

Cantus

Altus

Tenor

Bassus

1. Nunc di - mit - tis ser-vum tu - um Do - - -

1. Nunc di - mit - tis ser-vum tu - um Do - mi - - -

1. Nunc di - mit - tis ser-vum tu - um Do - mi - ne, Do - -

1. Nunc di - mit - tis ser-vum tu - um Do - mi - ne, Do - -

Musical score for "Nunc dimittis" by Ceballos, page 2. The score consists of four staves of music, each with lyrics underneath. The key signature is G major (one sharp). The time signature varies between common time and 8/8.

The lyrics are:

6  
- mi-ne se-cun-dum ver - bum tu - um in pa - ce.  
8  
ne se-cun-dum ver - bum tu - um in pa - ce.  
8  
mi - ne se-cun-dum ver - bum tu - - um in pa - ce.  
Bass  
mi - ne se-cun-dum ver - bum tu - - um in pa - ce.

13



3a. Quod pa - ra - - - sti an - te fa - - ci - em



3a. Quod pa - ra - - - sti, pa - - ra - sti an - te fa - - ci - em



3a. Quod pa - ra - - - - sti an - te fa - - ci - em



3a. Quod pa - ra - - - - sti an - te fa - - ci - em

## Nunc dimittis

Ceballos

19

19

o - mni - um po - pu - lo - rum.

o - mni - um po - pu - lo - rum.

o - mni - um po - pu - lo - rum, po - pu - lo - rum.

o - mni - um po - pu - lo - rum, po - pu - lo - rum.

26

Cantus I Sencillos

3b. Quod pa - ra - - - sti an - te fa - ci - em o - mni-um po -

Cantus II

3b. Quod pa - ra - - - sti an - te fa - ci - em o - mni-um po -

Altus

3b. Quod pa - ra - - - sti an - te fa - ci - em o - mni-um po -

Tenor

3b. Quod pa - ra - - - sti an - te fa - ci - em o - mni-um po -

Nunc dimittis

Musical score for "Nunc dimittis" by Ceballos, page 6. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by a 'C') and 8/8 time (indicated by a '8'). The lyrics are written below the notes, separated by hyphens, corresponding to the musical phrases.

32

- pu - lo - rum, po - pu - lo - rum, po - pu - lo - rum.

- pu - lo - - - - rum po - pu - lo - rum.

8 - pu - lo - rum, po - pu - lo - rum.

8 - pu - lo - rum, po - pu - lo - rum, po - pu - lo - rum.

38

Cantus

5. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri -

Altus

5. Glo - ri - a Pa - tri et Fi - li - o, et Fi - li - o et Spi - ri -

Tenor

5. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri -

Bassus

5. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri -

The musical score is for four voices: Cantus, Altus, Tenor, and Bassus. The key signature is G major (one sharp). The time signature is common time. The measure number is 38. The lyrics are in Latin, starting with '5. Gloria Patri et Filio'. The vocal parts are: Cantus: - (rest), then a melodic line; Altus: a continuous line of eighth notes; Tenor: a line with sixteenth-note patterns; Bassus: a steady line of quarter notes. The lyrics are repeated for each voice, with the bassus ending with 'et Spiritui'.

45

Nunc dimittis (Ceballos) page 8

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is common time. The lyrics are written below each staff, corresponding to the musical phrases. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are supported by harmonic textures in the bass and middle voices.

tu - i San - cto, Spi - ri-tu - i San - - - cto.

tu - i San - cto, Spi - ri-tu - i San - cto San - - - cto.

tu - i San - cto, Spi - ri-tu - i San - - cto, Spi - ri-tu - i San - - cto.

tu - i San - cto, Spi - ri-tu - i San - cto, Spi - ri - tu - i San - cto.