

Cantus

Altus

Tenor

Bassus

O do - ctor o - pti - me,

O do - ctor o - pti - me,

O do -

6

Soprano: o do - ctor _____ o - pti - me, o do - ctor o - pti -

Alto: - o - - - pti-me, o do - ctor o - pti - me o do - - - ctor o -

Tenor: - ctor o - pti - me o do - - - ctor o - pti-me

Bass: - O do - - - ctor o - pti - me o do - - - ctor o - pti -

12

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major (two sharps) and 12/8 time. The vocal parts sing the Latin hymn "O doctor optime". The lyrics are written below each staff, aligned with the corresponding musical notes. The vocal parts sing the Latin hymn "O doctor optime". The lyrics are written below each staff, aligned with the corresponding musical notes.

me ec - cle-si - æ san - ctæ lu - - men ec - cle - si - æ

- pti-me, o - pti - me ec-cle - si - æ san - cta lu - men ec -

ec - cle-si - æ san - ctæ lu - - men, ec-cle-si -

me _____ ec - cle-si - æ san - ctæ lu - men, lu - men

19

san - ctæ lu - - - men ec-cle-si - æ san - ctæ lu - men, ec -

cle-si - æ san - ctæ lu - men ec-cle-si - æ san - ctæ lu-men ec - cle - si - æ san-

æ ec - cle - si - æ san - ctæ lu - men ec - cle - si - æ san - ctæ lu -

ec-cle-si - æ san - ctæ lu - men ec - cle - si - æ san-ctæ lu - men ec -

26

cle - si - æ san - ctæ lu - - men be - a - tæ Hie - ro -

- - ctæ,_ lu - men be - a - te Hie - ro - - ny -

- men ec - cle - si - æ sanctæ lu - men be - a - te Hie - ro - ny -

cle - si - æ san - ctæ lu - men be - a - te Hie - ro - ny -

33

33

- ny-me, di - vi - næ le - gis a - ma - tor di - vi-næ le - gis a -
me di-vi-næ le - gis a - ma - tor, a - ma - tor di - vi-næ le-gis
me, Hie-ro - ny-me di - vi-næ le - gis a - ma - tor di - vi-næ
me, Hie-ro - ny - me di - vi-næ le - gis a - ma - tor

40

Soprano (Top Voice):
- ma - tor di - vi - næ le - gis a - ma - tor, a - ma -

Alto (Second Voice):
a - ma - tor di - vi - næ le - gis a - ma - tor, di - vi - næ le -

Tenor (Third Voice):
le - gis a - ma - - - tor di - vi - næ le - gis a - ma -

Bass (Bottom Voice):
di - vi - næ le - gis a - ma - tor di - vi - næ

46

tor, di - vi-næ le - gis a - ma - tor: de - pre-ca - re pro no-bis Fi -

- gis a - ma - - tor: de - pre-ca - re pro no - bis _____ Fi -

tor le - gis a-ma - tor: de - pre - ca-re pro no - bis Fi - li - um De - i

le - gis a - ma - tor: de - pre - ca-re pro no - bis Fi - li - um De - i

53

53

Soprano: - li-um De - - i de - pre-ca-re pro no-bis Fi -

Alto: li - um De - - i, de - pre - ca - re pro no - bis Fi - li-um De -

Tenor: de - pre - ca - re pro no - bis Fi - li - um De - - i de -

Bass: de - pre - ca - re pro no - bis Fi - li-um De - i,

59

The musical score consists of four staves of music for four voices: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The music is in G major (indicated by a sharp sign in the key signature) and 4/4 time. The vocal parts are written in black notation on five-line staves. The lyrics are written in a cursive script below each staff, corresponding to the notes. The score is divided into measures by vertical bar lines. Measure 59 starts with a soprano note followed by a bass note. The lyrics are as follows:

Soprano: - li-um De-i de - pre-ca-re pro no - bis Fi - li-um De - i de - pre-

Alto: i de - pre-ca-re pro no-bis Fi - li - um De-i de - pre-ca-re pro no-bis Fi -

Tenor: pre - ca-re pro no - bis Fi - li - um De - i de - pre-ca-re

Bass: Fi - li-um De - i de-pre - ca-re pro no - bis Fi-li-um De - i

66

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 66 time signature. The vocal parts are arranged in four staves. The soprano staff begins with a dotted half note followed by eighth notes. The alto staff begins with a quarter note followed by eighth notes. The tenor staff begins with a quarter note followed by eighth notes. The bass staff begins with a half note followed by eighth notes. The lyrics are written below each staff, corresponding to the vocal parts.

ca-re pro no - bis Fi - li - um De - i, de - pre - ca-re pro no - bis Fi - li - um De - i.

li-um De - i de - pre-ca-re pro no-bis Fi - li-um De - i.

pro no - - bis de - pre-ca-re pro no - - bis Fi - li - um De - i.

de - pre - ca-re pro no - bis Fi - li-um De - - - i.

73 Secunda pars

Soprano: Mo - na-cho - rum o-mni - um
Alto: Mo - na-cho - rum o-mni - um pa - ter,
Tenor: Mo-na-cho - rum o-mni - um pa - - - - ter mo-na-cho - rum
Bass: Mo - na-cho - rum o - mni - um pa - ter

86

Soprano: - ter tu - is al-tis - so-nis pre - ci-bus
Alto: - ter tu - is al-tis - so-nis_ pre - ci - bus____
Tenor: - pa - ter tu - is al - tis - so-nis pre - ci - bus tu-
Bass: - ter tu - is al-tis - so-nis_ pre - ci - bus

94

94

- ci-bus tu-is al - tis-so - nis tu - is al-tis - so - nis pre -
nis pre - ci - bus, tu - is al-tis - so-nis pre-ci-bus tu - is al-tis - so -
- is al-tis - so-nis pre - ci-bus tu - is al-tis - so-nis pre-ci-bus, tu - is al-tis -
tu - is al-tis - so-nis pre - ci-bus tu - is al-tis - is al-tis -

101

- ci - bus fac ut te-cum fru - a -
nis pre-ci - bus_ fac ut te-cum fru - a - mur,
- so-nis pre-ci - bus, fac ut te - - - cum fru - a - mur
so - nis pre-ci - bus fac ut te - cum fru-a - mur fac ut te-cum

108

Soprano lyrics: - mur fac te - cum _____ fru - a - mur fac ut

Alto lyrics: _____ fru - a - mur, fac ut te-cum fru - a - mur, fac -

Tenor lyrics: - fac ut te-cum fru - a - mur fac ut te-cum fru - a - mur

Bass lyrics: fru - a - mur fac ut te-cum fru - a - mur fac

115

te-cum fru-a - mur, fac ut te - cum____ fru - a - mur

ut te - cum_____ fru - a - - - mur, fru - a - mur

- fac ut te-cum fru-a - - - - mur, fru - a - mur per-

ut te - cum fac ut te-cum fru - a - - - mur

122

Soprano:

per-en-ni-ter in____ cæ - lis per-en - ni -

Alto:

per-en-ni-ter in____ cæ - lis, in cæ-lis per-en - ni - ter

Tenor:

en - ni - ter in cæ - - lis, in cæ - lis, per-en-ni - ter____

Bass:

per-en - ni - ter in cæ - - lis per-en - ni - ter in

129

ter in cæ - lis, per - en - ni - ter in cæ - lis.

in cæ - lis per-en - ni - ter in cæ - - - lis.

in cæ - lis per-en - ni - ter in cæ - - - lis.

cæ - lis per - en - ni - ter in cæ - - - lis.