

Cantus  
 Cantus II  
 Altus  
 Tenor  
 Bassus

1. Qui ha - bi-tat in ad-iu - to - ri - o al-tis - si - mi, in pro-  
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te-cti-o - ne De-i cæ-li com-mo - ra-bi - tur. 3. Quo-ni-am i - pse li-be-

te-cti-o - ne De-i cæ-li com-mo - ra-bi - tur. 3. Quo-ni-am i - pse li-be-

te-cti-o - ne De-i cæ-li com - mo-ra - bi-tur. 3. Quo-ni-am i-pse li-be-

te-cti-o - ne De-i cæ-li com - mo - ra - bi - tur. 3. Quo-ni-am i - pse li-be-

te-cti-o - ne De-i cæ-li com - mo - ra - bi - tur. 3. Quo-ni-am i - pse li-be-

te-cti-o - ne De-i cæ-li com - mo - ra - bi - tur. 3. Quo-ni-am i - pse li-be-

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ra-vit-me de la-que-o ve-nan-ti-um: et a ver-bo a-spe-ro.

ra-vit-me de la-que-o ve-nan-ti-um: et a ver-bo a-spe-ro.

ra-bit-me de la-que-o ve-nan-ti-um: et a ver-bo a-spe-ro.

ra-vit-me de la-que-o ve-nan-ti-um: et a ver-bo a-spe-ro.

5. Seu-to circum-da-bitte ve-ri-tas e-ius: non-ti-me-bis a

5. Seu-to circum-da-bit te ve-ri-tas e-ius: non-ti-me-bis a

5. Seu-to circum-da-bit te ve-ri-tas e-ius: non-ti-men-ti-bus

ti-mo - re noc-tur - no. **7a.** Ca-denta la-te-re mil - le, et de-cem

ti-mo - re no - ctu - **7a.** Ca-denta la-te-re mil - le, et de-cem

a ti - mo - re noc-tur - no. **7a.** Ca-denta la-te-re mil - le, et de-cem

ti-mo - re noc - tur - no. **7a.** Ca-denta la-te-re mil - le, et de-cem

mil - li - a a dex - tris tu - is: ad te au - tem non ap - pro - pin - qua - bit.

mil - li - a a dex - tris tu - is: ad te au - tem non ap - pro - pin - qua - bit.

mil - li - a a dex - tris tu - is: ad te au - tem non ap - pro - pin - qua - bit.

mil - li - a a dex - tris - tu - is: ad te au - tem non ap - pro - pin - qua - bit.

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Cantus 1 Sencillos

Musical staff for Cantus 1 Sencillos. The melody is in G major (one sharp) and 4/4 time. The lyrics are: Qui habitat in caedentia lateretuo mil-le et decem mil-li-a a dextris tuis:.

7b. Ca-denta la-tere tu-o mil - le et-de-cem mil-li - a a dex - tris tu - is:

Cantus 2

Musical staff for Cantus 2. The melody is in G major (one sharp) and 4/4 time. The lyrics are: Qui habitat in caedentia lateretuo mil-le et decem mil-li-a a dextris tuis:.

7b. Ca-denta la-tere tu-o mil - le et-de-cem mil-li - a a dex-tris tu-is:

Altus

Musical staff for Altus. The melody is in G major (one sharp) and 4/4 time. The lyrics are: Qui habitat in caedentia lateretuo mil-le et decem mil-li-a a dextris tuis:.

7b. Ca-denta la-tere tu-o mil - le et-de-cem mil-li - a a dex - tris tu - is:

Tenor

Musical staff for Tenor. The melody is in G major (one sharp) and 4/4 time. The lyrics are: Qui habitat in caedentia lateretuo mil-le et decem mil-li-a a dextris tuis:.

7b. Ca-denta la-tere tu-o mil - le et-de-cem mil-li - a a dex - tris tu - is:

Musical staff for Bass. The bass line is in G major (one sharp) and 4/4 time. The lyrics are: Qui habitat in caedentia lateretuo mil-le et decem mil-li-a a dextris tuis:.

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ad te au - tem non ap-pro-pin-qua bit, non ap-pro-pin - qua - bit.

ad te au - tem non ap-pro-pin-qua bit.

ad te au - tem non ap-pro-pin-qua bit.

ad te au - tem non ap-pro-pin-qua bit.



Cantus

9. Quo - ni - am tu es Do - mi - nes pes me - a: al - tis -

Altus

9. Quo - ni - am tu es Do - mi - nes pes me - a: al - tis - si -

Tenor

9. Quo - ni - am tu es Do - mi - nes pes me - a: al - tis - si -

Bassus

9. Quo - ni - am tu es Do - mi - nes pes me - a: al - tis -

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si-mum po-su-i sti re-fu-gi-um tu-um.

si-mum po-su-i sti re-fu-gi-um tu-um.

si-mum po-su-i sti re-fu-gi-um tu-um.

si-mum po-su-i sti re-fu-gi-um tu-um.

