

Cantus

1. Nunc di - mit - tis ser - vum tu - um Do - mi - ne, Do - mi - ne, Do -

Cantus 2

Altus

1. Nunc di - mit - tis ser - vum tu - um Do - mi - ne, Do - mi - ne, Do -

Tenor

1. Nunc di - mit - tis ser - vum tu - um Do - mi - ne, Do - mi - ne, Do -

Bassus

1. Nunc di - mit - tis ser - vum tu - um Do - mi - ne, Do - mi - ne, Do -

6

- mi-ne se-cun-dum ver - bum tu - um in pa - ce.

ne se-cun-dum ver - bum tu - um in pa - ce.

mi - ne se-cun-dum ver - bum tu - um in pa - ce.

mi - ne se-cun-dum ver - bum tu - um in pa - ce.

13

3a. Quod pa - ra - - sti an - te fa - ci - em

3a. Quod pa - ra - - sti, *pa* - - ra - sti an - te fa - ci - em

3a. Quod pa - ra - - sti an - te fa - ci - em

3a. Quod pa - ra - - sti an - te fa - ci - em

19

o - mni-um po - pu - lo - rum.

o - mni-um po - pu - lo - rum.

o - mni-um po - pu - lo - rum, po - pu - lo - rum.

o - mni-um po - pu - lo - rum, po - pu - lo - rum.

Cantus I Sencillos

Musical staff for Cantus I Sencillos, treble clef, key signature of one sharp (F#). The melody begins with a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. A fermata is placed over the C5 note. The melody continues with quarter notes on B4, A4, G4, F#4, E4, D4, C4, and B3.

3b. Quod pa - ra - - sti an - te fa - - ci - em o - - mni - um po -

Cantus II

Musical staff for Cantus II, treble clef, key signature of one sharp (F#). The melody begins with a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. A fermata is placed over the C5 note. The melody continues with quarter notes on B4, A4, G4, F#4, E4, D4, C4, and B3.

3b. Quod pa - ra - - sti an - te fa - - ci - em o - - mni - um po -

Altus

Musical staff for Altus, treble clef, key signature of one sharp (F#). The melody begins with a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. A fermata is placed over the C5 note. The melody continues with quarter notes on B4, A4, G4, F#4, E4, D4, C4, and B3.

3b. Quod pa - ra - - sti an - te fa - - ci - em o - - mni - um po -

Tenor

Musical staff for Tenor, treble clef, key signature of one sharp (F#). The melody begins with a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. A fermata is placed over the C5 note. The melody continues with quarter notes on B4, A4, G4, F#4, E4, D4, C4, and B3.

3b. Quod pa - ra - - sti an - te fa - - ci - em o - - mni - um po -

Basso

Musical staff for Basso, bass clef, key signature of one sharp (F#). The melody begins with a dotted quarter note on G3, followed by quarter notes on A3, B3, and C4. A fermata is placed over the C4 note. The melody continues with quarter notes on B3, A3, G3, F#3, E3, D3, C3, and B2.

3b. Quod pa - ra - - sti an - te fa - - ci - em o - - mni - um po -

32

pu-lo - rum, po - pu - lo-rum, po - pu - lo - rum.

pu-lo - rum po - pu - lo - rum.

pu-lo-rum, po - pu - lo - rum.

pu-lo - rum, po - pu - lo - rum, po - pu - lo - rum.

Cantus

5. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri -

Altus

5. Glo - ri - a Pa - tri et Fi - li - o, et Fi - li - o et Spi - ri -

Tenor

5. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri -

Bassus

5. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri -

45

tu - i San - cto, Spi - ri - tu - i San - cto.

tu - i San - cto, Spi - ri - tu - i San - cto

tu - i San - cto, Spi - ri - tu - i San - cto, Spi - ri - tu - i San - cto.

tu - i San - cto, Spi - ri - tu - i San - cto, Spi - ri - tu - i San - cto.