

O doctor optime

Ceballos

Cantus



O do - ctor o - pti - me,

Altus



O do - - ctor o - pti - me,

Tenor



O do - - ctor o - pti - me,

Bassus



O do -

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o do - ctor
 o - pti - me, o do - ctor o - pti - me
 o do - ctor o - pti - me

o do - ctor o - pti - me
 o do - ctor o - pti - me

o do - ctor o - pti - me

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me ec - cle-si - æ san - ctæ lu - - - men ec - cle - si - æ

- pti-me, o - pti - me ec-cle - si - æ san - cta lu - men ec -

ec - cle-si - æ san - ctæ lu - - - men, ec-cle-si -

me ec - cle-si - æ san - ctæ lu - men, lu - men

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 san - ctæ lu - men, ec -
 cle-si - æ san - ctæ lu - men
 ec - cle - si - æ san - ctæ lu - men
 ec - cle - si - æ san - ctæ lu - men
 ec - cle - si - æ san - ctæ lu - men
 ec - cle - si - æ san - ctæ lu - men, ec -

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cle - si - æ san - ctæ lu - men be - a - tæ Hie - ro -

- - - ctæ,- lu - men be - a - te Hie - ro - ny -

- men ec - cle - si - æ san-ctæ lu - men be - a - te Hie - ro-ny -

cle - si - æ san - ctæ lu - men be - a - te Hie-ro - ny -

33

- ny-me, di - vi - næ le - gis a - ma - tor di - vi-næ le - gis a -

me di-vi-næ le-gis a - ma - tor, a - ma - tor di - vi-næ le-gis

me, Hie-ro - ny - me di - vi-næ le - gis a - ma - tor di - vi-næ

me, Hie-ro - ny - me di - vi-næ le - gis a - ma - tor

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Soprano:

- ma - tor di - vi - næ le - gis a - ma - tor, a - ma -

Alto:

a - ma - tor di - vi - næ le - gis a - ma - tor, di - vi - næ le -

Bass:

le - gis a - ma - tor di - vi - næ le - gis a - ma -

di - vi - næ le - gis a - ma - tor di - vi - næ

46

tor, di - vi - næ le - gis a - ma - tor:
 de - pre - ca - re pro no - bis Fi -

gis a - ma - - - tor: de - pre - ca - re pro no - bis — Fi -

tor le - gis a - ma - tor: de - pre - ca - re pro no - bis Fi - li - um De - i

le - gis a - ma - tor: de - pre - ca - re pro no - bis Fi - li - um De - i

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- li-um De - - - i
 de - pre-ca-re pro no-bis Fi -
 li - um De - - - i, de - pre-ca-re pro no - bis Fi - li-um De -
 de - pre - ca - re pro no - bis Fi - li - um De - i de -
 de - pre - ca - re pro no - bis Fi - li - um De - i,

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- li-um De-i de - pre-ca-re pro no - bis Fi - li-um De - i de - pre-

i de - pre-ca-re pro no-bis Fi - li - um De-i de - pre-ca-re pro no-bis Fi -

pre - ca-re pro no - bis Fi - li - um De - i de - pre-ca-re

Fi - li-um De - i de-pre - ca-re pro no - bis Fi-li-um De - i

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ca-re pro no - bis Fi - li - um De - i, de - pre - ca-re pro no - bis Fi - li - um De - i.

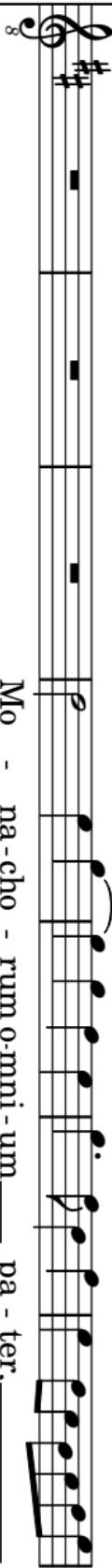
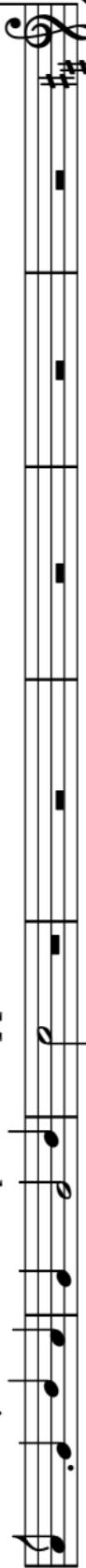
li-um De - i de - pre-ca-re pro no-bis Fi - li-um De - i.

pro no - bis de - pre-ca-re pro no - bis Fi - li - um De - i.

de - pre - ca-re pro no - bis Fi - li-um De - - - i.

