

Musical score for the piece "O doctor optime" by Ceballos. The score is written for four voices: Cantus, Altus, Tenor, and Bassus. The key signature is one flat (B-flat) and the time signature is common time (C). The Cantus part begins with a treble clef and a key signature of one flat. The Altus, Tenor, and Bassus parts begin with a bass clef and a key signature of one flat. The Cantus part has the lyrics "O do - ctor o - pti - me,". The Altus part has the lyrics "O do - ctor o - pti - me,". The Tenor part has the lyrics "O do -". The Bassus part has no lyrics. The score is written in a single system with four staves. The Cantus staff is the top staff, followed by the Altus, Tenor, and Bassus staves. The Cantus staff has a treble clef and a key signature of one flat. The Altus, Tenor, and Bassus staves have bass clefs and a key signature of one flat. The Cantus part begins with a treble clef and a key signature of one flat. The Altus, Tenor, and Bassus parts begin with a bass clef and a key signature of one flat. The Cantus part has the lyrics "O do - ctor o - pti - me,". The Altus part has the lyrics "O do - ctor o - pti - me,". The Tenor part has the lyrics "O do -". The Bassus part has no lyrics. The score is written in a single system with four staves. The Cantus staff is the top staff, followed by the Altus, Tenor, and Bassus staves. The Cantus staff has a treble clef and a key signature of one flat. The Altus, Tenor, and Bassus staves have bass clefs and a key signature of one flat.

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o do - ctor o - pti - me, o do - ctor o - pti -

- o - pti-me, o do - ctor o - pti - me o do - ctor o -

- ctor o - pti - me o do - ctor o - pti-me

O do - ctor o - pti - me o do - ctor o - pti -

12

me ec-cle-si-æ san-ctæ lu - - men ec-cle-si-æ

-pti-me, o -pti-me ec-cle-si-æ san-cta lu-men ec-

ec-cle-si-æ san-ctæ\_\_\_\_\_ lu - - - - men, ec-cle-si-

me\_\_\_\_\_ ec-cle-si-æ san-ctæ lu-men, lu-men



26

cle - si - æ san - ctæ lu - - men be - a - tæ Hie - ro - -

- - ctæ, - lu - - men be - a - te Hie - ro - - ny -

- men ec - cle - si - æ san - ctæ lu - men be - a - te Hie - ro - ny -

cle - si - æ san - ctæ lu - men be - a - te Hie - ro - ny -

33

ny-me, di - vi - næ le - gis a - ma - tor di - vi-næ le - gis a -

me di - vi-næ le - gis a - ma - tor, a - ma - tor di - vi-næ le-gis

me, Hie-ro - ny-me di - vi-næ le - gis a - ma - tor di - vi-næ

me, Hie-ro - ny - me di - vi-næ le - gis a - ma - tor

40

- ma - tor di - vi - næ le - gis a - ma - tor, a - ma -  
 a - ma - tor di - vi - næ le - gis a - ma - tor, di - vi - næ le -  
 le - gis a - ma - - - - tor di - vi - næ le - gis a - ma -  
 di - vi - næ le - gis a - ma - tor di - vi - næ

46

tor, di-vi-næ le - gis a - ma - tor: de - pre-ca-re pro no-bis Fi -

- gis a - ma - - tor: de - pre-ca-re pro no-bis Fi -

tor le - gis a-ma - tor: de - pre-ca-re pro no-bis Fi - li - um De - i

le - gis a - ma - tor: de - pre-ca-re pro no-bis Fi - li-um De - i



53

- li-um De - i de - pre-ca-re pro no-bis Fi -

li - um De - i, de - pre - ca - re pro no - bis Fi - li-um De -

de - pre - ca-re pro no - bis Fi - li - um De - i de -

de - pre - ca - re pro no - bis Fi - li-um De - i,

59

- li-um De-i de - pre-ca-re pro no - bis Fi - li-um De - i de - pre-  
 i de - pre-ca-re pro no-bis Fi - li - um De-i de - pre-ca-re pro no-bis Fi -  
 pre - ca-re pro no - bis Fi - li - um De - i de - pre-ca-re  
 Fi - li-um De - i de-pre - ca-re pro no - bis Fi-li-um De - i

66

ca-re pro no - bis Fi - li - um De - i, de - pre-ca-re pro no - bis Fi - li-um De-i.

li-um De - i de - pre-ca-re pro no-bis Fi - li-um De - i.

pro no - bis de - pre-ca-re pro no - bis Fi-li-um De - i.

de - pre - ca-re pro no - bis Fi - li-um De - - - i.

73

## Secunda pars

Mo - na-cho - rum o-mni - um

Mo - na-cho - rum o-mni - um pa - ter,

Mo-na-cho - rum o-mni - um pa - - - ter mo-na-cho - rum

Mo - na-cho - rum o - mni - um pa - ter

80

- pa - ter mo - na - cho - rum o - mni - um pa - -  
 - mo - na - cho - rum o - mni - um pa - ter, mo - na - cho - rum o - mni - um pa -  
 o - mni - um pa - - - ter mo - na - cho - rum o - mni - um  
 mo - na - cho - rum o - mni - um mo - na - cho - rum o - mni - um pa -

86

- ter tu - is al - tis - so - nis pre - ci - bus pre -

- ter tu - is al - tis - so - nis\_ pre - ci - bus\_ tu - is al - tis - so -

- pa - ter tu - is al - tis - so - nis pre - ci - bus tu -

- - ter tu - is al - tis - so - nis\_ pre - ci - bus

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- ci-bus tu-is al - tis-so - nis tu - is al-tis - so - nis pre -

nis pre - ci - bus, tu - is al-tis - so-nis\_ pre-ci-bus tu - is al-tis - so-

- is al-tis - so-nis\_ pre-ci-bus tu - is al-tis - so-nis pre-ci-bus, tu - is al-tis-

tu - is al-tis - so-nis pre - ci - bus tu - is al-tis -

101

- ci - bus fac ut te-cum fru - a -  
 nis pre-ci - bus\_ fac ut te-cum fru - a - mur,  
 - so-nis pre-ci-bus, fac ut te - - cum fru - a - mur  
 so - nis pre-ci-bus fac ut te - cum fru-a - mur fac ut te-cum



108

- mur fac te - cum fru - a - mur fac ut  
 fru - a - mur, fac ut te - cum fru - a - mur, fac  
 fac ut te - cum fru - a - mur fac ut te - cum fru - a - mur  
 fru - a - mur fac ut te - cum fru - a - mur fac

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te-cum fru-a - mur, fac ut te - cum fru - a - mur

ut te - cum fru - a - mur, fru - a - mur

fac ut te-cum fru-a - mur, fru - a - mur per-

ut te - cum fac ut te-cum fru-a - mur



129

ter in cæ - lis, per - en - ni - ter in cæ - lis.

in cæ - lis per - en - ni - ter in cæ - - - lis.

in cæ - lis per - en - ni - ter in cæ - - - lis.

cæ - lis per - en - ni - ter in cæ - - - - - lis.