11. Quo-ri-am an-ge-lis su-is man-da-vit de-te: ut cu-sto-di-ant o-mni-bus

11. Quo-ri-am an-ge-lis su-is man-da-vit de-te: ut cu-sto-di-ant o-mni-bus vi-

11. Quo-ri-am an-ge-lis su-is man-da-vit de-te: ut cu-sto-di-ant o-mni-bus

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vi - is tu - is. is. 13. Su-per a-spi-dem et ba-si - lis - cum am-bu-la - bis:

- is tu - is. is. 13. Su-per a-spi-dem et ba-si - lis - cum am-bu-la - bis:

bus vi - is tu - is. 13. Su-per a-spi-dem et ba-si - lis - cum am-bu-la - bis:

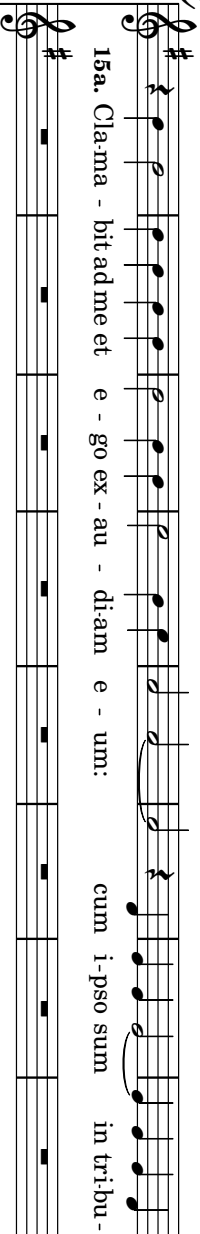
vi - is tu - is. 13. Su-per a-spi-dem et ba-si - lis - cum am-bu-la - bis:

et con-cul-ca - bis, et con-cul-ca-bis le - o - nem et dra-co - nem.

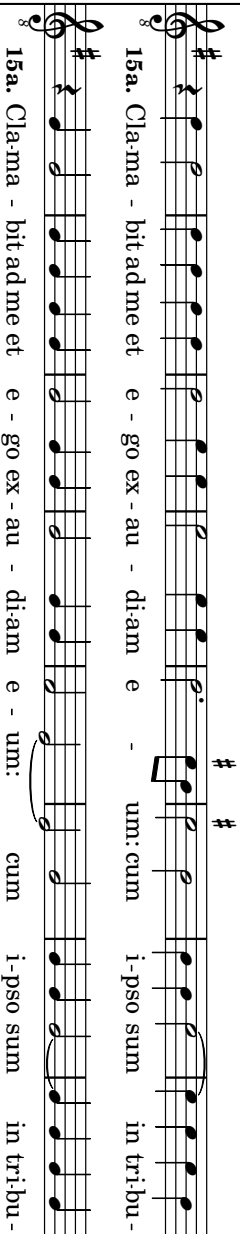
et con-cul-ca - bis et con-cul-ca - bis le - o - nem et dra - co-nem.

et con-cul-ca - bis, et con-cul-ca - bis le - o - nem et dra-co - nem.

et con-cul-ca - bis le - o - nem et dra - co - nem.



15a. Cla-ma - bit ad me et e - go ex - au - di am e - um: cum i - pso sum in tri - bu -



15a. Cla-ma - bit ad me et e - go ex - au - di am e - um: cum i - pso sum in tri - bu -



15a. Cla-ma - bit ad me et e - go ex - au - di am e - um: cum i - pso sum in tri - bu -

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Musical score for the hymn "Qui habitat Cephallos". The score is written in G major (one sharp) and 4/4 time. It consists of four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The lyrics are: "la - ti - o - ne: e - ri - pi - am e - um et glo - ri - fi - ca - bo e - um. la - ti - o - ne: e - ri - pi - am e - um et glo - ri - fi - ca - bo e - um. la - ti - o - ne: e - ri - pi - am e - um et glo - ri - fi - ca - bo e - um. la - ti - o - ne: e - ri - pi - am e - um et glo - ri - fi - ca - bo e - um."

The score is divided into four systems. Each system contains a vocal line and three piano accompaniment staves. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is a simple melody with lyrics underneath.

The lyrics for each system are:

- System 1: la - ti - o - ne: e - ri - pi - am e - um et glo - ri - fi - ca - bo e - um.
- System 2: la - ti - o - ne: e - ri - pi - am e - um et glo - ri - fi - ca - bo e - um.
- System 3: la - ti - o - ne: e - ri - pi - am e - um et glo - ri - fi - ca - bo e - um.
- System 4: la - ti - o - ne: e - ri - pi - am e - um et glo - ri - fi - ca - bo e - um.





cum ipso sum in tri-bu-la - ti - o - ne, in tri-bu-la - ti - o - ne: e - ri -  
 um: cum ipso sum in tri-bu-la - ti - o - ne, in tri-bu-la - ti - o - ne: e - ri -  
 cum ipso sum in tri-bu-la - ti - o - ne, in tri-bu-la - ti - o - ne: e - ri -  
 cum ipso sum in tri-bu-la - ti - o - ne, in tri-bu-la - ti - o - ne: e - ri -

pi-am e - um et glo-ri-fi-ca-bo et glo-ri-fi-ca-bo e - um.  
 pi-am e - um et glo-ri-fi-ca-bo, et glo-ri-fi-ca-bo e - um.  
 pi-am e - um et glo-ri-fi-ca-bo, et glo-ri-fi-ca-bo e - um.  
 pi-am e - um et glo-ri-fi-ca-bo e - um.

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Cantus

17. Glo-ri-a Pa-triet Fi - li - o et Spi-ri - tu-i San - cto.

Altus

17. Glo-ri-a Pa-triet Fi - li - o et Spi-ri - tu - i San - cto.

Tenor

17. Glo-ri-a Pa - triet Fi - li - o et Spi-ri - tu - i San - cto.

Bassus

17. Glo-ri-a Pa-triet Fi - li - o et Spi-ri - tu - i San - cto.