

Cantus I O Virgo bene-dicta, o Virgo be-ne-di-cta
Cantus II O Virgo be-ne-di-cta
Altus O Virgo bene-dicta, o Virgo
Tenor O Virgo
Bassus

O Virgo benedicta

Ceballos

7
- ne - di - cta o Vir - go be-ne - di - cta su - per o-mnes fe -
cta, o Vir-go be - ne - di - cta, be - ne - di - cta o Vir - go be-ne - di -
go be - ne - di - cta, o Vir - go be - ne - di - cta o Vir - go be - ne - di -
- go be-ne - di - cta, o Vir - go be - ne - di - cta o Vir - go su -
O Vir - go be - ne - di - cta o Vir - go be - ne - di -

15

mi-nas, su - per o-mnes fe - mi - nas su - per o-mnes fe -

cta su - per o-mnes fe - - - mi-nas su-per o-mnes fe -

8 cta su - per o-mnes fe - mi-nas, su - per o - mnes fe - mi-nas

8 - per o-mnes fe - mi-nas su - per o - mnes fe-mi-nas, su - per o - mnes

cta su - per o-mnes fe-mi-nas su - per

This musical score consists of five staves of music for voices. The key signature is A major (two sharps). The time signature varies between common time and 6/8. The vocal parts are: soprano (top staff), alto (second staff), tenor (third staff), bass (fourth staff), and basso continuo (bottom staff). The lyrics are in Latin, alternating between different forms of the phrase 'super omnes feminas' and 'minas'. The score includes various musical markings such as fermatas, grace notes, and dynamic changes.

22

mi - nas, su - per o - mnes fe - mi - nas quæ an - ge - los vin - cis quæ
- mi - nas, fe - mi - nas quæ an - ge - los vin - cis pu - ri - ta -
8 quæ an - ge - los vin - cis pu - ri - ta - te, quæ an - ge - los vin - cis
8 fe - mi - nas quæ an - ge - los vin - cis pu - ri - ta - te
o - mnes fe - mi - nas, fe - mi - nas quæ an - ge - los vin -

29

The musical score consists of five staves of music in common time, key signature of one sharp (F#), and soprano vocal range. The lyrics are in Latin and are repeated multiple times across the staves.

The lyrics are:

- an - ge - los vin - cis pu - ri - ta - te quæ o-mnes san - ctos
- te quæ an - ge - los vin - cis pu - ri - ta - te, quæ o-mnes
- pu - ri - ta - te quæ an - ge - los vin - cis pu - ri - ta - te quæ o-mnes
- quæ an - ge - los vin - cis pu - ri - ta - te quæ o-mnes
- cis pu - ri - ta - te quæ an - ge - los vin - cis pu - ri - ta - te

36

A musical score for 'O Virgo benedicta' featuring five staves of music. The music is in common time, key signature of two sharps, and consists of various note values including eighth and sixteenth notes. The lyrics are written below each staff, corresponding to the musical phrases. The lyrics are in Latin and include 'quæ omnes sanctos', 'sanctos, quæ omnes sanctos', 'sanctos, quæ omnes sanctos, quæ omnes sanctos', and 'quæ omnes sanctos'. The score concludes with a final cadence.

quæ o - mnes san - ctos su - pe - ras pi - e - ta - te.
san - ctos quæ o - mnes san - - - - - ctos su - pe - ras pi - e - ta -
san - ctos, quæ o - mnes san - - - - - ctos su - pe - ras pi - e - ta -
san - ctos, quæ o - mnes san - ctos, quæ o - mnes san - ctos su - pe - ras pi - e - ta -
quæ o - mnes san - ctos quæ o - mnes san - ctos su - pe - ras pi - e -

O Virgo benedicta

Ceballos

43

The musical score consists of five staves of music in common time, key signature of one sharp (F#), and a tempo of 43. The vocal parts are written in soprano, alto, tenor, bass, and organ. The lyrics are in Latin, with some words repeated across staves. The vocal parts sing in unison, while the organ part provides harmonic support.

