

Salve, Regina

Ceballos

Cantus

Altus

Tenor

Bassus

9

#

do spes no - ta dul-ce - do spes no-stra, sal - ve, sal - vi - ta dul - ce - do spes no-stra sal - ve, sal - ta dul - ce - do spes no-stra sal - ve, sal - - -

Salve, Regina

Ceballos

17

The musical score consists of four staves of music for voices. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature changes from G major (no sharps or flats) to A major (one sharp) at measure 17. The time signature is common time throughout. The lyrics are written below each staff, corresponding to the musical notes. Measure 17 starts with "stra sal - ve" on the first staff, followed by a rest, then "sal - - - - ve." on the second staff, and "ve." on the third staff. Measure 18 begins with "ve spes no-stra sal" on the first staff, followed by "ve," on the second staff, and "spes no-stra sal" on the third staff. Measure 19 continues with "no-stra sal - - ve" on the first staff, "spes no-stra sal" on the second staff, and "ve, spes no - stra sal - ve." on the third staff. Measure 20 concludes with "ve, sal - - ve, spes no-stra sal - - ve, spes no-stra sal - ve." on the bass staff.

- stra sal - ve
- - - - sal - - - - ve.
- ve spes no-stra sal - ve, spes no-stra sal - ve.
no-stra sal - - ve spes no-stra sal - ve, spes no - stra sal - ve.
ve, sal - - ve, spes no-stra sal - - ve, spes no-stra sal - ve.

Salve, Regina

A musical score for a soprano voice. The vocal line consists of a series of eighth-note dots connected by vertical stems. The lyrics are written below the notes. Measure 1: Ad. Measure 2: te clama - mus, ex-su - les. Measure 3: fi - li - i. Measure 4: E - vae. The score includes a treble clef, a key signature of one sharp, and a common time signature. Measure 4 concludes with a dynamic instruction (♦ ♦) and a repeat sign.

25

Ad te su - spi-ra - mus ad te

Ad te su-spi-ra - - - mus, ad te su - spi-ra - - - mus

Ad te su - spi-ra - - - mus

Ad te su-spi-ra - - - mus ad

32

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature changes from C major (no sharps or flats) to G major (one sharp) at measure 32. The time signature is common time throughout. The lyrics are written below each staff, corresponding to the musical phrases. Measure 32 begins with a half note followed by eighth notes. Measures 33-34 show a continuation of eighth-note patterns. Measures 35-36 feature quarter notes. Measures 37-38 return to eighth-note patterns. Measures 39-40 conclude with quarter notes. The lyrics are: "su - spi - ra - mus, ad te su - spi - ra - mus ge - men - tes et" in the first staff; "ad te su - spi - ra - mus" in the second staff; "ad te su - spi - ra - mus, ad te su - spi - ra - mus ge - men - tes" in the third staff; and "te su - spi - ra - mus ge - men - tes" in the fourth staff.

su - spi - ra - mus, ad te su - spi - ra - mus ge -
ad te su - spi - ra - mus ge - men - tes et
ad te su - spi - ra - mus, ad te su - spi - ra - mus ge - men - tes
te su - spi - ra - mus ge - men - tes

39

- men - tes et flen - tes in hac

flen - tes ge-men-tes et flen - tes, [#]

ge - men - tes et flen - tes in hac

ge - men - tes et flen - tes, [#] in hac

45

la - cri - ma - rum val - le la - cri -
hac la - cri - ma - rum val - le, la - cri - ma - rum -
- la - cri - ma - rum val - le, la - cri - ma - - rum -
- la - cri - ma - rum val - le, la - cri - ma -

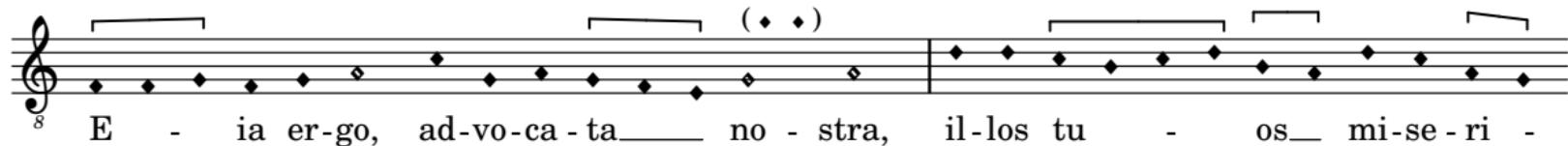
51

ma-rum val - - - le, la - cri-ma-rum val - - - le.

