

Cantus

Altus

Tenor

Bassus

1. Qui ha - bi-tat in ad-iу-to - ri-o alt-is - si - mi, in pro-

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te-cti-o - ne De - i cæ - li com - mo - ra - bi - tur. 3. Quo - ni-am i - pse li - be -

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Soprano (I):
ra-vit me de la - que-o ve - nan - ti.um: et a ver - bo a - spe-ro.

Alto (II):
ra-vit me de la-que - o ve-nan - ti - um: et a ver-bo a - spe - ro.

Tenor (III):
ra-bit me de la - que-o ve - nan - ti - um: et a ver-bo a - spe - ro.

Bass (IV):
ra-vit me de la - que-o ve-nan - ti - um: et a ver-bo a - spe - ro.

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5. Scu-to cir-cum-da-bit te ve - ri-tas e - ius: non ti-me - bis a



5. Scu-to cir-cum - da-bit te ve - ritas e - ius: non ti-me - bis a



5. Scu - to cir-cum-da - bit te ve - ri-tas e - ius: non ti - me - bis



5. Scu-to cir-cum - da-bit te ve - ri-tas e - ius: non ti-men - ti - bus

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ti-mo - re noctur - no.

7a. Ca-dent a la - te-re mil - le, et de-cem

ti-mo - re no - ctu - no.

7a. Ca-dent a la - te-re mil - le, et de-cem

a ti - mo - re noctur - no.

7a. Ca-dent a la - te-re mil - le, et de-cem

tim o - re noc - tur - no.

7a. Ca-dent a la - te-re mil - le, et de-cem

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mil - li - a a dex-tris tu - is: ad te au-tem non ap-pro-pin - qua - bit.

mil - li - a a dex - tris tu-is: ad te au-tem non ap - pro - pin-qua - bit.

mil - li - a a dex-tris tu - is: ad te au-tem non ap-pro-pin - qua - bit.

mil - li-a a dex - tris tu - is: ad te au-tem non ap-pro-pin - qua - bit.

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7b. Ca-dent a la-te-re tu-o mil - le et de-cem mil-li - a a dex - tris tu - is:

Cantus 2



7b. Ca-dent a la-te-re tu-o mil - le et de-cem mil-li - a a dex-tris tu-is:

Altus



7b. Ca-dent a la-te-re tu-o mil - le et de-cem mil-li - a a dex - tris tu - is:

Tenor



7b. Ca-dent a la-te-re tu-o mil - le et de-cem mil-li - a a dex - tris tu - is:

Qui habitat

Ceballos

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Soprano:

ad te au - tem non ap-pro-pin-qua - bit, non ap-pro-pin - qua - bit.

Alto:

ad te au - tem non ap-pro-pin-qua - bit.

Tenor:

ad te au - tem non ap-pro-pin-qua-bit non ap-pro-pin - qua - bit.

Bass:

ad te au - tem non ap-pro-pin-qua - bit, non ap-pro-pin-qua - bit.

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Cantus

9. Quo - ni - am tu es Do - mi - ne spes me - a: al - tis -

Altus

9. Quo - ni - am tu es Do-mi - ne spes me - a, spes me-a: al - tis - si -

Tenor

9. Quo - ni-am tu es Do - mi - ne spes me - a: al - tis - si -

Bassus

9. Quo - ni - am tu es Do - mi - ne spes me - a: al - tis -

Qui habitat

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Qui habitat
- si-mum po-su-i - sti re-fu - gi-um tu - um.
mum po - su - i - sti re - fu - gi - um tu - um.
mum po - su - i - sti re - fu - gi - um tu - - um.
- si-mum po-su-i - sti re - fu - gi-um tu - um.