O Virgo iu - sta et o - mni iu - sti - ti -
- te. O Virgo iu - sta et o - mni iu -
- te. O Virgo iu - sta o Vir - go iu - sta et o - mni iu -
- te. O Virgo iu - sta, o Vir - go iu - sta et o - mni iu -
ta - te. O Virgo iu - sta et o - mni iu -

O Virgo benedicta

50

a ple - nis - si - ma cu - ius con - ce - pti - o sin - gu - la -
sti - ti - a ple - nis - - - si - ma cu - ius con - ce - pti - o sin -
8 - ti - a ple - nis - - - si - ma cu - ius con - ce - pti - o sin - gu -
8 sti - ti - a ple - nis - - - si - ma
Bassoon part: Sustained notes on B, D, F, A, C, E, G, B.

57

- ris cu-ius con - ce - pti - o sin - gu-la - ris.

- gu - la - - ris cu-ius con - ce - pti - o sin - gu - la - ris, sin - gu - la -

la - ris cu-ius con - ce - pti - o sin - gu - la - - - ris, sin-gu - la -

cu - ius con - ce - pti - o sin - gu - la - ris, cu-ius con - ce - pti - o sin -

ius con - ce - pti - o sin - gu - la - - ris cu-ius con - ce - pti - o sin -

64

The musical score consists of five staves of music. The first four staves are in treble clef and the fifth staff is in bass clef. The key signature is two sharps. The time signature is common time. The lyrics are written below the notes. The vocal parts are: soprano, alto, tenor, bass, and organ/bassoon.

O Ma-ri - a o Ma-ri - a tu

- la - ris. O Ma-ri - a, o Ma - ri - a tu can-do-ris et de-co-ris

- - ris. O Ma - ri - a tu can-do - ris et de - co-

- gu-la - ris. O Ma-ri - a o Ma-ri - a tu can-

- gu-la - ris. O Ma-ri - a

72

can-do - ris et de - co - ris for - - ma tu can-do - ris et de - co - ris
for - ma, tu can-do - ris et de - co - ris for - - ma
- ris for - ma tu can-do - ris et de - - co - ris
do - ris et de - co - ris for - - ma, de - co - ris for - - ma tu can-do - ris et de - co - ris
tu can-do - ris et de - co - ris for - - ma tu can-do - ris et de - co - ris

79

for - ma cu - i in ter - ris non est æ - qua - lis, non____ est æ - qua - -

cu - i in ter - ris non est æ - qua - lis non____ est æ - qua - lis cu -

for - - ma cu - i in ter - - ris non est æ - - qua - -

for - - ma cu - i in ter - - ris non est æ - - qua - -

for - ma cu - i in ter - - ris

86

lis, cu - i in ter - ris nec in cæ - lis ia - nu -
i in ter - ris non est æ - qua - lis nec in cæ - lis ia - nu -
lis nec in cæ - lis ia - nu -
8 lis nec in cæ - lis ia - nu - a nec in cæ - lis ia -
cu - i in ter - ris non est æ - qua - lis nec in cæ - lis ia - nu - a, nec
cu - i in ter - ris non est æ - qua - lis nec in

93

The musical score consists of five staves of music in common time, key signature of one sharp (F#), and a tempo marking of 93. The vocal parts are written in soprano, alto, tenor, bass, and organ. The lyrics are in Latin, with some words in cæsis. The vocal parts sing in unison, while the organ part provides harmonic support.

a ia - nu - a nec in cæ-lis ia - - - nu - a.
a nec in cæ - lis ia - nu - a.
- - - nu - a, nec in cæ - lis ia - nu - a, nec in cæ - lis ia - nu - a.
in cæ-lis ia - nu - a, nec in cæ-lis ia - - - nu - a.
cæ-lis ia - nu - a nec in cæ - lis ia - nu - a nec in cæ - lis ia - nu - a.