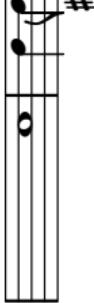


Salve, Sancte Franciscus

Ceballos

Cantus



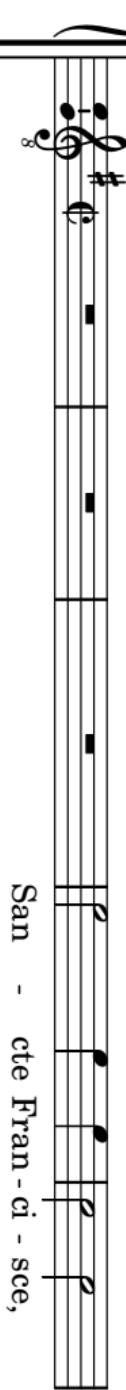
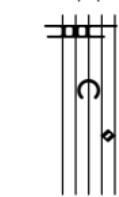
Altus I



Sal - ve san - cte Fran-ci - - - - sce

Sal - ve san - cte Fran-ci - - - - sce san -

Altus II



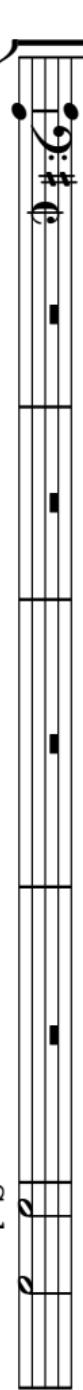
San - cte Fran-ci - sce,

Tenor



Sal - ve san -

Bassus



Sal - ve

Salve, Sancte Francise

Ceballos

6

sal - ve san - cte Fran - ci - sce, Fran - - - ci - - sce
 cte Fran - ci - sce sal - ve san - cte Fran-ci - sce, sal-ve san -
 o - ra pro no - - - bis.
 cte Fran - ci - sce, sal - ve san - cte Fran - ci - sce, sal-ve san -
 san - cte Fran - ci - - - sce san - cte Fran - ci - - - sce sal-ve san -

A musical score for soprano voice, page 12. The vocal line begins with a rest followed by a melodic line consisting of eighth and sixteenth notes. The lyrics are: "sal - ve san - cte Fran-ci - - - sce pa - tri - æ lux, pa - tri - æ". The music is in common time, treble clef, and key signature of one sharp.

A musical score page featuring a soprano vocal part and a piano accompaniment. The vocal part is in soprano clef, and the piano part is in treble clef. The music consists of two staves separated by a bar line. The vocal line includes lyrics such as "cte Fran - ci - sce", "pa - tri - æ lux, pa - tri - æ lux, pa - tri - æ". The piano part features various chords and rhythmic patterns.

San - cte Fran-ci - sce, o - ra pro no - bis.

A musical score for soprano and piano. The soprano part is in G major, indicated by a sharp symbol above the staff. The piano part is in F major, indicated by a natural symbol below the staff. The vocal line includes lyrics such as "cette France", "pa-tri-æ lux,", and "pa-tri-æ". The piano part features a sustained note on the first beat of each measure.

The musical score consists of two systems of staves. The top staff is for the organ's right hand and features a treble clef, a key signature of one sharp (F#), and common time. The bottom staff is for the organ's left hand and features a bass clef, a key signature of one sharp (F#), and common time. Measure 11 begins with a forte dynamic (f) on both staves. The right hand plays eighth-note pairs (A, B) and (C, D). The left hand provides harmonic support with sustained notes. Measure 12 continues with eighth-note pairs on the right hand and sustained notes on the left hand.

18

lux, pa - tri - æ lux for - ma mi - no - - -

for - ma mi - no - - rum - for-ma mi -

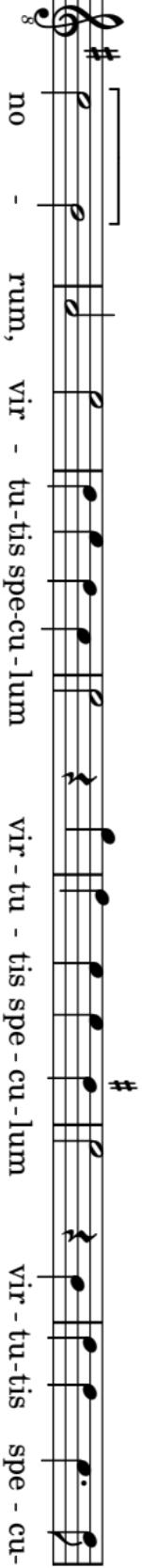
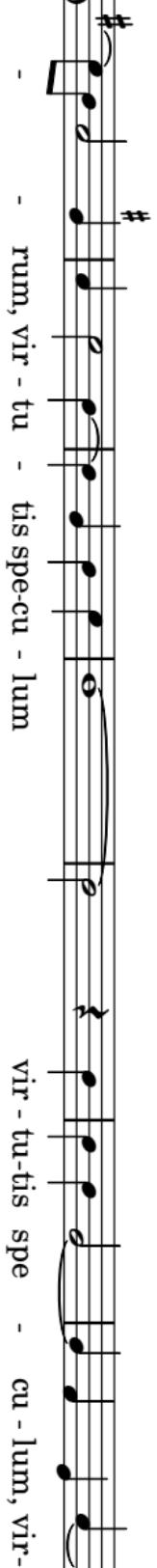
San - cte Fran - ci - sce, o - ra pro no -

lux, pa - tri - æ lux for - ma mi - no - - - rum

for - ma mi - no - - rum for -

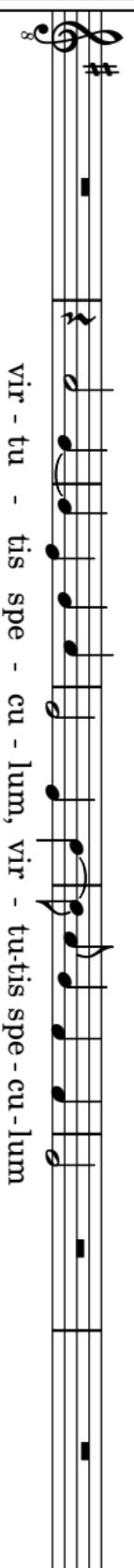
pa - tri - æ lux -

24



bis.

San - cte Fran-ci - sce, o - ra pro



31

#

- tu - tis spe - cu-lum. Sancte Fran-ci - sce, o - ra pro no - - - bis

lum. San-cte Fran-ci - sce, o - ra pro no-bis san-cte Fran-

no - - bis.

San - cte Fran-ci - sce,

vir - tu-tis spec-u-lum. San-cte Fran-ci - sce, o - ra pro no - - bis san-

vir-tu-tis spe-culum. San-cte Fran-ci - sce, o - ra pro no - bis o - ra pro

८५

A musical score for soprano voice, featuring a treble clef, a sharp sign indicating G major, and a 2/4 time signature. The vocal line consists of eight measures, each containing two eighth-note pairs followed by a rest. The lyrics are: ci - sce, o - ra pro no - bis o - ra pro no - bis.

A musical score for soprano voice, featuring a treble clef, two sharps (G major), and common time. The vocal line consists of eighth and sixteenth note patterns, with lyrics in French. The vocal range spans from middle C to high G.

A musical score for soprano voice, featuring a treble clef and a key signature of two sharps (A major). The vocal line includes sustained notes and eighth-note patterns, with dynamics marked as forte (f).