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11. Quo-ni-am an - ge-lis su-is man-da-vit de te: ut cu-sto-di-ant o - mni-bus

11. Quo-ni-am an - ge-lis su-is man-da - vit de te: ut cu-sto-di-ant o - mni-bus vi-

11. Quo-ni-am ange - lis su - is man-da-vit de te: ut cu-sto-di - ant o - mni-

11. Quo-ni-am an - ge-lis su-is man-da - - - - vit de te: ut cu-sto-di-ant o - mni-bus

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vi - is tu - - - is. 13. Su-per a-spi-dem et ba-si - lis - cum am - bu - la - - bis:

- is tu - - is. 13. Su-per a-spi-dem et ba-si - lis-cum am - bu - la - - bis:

bus vi - is tu - - - is. 13. Su-per a-spi-dem et ba-si - lis - cum am - bu - la - - bis:

vi - is tu - - - is. 13. Su-per a-spi-dem et ba-si - lis - cum am - bu - la - - bis:

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et con-cul - ca - bis, et con - cul-ca-bis le - o - nem et dra - co - nem.

et con-cul - ca - bis et con - cul-ca - bis le - o - nem et dra - co - nem.

et con-cul - ca - bis, et con-cul - ca - bis le - o - nem et dra - co - nem.

et con-cul - ca - bis le - o - nem et dra - co - nem.

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15a. Cla·ma - bit ad me et e - go ex - au - di-am e - um: cum i-pso sum in tri-bu-



15a. Cla·ma - bit ad me et e - go ex - au - di-am e - um: cum i-pso sum in tri-bu-



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15a. Cla·ma - bit ad me et e - go ex - au - di-am e - um: cum i-pso sum in tri-bu-

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la - ti - o - ne: e - ri - pi-am e-um et glo - ri-fi-ca - bo e - um.

la - ti - o - ne: e - ri - pi-am e-um et glo - ri-fi - ca - bo_____ e - um.

la - ti - o - ne: e - ri - pi-am e-um et glo - ri-fi - ca - bo e - um.

la - ti - o - ne: e - ri - pi-am e-um et glo - ri-fi - ca - bo e - um.

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Cantus 1 Sencillos

15b. Cla - ma - bit ad me, cla - ma - bit ad _____ me et ex - au - di-am e - um:

Cantus 2

15b. Cla-ma-bit ad _____ me, cla-ma-bit ad _____ me et ex - au - di-am e -

Altus

15b. Cla - ma - bit ad me, cla-ma-bit ad me et ex - au - di-am e - um:

Tenor

15b. Cla - ma - bit ad me, cla-ma-bit ad me et ex - au - di-am e - um:

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Qui habitat

cum i·psō sum in tri·bu·la - ti - o-ne, in tri·bu·la·ti - o-ne: e - ri -

um: cum i·psō sum in tri·bu·la - ti-o-ne, in tri·bu·la·ti-o - ne: e - ri -

cum i·psō sum in tri·bu·la·ti - o - ne, in tri·bu·la·ti-o - ne: e - ri -

cum i·psō sum in tri·bu·la·ti - o - ne, in tri·bu·la·ti-o - ne: e - ri -

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A musical score for four voices (SATB) in G major, 4/4 time. The vocal parts are arranged in four staves. The lyrics are in Latin, with some words underlined to indicate sustained notes. The score consists of four systems of music, each starting with a different vocal part. The first system begins with the Tenor (T), followed by the Bass (B), then the Alto (A), and finally the Soprano (S). The second system begins with the Alto (A), followed by the Bass (B), then the Tenor (T), and finally the Soprano (S). The third system begins with the Bass (B), followed by the Tenor (T), then the Alto (A), and finally the Soprano (S). The fourth system begins with the Soprano (S), followed by the Alto (A), then the Tenor (T), and finally the Bass (B). The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are separated by vertical bar lines, and the music is divided into measures by horizontal bar lines.

pi-am e - um et glo-ri-fi - ca - bo et glo-ri-fi-ca-bo e - um.

pi - am e - um et glo-ri-fi - ca - bo, et glo-ri - fi - ca-bo e - - - um.

pi - am e - um et glo-ri-fi - ca - bo e - - - um.

pi - am e - um et glo-ri-fi - ca - bo, et glo - ri - fi - ca - bo e - um.

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Cantus

17. Glo-ri-a Pa-triet Fi - li - o et Spi-ri - tu-i San - cto.

Altus

17. Glo-ri-a Pa-triet Fi - li - o et Spi-ri - tu - i San - cto.

Tenor

17. Glo-ri-a Pa - triet Fi - li-o et Spi-ri - tu - i San - - cto.

Bassus

17. Glo-ri-a Pa - triet Fi - li - o et Spi-ri - tu - i San - - cto.

Qui habitat