

Musical notation for the first line of Magnificat sexti toni. The music is in G clef, one flat key signature, and common time (indicated by the '8'). The melody consists of six eighth-note diamonds. The lyrics "1. Mag - ni - fi - cat" are written below the notes, with a bracket underlining the last four notes. The first note is aligned with the '1' in "1. Mag".

Magnificat sexti toni

Ceballos

Cantus

Altus

Tenor

Bassus

Musical score for Magnificat sexti toni by Ceballos. The score consists of four staves: Cantus (soprano), Altus (alto), Tenor (tenor), and Bassus (bass). The music is in common time, key signature of one flat (B-flat). The vocal parts sing the Latin text "A-ni-ma me-a Do - mi - num, a-ni-ma" in a three-part setting. The bassus part remains silent throughout the excerpt.

Magnificat sexti toni

Ceballos

6

me-a Do - mi-num a - ni-ma me - a Do - - mi - num a -

ni-ma me - a Do - - mi - num, a - ni - ma me - a Do - - mi - num a -

a - ni - ma me - a Do - - mi - num

me-a Do - - mi-num a - ni-ma me - a Do - - mi - num

Magnificat sexti toni

Ceballos

12

ni-ma me - a Do - mi - num.

ni-ma me - a Do - mi - num.

a - ni - ma me - a Do - mi - num. 3. Qui - a re-spe-xit hu-mi - li - ta -

a - ni-ma me - a Do - mi - num. 3. Qui-a re - spe-xit hu-mi - li - ta -

19

3. Qui - a re-spe-xit hu-mi - li - ta - tem an - cil - læ su - æ:

3. Qui - a re-spe-xit hu-mi - li - ta - tem hu - mi - li - ta - tem an - cil - læ su -

- tem hu - mi - li - ta - tem an - cil - læ su -

- tem an - cil - læ su -

Magnificat sexti toni

Ceballos

26

ec - ce e - nim ex hoc be-a - tam me di -

æ: ec - ce e - nim ex hoc be - a - tam me _____ di - cent

æ: ec - ce e - nim ex hoc be - a - tam me _____ di -

æ: ec - ce e - nim ex hoc be - a - tam me di -

Magnificat sexti toni

Ceballos

33

cent o - mnes ge-ne - ra - ti - o nes, o - mnes ge-ne -

o - mnes ge-ne - ra - ti - o nes

cent o - mnes ge - ne - ra - ti - o nes o - mnes ge-ne -

cent o - mnes ge-ne - ra - ti - o nes o - mnes ge-ne -

Magnificat sexti toni

Ceballos

39

ra - ti - o - - - nes o - mnes ge-ne - ra - ti - o - - - nes.

o - - - nes o - mnes ge-ne - ra - ti - - - o - - - nes.

ge-ne-ra - ti - o - - - nes o - mnes ge - ne-ra - ti - - o - - - nes.

ra - ti - - 0 - - - nes o - mnes ge-ne - ra - ti - - 0 - - - nes.

46

Cantus

5. Et mi-se-ri-cor-di-a e - ius et mi-se-ri-cor-di-a e - ius et mi-se-ri-cor-di-a

Altus

5. Et mi-se-ri-cor-di-a e - ius et mi-se-ri-cor-di-a e - ius et mi-se-ri-cor-di-a e -

Tenor

5. Et mi-se-ri-cor-di-a e - ius et mi-se-ri-cor-di-a e -

Magnificat sexti toni

56

e - ius a pro-ge-ni - e in pro-ge - ni-es
in pro-ge - ni-es, in pro-ge - ni - es ti-men-ti-

ius a pro-ge-ni - e in pro-ge - ni-es, in pro-ge - ni - es

Magnificat sexti toni

65

ti - men - ti - bus e - um ti-men - ti - bus e - um.

8

bus e - - - um ti-men-ti-bus e - - - um.

8

ti-men-ti-bus e - um ti-men-ti-bus e - - um, ti-men-ti-bus e - um.

