

The image shows a musical score for five voices: Cantus, Altus I, Altus II, Tenor, and Bassus. The score is in G major (one sharp) and common time (C). The lyrics are: Sal - ve san - cte Fran - ci - - - sce. The Cantus part begins with a treble clef and a key signature of one sharp. The other parts (Altus I, Altus II, Tenor, Bassus) begin with a C-clef on the first line of the staff. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The Cantus part has a final sharp sign above the last note. The other parts have a final double bar line.

Cantus

Sal - ve san - cte Fran - ci - - - sce

Altus I

Sal - ve san - cte Fran - ci - - - sce san -

Altus II

San - cte Fran - ci - sce,

Tenor

Sal - ve san -

Bassus

Sal - ve

6

sal - ve san - cte Fran - ci - sce, Fran - ci - sce

cte Fran - ci - sce sal - ve san - cte Fran - ci - sce, sal - ve san -

0 - ra pro no - bis.

cte Fran - ci - sce, sal - ve san - cte Fran - ci - sce, sal - ve san -

san - cte Fran - ci - sce san - cte Fran - ci - sce sal - ve san -

18

lux, pa-tri-æ lux for-ma mi-no - -

lux for-ma mi-no - - rum for-ma mi-

San-cte Fran-ci-sce, o-ra pro no-

lux, pa-tri-æ lux for-ma mi-no - - rum

pa-tri-æ lux for-ma mi-no - - rum for-

24

- rum, vir - tu - tis spe - cu - lum vir - tu - tis spe - cu - lum, vir - tu - tis spe - cu - lum
 no - rum, vir - tu - tis spe - cu - lum vir - tu - tis spe - cu - lum vir - tu - tis spe - cu - lum
 bis. San - cte Fran - ci - sce, o - ra pro
 ma mi - no - rum vir - tu - tis spe - cu - lum vir - tu - tis spe - cu - lum

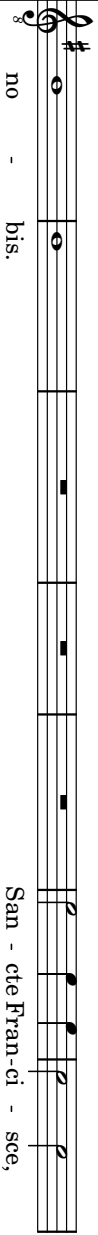
31



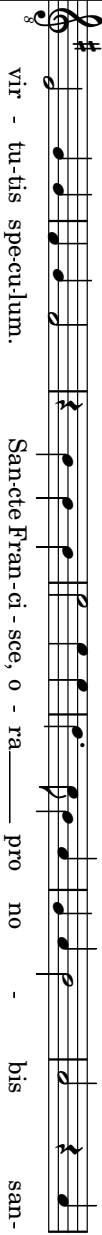
- tu - tis spe - cu - lum. Sancte Fran - ci - sce, o - ra pro no - bis



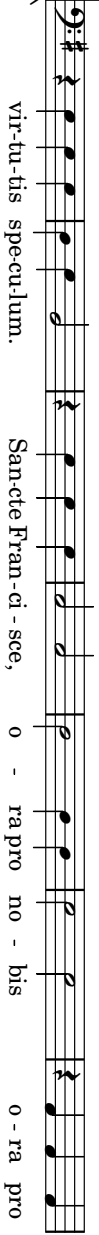
lum. Sancte Fran - ci - sce, o - ra pro no - bis sancte Fran -



no - bis. San - cte Fran - ci - sce,



vir - tu - tis spe - cu - lum. Sancte Fran - ci - sce, o - ra pro no - bis san -



vir - tu - tis spe - cu - lum. Sancte Fran - ci - sce, o - ra pro no - bis o - ra pro