73

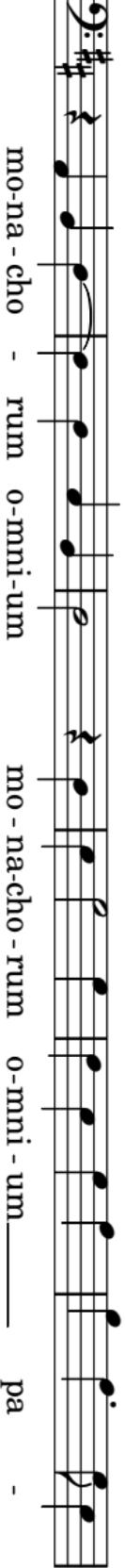
Secunda pars



80

- pa - ter

mo-na-cho-rum o-mni-um pa -



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The musical score consists of three staves. The top staff is for Soprano (G clef), the middle for Alto (C clef), and the bottom for Bass (F clef). The piano accompaniment is on the left, providing harmonic support with sustained notes and chords. The vocal parts sing a three-part setting of the Latin hymn 'O doctor optime'.

Soprano (G clef):

- Line 1: - ter tu - is al-tis - so-nis pre - ci-bus
- Line 2: - ter tu - is al-tis - so-nis pre - ci-bus
- Line 3: - ter tu - is al-tis - so-nis pre - ci-bus

Alto (C clef):

- Line 1: - ter tu - is al-tis - so-nis pre - ci-bus
- Line 2: - pa - ter tu - is al-tis - so-nis pre - ci - bus tu -
- Line 3: - ter tu - is al-tis - so-nis pre - ci - bus tu -

Bass (F clef):

- Line 1: - ter tu - is al-tis - so-nis pre - ci-bus
- Line 2: - pa - ter tu - is al-tis - so-nis pre - ci - bus tu -
- Line 3: - ter tu - is al-tis - so-nis pre - ci - bus tu -

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Soprano (Soprano clef):

- Line 1: - ci-bus tu-is al - tis-so - nis tu - is al-tis - so - nis pre -
- Line 2: nis pre - ci - bus, tu - is al-tis - so-nis_ pre-ci-bus tu - is al-tis - so-
- Line 3: tu - is al-tis - so-nis pre - ci - bus tu - is al-tis -

Bass (Bass clef):

- Line 1: - ci-bus tu-is al - tis-so - nis tu - is al-tis - so - nis pre -
- Line 2: nis pre - ci - bus, tu - is al-tis - so-nis_ pre-ci-bus tu - is al-tis -
- Line 3: tu - is al-tis - so-nis pre - ci - bus tu - is al-tis -

101

- ci - bus fac ut te-cum fru - a - mur,
 -
 ni - pre-ci - bus - fac ut te-cum fru - a - mur,
 -
 so - ni - pre-ci - bus fac ut te - cum fru-a - mur fac ut te-cum

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O
do
ctor
opt
ime

- mur fac te - cum fru - a - mur
fac ut

fru - a - - mur fac ut te-cum fru - a - mur
fac ut te-cum fru - a - mur, fac -

fru - a - - mur fac ut te-cum fru - a - - mur fac

115

ut te - cum

fac ut tecum fru-a - - mur, fru - a - mur per-

te-cum fru-a - mur, fac - ut te - cum - fru - a - mur

ut te - cum

fac ut tecum fru-a - - mur

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per - en-ni-ter in _____ cæ - lis, in cæ-lis per-en - ni - ter

per-en - ni - ter in cæ - lis per - en - ni - ter in

The musical score consists of three staves. The top staff is for the Soprano voice, the middle staff for the Alto voice, and the bottom staff for the Bass voice. All three voices sing the same lyrics in unison. The piano part is located below the bass staff, providing harmonic support. The music is in G major (indicated by a sharp sign in the key signature) and 2/4 time. The vocal parts are written in soprano, alto, and bass clef. The piano part is written in treble clef.

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ter in cæ - lis, per - en - ni - ter in cæ - lis.

in cæ - lis per-en - ni - ter in cæ - lis.

— in cæ - lis per-en - ni - ter in cæ - lis.

cæ - lis per-en - ni - ter in cæ - lis.