74

Cantus

7. De - po - su - it po-ten - tes de se - de et ex-al-ta -

Altus

7. De - po-su - it po - ten - tes de se - de et ex-al - ta - vit hu - mi -

Tenor

7. De - po - su-it po - ten - tes de se - de et ex-al - ta - vit hu-

Bassus

7. De - po-su - it po - ten - tes de se - de et ex-al-ta - vit hu-mi-

Musical score for Magnificat sexti toni, page 12. The score consists of four staves: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The music is in common time, key signature is one sharp (F# major). The vocal parts sing in homophony. The lyrics are in Latin, with some words underlined. Measure 74 starts with a rest in the Cantus staff, followed by a melodic line in the other three staves. The lyrics 'De' appear in all four staves. The music continues with a series of eighth and sixteenth note patterns, ending with a sharp sign above the Tenor staff.

83

Musical score for Magnificat sexti toni, page 13, system 83. The score consists of four staves of music for voices. The top three staves are in soprano range (G clef) and the bottom staff is in basso range (F clef). The music is in common time. The lyrics are written below each staff, corresponding to the musical phrases. The score includes various note values such as eighth and sixteenth notes, and rests.

vit hu - mi - les et ex-al-ta - vit hu - mi - les.
les et ex-al-ta - vit hu - mi - les, et ex-al-ta - vit hu-mi - les.
- mi-les et ex-al - ta - vit hu - mi - les et ex-al - ta - vit hu-mi - les.
les, et ex-al-ta - vit hu-mi-les et ex-al-ta - vit hu - mi - les.

91

91

9. Su - sce-pit Is-ra-el su-sce - - - pit Is - -

9. Su-sce-pit Is-ra-el su-sce-pit Is-ra-el pu - e - rum su - um pu-

9. Su - sce-pit Is-ra - el su-sce - pit

9. Su - sce-pit

98

Musical score for Magnificat sexti toni, page 15, measure 98. The score consists of four staves: soprano, alto, tenor, and bass. The soprano and alto staves begin with a treble clef, while the tenor and bass staves begin with a bass clef. The music is in common time. The lyrics are written below the notes.

- ra - el pu - e-rum su - um pu - e-rum su - um re-

e rum su - um pu - e-rum su - um re -

Is - ra-el, su - sce - pit Is - ra - el pu - e-rum su - um, re - cor-da -

Is-ra - el su-sce-pit Is-ra - el pu - e - rum su - um re - cor-da -

105

- cor-da - - - tus mi - se - ri-cor - di-æ su - æ mi - se-ri-cor -

cor - da - - tus mi-se-ri - cor-di-æ su - - - æ mi - se-ri-cor -

tus re - cor-da - - tus mi-se-ri - cor - di - æ su - æ mi -

tus re - cor-da - - tus mi-se-ri - cor - - di - æ su - - - æ mi - se-ri -

113

di-æ su - - æ mi-se-ri - cor - - di-æ su - - æ.

di - æ su - - æ mi-se-ri - cor - di-æ su - - æ.

se-ri-cor-di - æ su - - æ mi-se - ri - cor - di - æ su - - æ.

cor - di - æ su - æ mi-se-ri - cor - di - æ su - - æ.

121

Musical score for Magnificat sexti toni, page 18, system 121. The score consists of four staves of music with corresponding Latin text below each staff.

The music is in common time, treble clef, and consists of four voices:

- Top staff: Treble clef, lyrics "11. Glo - ri - a Pa - tri et Fi - li - o, et Fi - li - o et Spi - ri -"
- Second staff: Treble clef, lyrics "11. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, San -"
- Third staff: Treble clef, lyrics "11. Glo - ri - a Pa - tri et Fi - li - - -"
- Bottom staff: Bass clef, lyrics "11. Glo - ri - a Pa - tri et Fi - li - o - - -"

Accents and dynamic markings are present in the music, and measure numbers 121 are indicated at the beginning of each staff.

130

Musical score for Magnificat sexti toni by Ceballos, page 19. The score consists of four staves of music for voices. The first three staves are in soprano range (G clef), and the fourth staff is in basso range (F clef). The music is in common time. The lyrics are written below each staff, corresponding to the musical phrases. The score includes various note heads, stems, and rests, with some notes connected by beams. Measure numbers 130 through 134 are indicated above the staves.

tu - i San - - cto et Spi-ri-tu - i San - - - cto.
- cto et Spi-ri-tu - i San - - cto et Spi - ri-tu - i San - - cto.
o et Spi-ri-tu - i San - cto et Spi-ri-tu - i San - cto.
- et Spi-ri-tu - i San - cto et Spi - ri-tu - i San - cto.