

Cantus

Vi - - - - ta dul - ce -

Altus

Vi - ta dul - ce - do, vi - ta dul - ce - do, vi -

Tenor

Vi - ta dul - ce - do vi - - - ta

Bassus

Vi - ta dul - ce - do vi -

Detailed description: This is a musical score for a four-part vocal setting of 'Salve, Regina' by Ceballos. The score is written in common time (C) and features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). Each part begins with a key signature of one sharp (F#) and a common time signature. The Cantus part starts with a whole rest followed by a melodic line. The Altus, Tenor, and Bassus parts enter with a half note 'Vi' and continue with their respective lines. The lyrics are: Cantus: 'Vi - - - - ta dul - ce -'; Altus: 'Vi - ta dul - ce - do, vi - ta dul - ce - do, vi -'; Tenor: 'Vi - ta dul - ce - do vi - - - ta'; Bassus: 'Vi - ta dul - ce - do vi -'. The score includes various musical notations such as rests, notes, and slurs.

9

do spes no -

ta dul-ce - do spes no-stra, sal - ve, sal - ve, sal -

vi - ta dul - ce - do spes no-stra sal - ve spes

- ta dul - ce - do spes no-stra sal - ve, sal - - -

17

- stra sal - ve - - - - - ve.

- - ve spes no-stra sal - ve, - - - - - spes no-stra sal - ve.

no-stra sal - - ve spes no-stra sal - ve, spes no - stra sal - ve.

ve, sal - - ve, spes no-stra sal - - ve, spes no-stra sal - ve.

25

Ad te su - spi-ra - mus ad te

Ad te su-spi-ra - - mus, ad te su - spi-ra - - - mus

Ad te su - spi-ra - mus

Ad te su-spi-ra - - mus ad

32

su - spi-ra - mus, ad te su - spi-ra - mus # ge -

ad te su - spi - ra - mus ge - men - tes et

ad te su - spi-ra - mus, ad te su-spi-ra - mus ge - men - tes b

te su - spi - ra - mus ge - men - tes

39

- men - tes et flen - tes in hac

flen - tes ge-men-tes et flen - - tes, in

ge - men - tes et flen - - tes in hac

ge - men - - tes et flen - tes, in hac

45

la - cri - ma - rum val - le la - cri -

8 hac la - cri - ma - rum val - le, la - cri - ma - rum

8 la - cri - ma - rum val - le, la - cri - ma - rum

la - cri - ma - rum val - le, la - cri - ma -

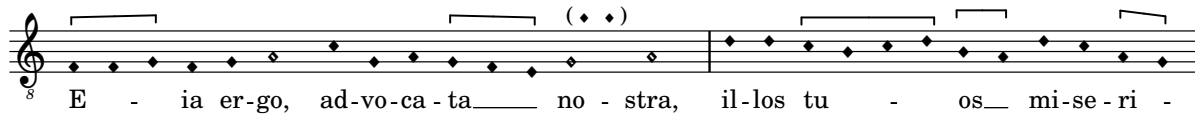
51

ma-rum val - - - le, la - cri-ma-rum val - - - le.

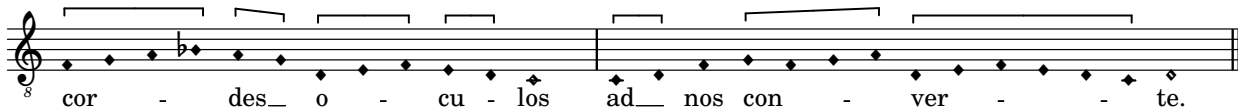
— val - le la - cri - ma - rum val - - - le.

val - - - le la - cri - ma-rum val - - - le.

- rum val - le, la - cri - ma - rum val - le, la - cri - ma - rum val - le.



8 E - ia er-go, ad-vo-ca - ta no - stra, il-los tu - os mi-se - ri -



8 cor - des o - cu - los ad nos con - ver - te.

57

Et Ie - - - sum et Ie -

Et Ie - sum, et Ie - sum, _____ et Ie -

Et Ie - sum _____ be -

Et Ie - sum, et Ie - sum, et Ie -

64

sum, be - ne - di - ctum fru - ctum ven - tris tu - i, be - ne - di - ctum fru - ctum ven - tris tu - i, be - ne - di - ctum fru - ctum ven - tris tu - i, be - ne - di - ctum fru - ctum ven - tris tu - i ven - tris tu - i

71

- ctum fru - ctum ven-tris tu - - - i.

di - ctum fru - ctum ven - tris tu - - - i.

be - ne - di - ctum fru - ctum ven-tris tu - i.

di - ctum fru - ctum ven - tris tu - - - i.

8 No - bis post hoc ex - si - li - um o - - sten - de.

77

O cle - mens, o pi -

O cle - mens, o pi - a, o cle - mens o pi - a, o pi -

O cle - mens, o pi -

O cle - mens, o pi - a

83

a o cle-mens, o pi - - a o dul -

a, o cle - mens, o pi - - a o dul-cis Vir - -

- - - a, o cle - mens, o pi - a o

o cle - mens, o pi - a o dul - cis Vir -

89

- cis Vir - go sem - per Ma - ri - a, sem - per Ma - ri - a

go o dul - cis Vir - go sem - per Ma - ri - a o dul - cis Vir -

dul - cis Vir - go sem -

go sem - per Ma - ri - a o dul - cis Vir - go sem - per Ma - ri - a, sem -

95

o dul-cis Vir - go sem - per Ma - ri - a.

go sem - per Ma - ri - a sem - per Ma - ri - a.

- - - per Ma - ri - a.

per Ma - ri - a o dul - cis Vir-go sem - per Ma - ri - a.