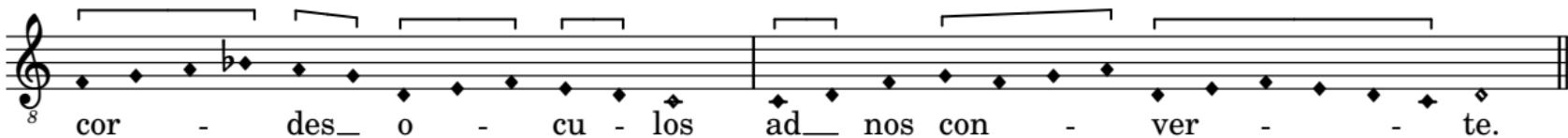
val - - le la - cri - ma - rum val - - - le.

val - - - le la - cri - ma-rum val - - - le.

- rum val - - le, la - cri - ma - rum val - - le, la - cri - ma - rum val - - le.



Musical score for soprano vocal line, measures 11-12. The vocal line consists of eighth-note patterns. The lyrics are: "E - ia er-go, ad-vo-ca - ta no - stra, il-los tu - os mi-se - ri -". Measure 11 concludes with a fermata over the last note of "ri". Measure 12 begins with a dynamic instruction "(♦ ♦)". The vocal line continues with eighth-note patterns.



Musical score for basso continuo line, measures 11-12. The vocal line consists of eighth-note patterns. The lyrics are: "cor - des_ o cu - los ad_ nos con - ver - te.". Measure 11 concludes with a fermata over the last note of "te". Measure 12 begins with a dynamic instruction "ad". The vocal line continues with eighth-note patterns.

57

Et Ie - sum
et Ie -

Et Ie - sum, et Ie - sum,
et Ie -

Et Ie - sum___ be -

Et Ie - sum, et Ie -

64

Musical score for "Salve, Regina" by Ceballos, page 13. The score consists of four staves of music, each with a different vocal line. The lyrics are written below each staff. The music is in common time (indicated by '64' at the top left) and includes various note values such as eighth and sixteenth notes, along with rests. The key signature changes from G major (no sharps or flats) to A major (one sharp) at the end of the section.

sum, be - ne - di - ctum fru - ctum ven - - tris tu - - i, be-ne-di-

sum be - ne - di - ctum fru - - ctum ven - tris tu - i be - ne -

ne - di - ctum fru - ctum ven - tris tu - i ven - tris tu - - i

sum be - ne - di - ctum fru - - ctum ven - tris tu - i be - ne -

71

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The time signature is common time. The lyrics are written below each staff, corresponding to the musical phrases. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 71, 8, and 8 are indicated at the beginning of their respective staves.

- ctum fru - - ctum ven - tris tu - - - i.
di - ctum fru - ctum ven - tris tu - - - i.
be - ne - di - ctum fru - ctum ven - tris tu - - i.
di - ctum fru - - - ctum ven - tris tu - - - i.

Musical score for 'Salve, Regina' featuring a single melodic line on a staff. The key signature is B-flat major (two flats). The time signature is 8/8. The melody consists of eighth-note patterns, primarily half-step intervals. The lyrics are written below the staff:

No - bis post____ hoc ex - si - li - um____ o - - sten - de.

77

The musical score consists of four staves of music. The top staff is in treble clef, C major, and common time. It contains lyrics: "O_____ cle - mens, o____ pi_____". The second staff is also in treble clef, C major, and common time. It contains lyrics: "O cle - mens, o pi - a, o cle-mens o pi - - a, o pi -". The third staff is in treble clef, C major, and common time. It contains lyrics: "O_____ cle - mens, o____ pi -". The bottom staff is in bass clef, C major, and common time. It contains lyrics: "O_____ cle - mens, o pi - a". The music features various note values including eighth and sixteenth notes, and rests. The key signature changes to G major (one sharp) at the end of the page.

83

a o cle-mens, o pi - a o dul -

a, o cle - mens, o pi - a o dul-cis Vir -

a, o cle - mens, o pi - a o'

o cle - - mens, o pi - a o dul - cis Vir -

89

- cis Vir - go sem - per Ma - ri - a, sem-per Ma - ri - a
go o dul-cis Vir - go sem-per Ma - ri - a o dul-cis Vir -
dul - - - cis Vir - go sem -
go sem-per Ma - ri - a o dul - - cis Vir - go sem-per Ma - ri - a, sem-

95

o dul-cis Virgo semper Mari-a.

go semper Mari-a semper Mari-a.

- per Mari-a

per Mari-a

o dul-cis Virgo semper Mari-a.