

Cantus Glo - ri - a in ex-cel-sis De - o.

Altus Et in ter-ra pax ho - mi - ni - bus bo -
 bo - næ vo-lun - ta -

Tenor Et in ter-ra pax ho - mi - ni - bus, ho - mi-ni-bus

Bassus bo næ vo-lun - ta -

7
næ vo-lun - ta - tis. Be-ne-di - ci-mus te. Ad - o - ra-mus te. Glo-

8
tis. Be-ne-di - ci-mus te. Ad - o - ra-mus te. Glo-ri - fi-ca-mus

8
bo-næ vo-lun - ta - tis. Be - ne-di - ci - mus te. Ad - o - ra-mus te. Glo-ri - fi -

- tis. Lau-da-mus te. Be - ne-di - ci-mus te. Ad - o - ra-mus te. Glo-ri - fi - ca-mus te glo-

14

ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam

te. Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am

ca - mus te. Gra - ti - as a - gi - mus ti - bi pro - pter

ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu -

21

glo - ri - am tu - am. Do - mi-ne De - us, rex cæ - le - stis.

tu - am. Do - mi - ne De - us, rex cæ-le-stis, rex cæ - le - stis.

8 magnam glo - ri-am tu - am. Do - mi-ne De - us, rex cæ - le - stis.

am. Do-mi-ne De - us, rex cæ - le - stis. De-us Pa - ter De-

28

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The vocal parts are:

- Soprano: Starts with a half note rest, followed by a eighth-note pattern: - | : $\frac{1}{8}$ | $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ | $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ | $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ |
- Alto: Eighth-note pattern: - | $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ | $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ | $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ |
- Tenor: Eighth-note pattern: - | $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ | $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ | $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ |
- Bass: Eighth-note pattern: - | $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ | $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ | $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ |

The lyrics are:

De - us Pa-ter o - mni - po-tens, o - mni-po-tens De - us Pa -

De-us Pa-ter o - mni - - - po - tens De - us Pa - ter o - mni - -

De - us Pa-ter o - mni.po-tens De-us Pa - ter o-mni.po - tens, De - us Pa -

us Pa-ter o - mni.po-tens o - mni - po - tens De-us Pa-ter o - mni.po -

35

Musical score for Simile est regnum: 2. Gloria, featuring four staves of music with lyrics in Latin. The score is in common time, key signature of one sharp (F#), and consists of soprano, alto, tenor, and bass voices.

The lyrics are:

ter o - mni - po-tens. Do - mi-ne Fi-li u-ni - ge ni - te Ie - su Chri -
- potens. Do-mi-ne Fi-li u - ni-ge-ni - te Ie - su Chri -ste.
ter o - mni - po - tens. Do - mi-ne Fi-li u - ni - ge-ni - te Ie-su Chri -ste.
tens, o - mni-po-tens. Do - mi-ne Fi-li u - ni - ge ni - te Ie - su Chri -ste.

Musical score for "Simile est regnum: 2. Gloria". The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '42'). The lyrics are in Latin, repeated in three staves:

ste. Do - mi - ne De - us a - gnus De - i, Do - mi - ne De - us, a - gnus

Do - mi-ne De - us, a - gnus De - i

Do - mi - ne De - us a - gnus De - i

Do - mi - ne De - us a - gnus De - i

48

De - i, Do - mi - ne De - us a - gnus De - i Fi - li - us Pa - tris.

Do-mi - ne De - us a - gnus De - i Fi - li - us Pa - tris.

us a - gnus De - i, Fi - li - us Pa - tris.

Do-mi - ne De - us a - gnus De - i, Fi - li - us Pa - tris.

56

Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis.

Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-

Mi-se-re-re no-bis.

Mi-se-re-re no-bis.

63

ca-ta mun - di su - sci - pe de-pre - ca - ti - o-nem no - stram. Qui se -

- bis. Su - sci-pe de - pre-ca - ti - o - nem no - stram.

tol-lis pec - ca - ta mun - di. Qui se -

Qui tol-lis pec - ca - ta mun - di. Qui se - des ad de-xte -

70

des ad de-xte-ram Pa - - tris mi-se-re - re no - bis.

8

Qui se-des ad de-xte-ram Pa - - tris.

8

des ad de - xte-ram Pa-tris mi - se - re - re no - bis. Quo-

ram Pa - - tris mi-se - re - re no - bis. Quo - ni - am

76

Quo - ni-am tu so - lus san - ctus, tu so - lus san - ctus.

Quo - ni-am tu so - lus san - san - ctus. Tu so-lus Do - -

- ni-am tu so - lus san - ctus quo-ni-am tu so - lus san - ctus.

tu so-lus san - ctus. Tu so-lus Do - mi-nus, tu so - lus

83

Tu so-lus Do - mi - nus. Tu so-lus al - tis -

8
- mi - nus. Tu so-lus al - tis -

8
Tu so - lus Do - mi - nus. Tu so - lus al-tis - si - mus tu

Do - mi - nus. Tu so-lus al - tis - si-mus

89

si - mus, Ie - su Chri - ste. Cum

- si-mus, al - tis - si - mus, Ie - su Chri - ste. Cum San-cto Spi - ri-

so - lus al - tis - si - mus, Ie - su Chri-ste. Cum San-cto Spi - ri - tu

Ie - su Chri-ste. Cum San-cto Spi - ri - tu

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and treble clef. The lyrics are written below each staff. The first staff begins with a quarter note followed by eighth notes. The second staff starts with a eighth note followed by eighth notes. The third staff begins with a quarter note followed by eighth notes. The fourth staff begins with a half note followed by eighth notes.

96

96

Sancto Spi - ri - tu cum Sancto Spi - - - - - ri - tu

tu, cum Sancto Spi - - - - - ri - tu _____ in

cum Sancto Spi - - - - - ri - tu in glo - ri - a De - i Pa - tris..

cum Sancto Spi - ri - tu in glo - ri - a De - i Pa -

102

in glo-ri - a De - i Pa-tris. Amen in glo-ri - a De - i Pa-tris. A - men.

glo - ri - a De - i Pa - tris. A-men, De - i Pa - tris. A - men.

A - men in glo-ri - a De - i Pa - tris. A - men.

- tris. A - men in glo-ri - a De - i Pa - tris. A - men.