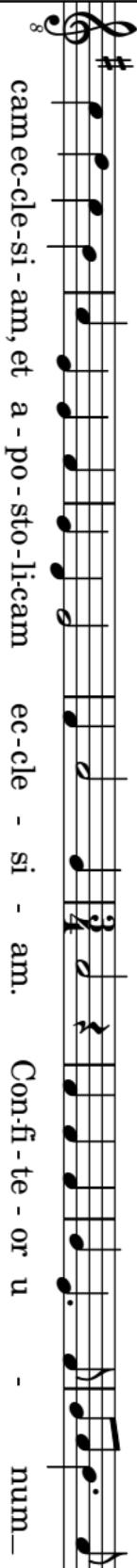
¶3



cam e-cle-si - am      et a-po-sto - li-cam ec-cle-si - am. Con-fi - te - or u - num ba -



a - po-sto - li - cam ec - cle - si - am, ec-cle - si - am. Con-fi - te - or u - num ba -



cam ec-cle-si - am, et a - po - sto - licam ec-cle - si - am. Con-fi - te - or u - num -



et a - po - sto - licam ec - cle - si - am. Con-fi - te - or u - num -

204

C

- ptí - sma in re-mis-si - - - o-nem pec - ca - to - -

- ptí - sma, in re - mis - si - o - nem pec - ca-to - rum.

ba - ptí - sma in re-mis-si - o - nem pec - ca - to - - - rum.

ba-ptí - sma in re-mis-si - o-nem pec - ca - to - rum.

## Simile est regnum: 3. Credo

Ceballos

211

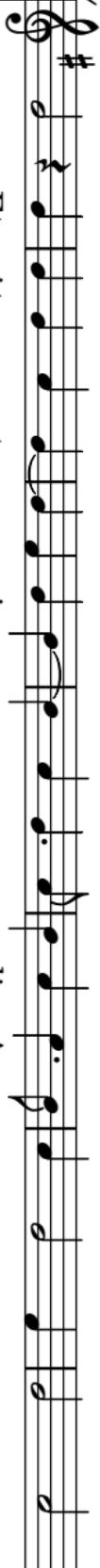
rum.      Et ex - spe - cto re - sur-re - cti - o - nem mor - tu - o - -

Et ex - spe - cto re - sur-re - cti - o - nem mor - tu - o - -

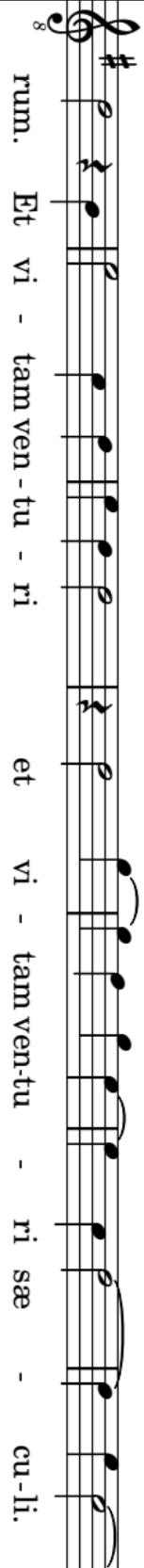
Et ex - spe - cto re - sur-re - cti - o - nem mor - tu - o - -

Et ex - spe - cto re - sur-re - cti - o - nem mor - tu - o - -

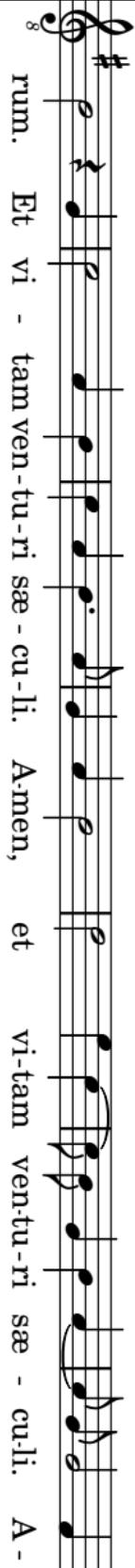
219



rum. Et vi-tam ven-tu - ri sæ - cu-li. A - men



rum. Et vi-tam ven-tu - ri et vi-tam ven-tu - ri sæ - cu-li.



rum. Et vi-tam ven-tu-ri sæ - cu-li. Amen, et vi-tam ven-tu-ri sæ - cu-li. A -



rum. Et vi-tam ven-tu-ri sæ - cu-li. A -

226

et vi - tam ven-tu - ri sæ - cu-li. A - - men.

A - men, et vi - tam ven - tu - ri sæ - cu - li. A - - men.

men ven - tu - ri sæ - cu - li. A - - men.

men et vi - tam ven - tu - ri sæ - cu - li. A - - men.