

Pange lingua gloriosi

Ceballos

8 Pan - ge lin - gua glo - ri - o - si _____
 3. In su - pre-mæ no - cte cœ - næ _____
 5. Tan-tum er - go sa - cra - men - tum _____
 6. Ge - ni - to - ri ge - ni - to - que _____

Cor - po - ris my - ste - ri - um
 Re-cumbens cum fra - tri - bus
 Ve - ne - re - mur cer - nu - i
 Laus et iu - bi - la - ti - o,

8 San - gui - nis - que pre - ti - o - si Quem in mun - di pre - ti - um _____
 Ob - ser - va - ta le - ge ple - ne Ci - bis in le - ga - li - bus _____
 Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i _____
 Sa - lus ho - nor vir - tus quo - que Sit et be - ne - di - cti - o: _____

8 Fru - ctus ven - tris ge - ne - ro - si _____
 Ci - bum tur - bæ du - o - de - næ _____
 Præ - stet fi - des sup - ple - men - tum _____
 Pro - ce - den - ti ab u - tro - que _____

Rex ef - fu - dit gen - ti - um.
 Se dat su - is ma - ni - bus.
 Sen - su - um de - fe - ctu - i.
 Com - par sit lau - da - ti - o.

Cantus

Altus

Tenor

Bassus

2. No - bis da - tus no - bis na -

2. No-bis da - tus no - bis na -

2. No-bis da - tus no - bis na -

2. No-bis da - tus no-bis na - tus, no - bis da-tus no - bis

7

tus, no - bis na - tus Ex in - ta - cta vir - gi -

tus Ex in - ta - cta vir - gi - ne ex in - ta - cta vir - gi - ne

tus Ex in - ta - cta vir - gi - ne ex in - ta - cta vir - gi -

na - tus Ex in - ta - cta vir - gi - ne ex in - ta - cta vir - - - gi - ne

This musical score consists of four staves of music for voices. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The third staff begins with a dotted half note followed by eighth notes. The fourth staff begins with a quarter note followed by eighth notes.

15

Musical score for 'Pange lingua gloriosi' featuring four staves of music. The score consists of soprano, alto, tenor, and bass voices. The lyrics are written below each staff.

The score begins at measure 15:

- Soprano:** ne Et in mun - do con - ver - sa - tus
- Alto:** Et in mun - do con-ver - sa - tus et in mun-do con - ver-sa-tus Spar-so ver-bi
- Tenor:** ne Et in mun - do con-ver-sa - tus et in mun-do con - ver-sa - tus Spar-
- Bass:** Et in mun - do con-ver-sa - tus et in mun-do con-ver-sa - tus Spar - so

23

Musical score for 'Pange lingua gloriosi' featuring four staves of music. The score includes lyrics in Spanish placed below the corresponding musical notes. The music consists of measures 23 through 27.

The lyrics are:

Spar - so ver - bi se mi-ne Su -
se - mi - ne spar - so ver - bi se - mi-ne Su - i mo-ras in - co - la-
so ver - bi se - mi - ne Su - i mo-ras in-co - la - tus su - i mo-ras in - co -
ver - bi se - mi-ne, se - mi - ne Su - i mo-ras in - co - la -

31

31

i mo - ras in - co - la - - - tus

- - tus, su - i mo - ras in-co-la - - - tus, Mi - ro

la - tus su - i mo-ras in - co-la - - tus in - co - la - tus

tus su - i mo - ras in - co-la - - tus su - i mo-ras in - co-la - - tus, Mi - ro

38

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time, featuring Latin text from "Pange lingua gloriosi". The score consists of four staves. The Soprano (top) and Alto (second) voices sing in the upper register, while the Tenor (third) and Bass (bottom) voices sing in the lower register. The vocal parts are separated by vertical bar lines, and the lyrics are written below each staff.

Soprano (Top Staff):

Alto (Second Staff):

Tenor (Third Staff):

Bass (Bottom Staff):

45

Cantus I

4. Ver - bum ca - ro pa - nem ve - rum, ver-bum ca - ro pa - nem

Cantus II

4. Ver - bum ca - ro pa - nem ve - - -

Cantus III

4. Ver - bum ca - ro pa - nem ve - - -

Tenor

8 4. Ver-bum ca - ro pa - nem ve - rum ver - bum ca - ro pa - nem ve - - - rum

53

ve - rum Ver - bo car-nem ef - fi-cit ver - bo

rum Ver - bo car -

rum Ver - bo car-nem ef - fi - cit, ver - bo car -

ver - bum ca - ro pa-nem ve - rum Ver - bo car-nem ef - fi-cit, ver - bo

60

car-nem ef - fi - cit: Fit - que san - guis Chri - sti me - rum fit - que san - guis

nem ef - fi - cit: Fit - que san - guis Chri - sti me - rum

- nem ef - fi - cit: Fit - que san - guis Chri - sti me - rum fit - que

8 car-nem ef - fi - cit: Fit - que san - guis fit - que san - guis Chri - sti me -

68

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G minor, indicated by a key signature of one flat. The time signature is 8/8. The vocal parts are separated by vertical bar lines. The lyrics are written below the notes, corresponding to the vocal parts. The first staff (Soprano) starts with 'Chri - sti me - rum'. The second staff (Alto) starts with 'me - - rum'. The third staff (Tenor) starts with 'san-guis Chri - sti me - rum'. The fourth staff (Bass) starts with a rest followed by 'rum'. The lyrics continue in a repeating pattern: 'Et si sen-sus de - fi - cit', 'et si sen -', 'Et si sen - sus de -', 'fi-cit', 'et si sen -', and finally 'Et si sen - sus de - fi - cit, et'.

Chri - sti me - rum Et si sen-sus de - fi - cit et si sen -

me - - rum Et si sen - sus de -

san-guis Chri - sti me - rum Et si sen - sus de - fi - cit et si sen -

- rum Et si sen - sus de - fi - cit, et

76

sus de - fi - cit Ad fir-man-dum cor sin - ce - - rum ad fir-

fi - cit _____ Ad fir - man - - dum cor

- sus de - - fi-cit Ad fir-man-dum, ad fir-man-dum cor sin - ce - rum

si sen - sus de - fi - cit Ad fir-man-dum cor sin - ce - rum ad fir-

84

Musical score for "Pange lingua gloriosi" featuring four staves of music. The score consists of four systems of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is common time throughout.

The lyrics are as follows:

- System 1: man - dum cor _____ sin - ce - rum, cor sin - ce - rum So -
- System 2: sin - ce - - - - - - - - rum
- System 3: ad fir-man-dum cor sin - ce - rum, ad fir-man-dum cor sin - ce - rum So - la fi - des
- System 4: 8 man-dum cor sin - ce - - - - rum So - la fi - des suf - fi - cit

91

The musical score consists of four staves, each representing a different voice part. The voices are stacked vertically, with the top voice being the soprano and the bottom voice being the basso continuo. The music is in common time and features a mix of eighth and sixteenth-note patterns. The lyrics are written below each staff, corresponding to the notes. The score is divided into measures by vertical bar lines.

la fi-des suf - fi - cit so - la fi-des suf - fi - cit so-la fi - des suf-fi - cit.

So - la fi - des suf - fi - cit.

suf-fi-cit so - la fi - des suf - fi - cit so-la fi - des suf - fi - cit.

so-la fi - des suf-fi - cit so-la fi - des suf-fi - cit, fi - des suf-fi - cit.