

Musical notation for the first line of Magnificat septimi toni. The key signature is one sharp (F#). The melody consists of six eighth-note diamonds. The lyrics "1. Mag - ni - fi - cat" are written below the notes, with a bracket underlining the last four notes. The measure number "8" is at the beginning of the staff.

Magnificat septimi toni

Ceballos

Cantus

Altus

Tenor

Bassus

A - ni-ma me - a Do - mi-num, a - ni-ma

A - ni-ma me - a Do - - - mi-num

A - ni-ma me - a Do - mi-num a - ni - ma

A - ni - ma

Magnificat septimi toni

6

me - - a Do - - - - mi - num. 3. Qui - a re-spe-xit

8

a - ni-ma me - a Do - mi - num. 3. Qui-a re - spe-xit hu-mi-

8

me - a Do - - mi - - num.

Bass clef

me - a Do - mi-num, Do - mi - - num.

Magnificat septimi toni

Ceballos

13

Musical score for Magnificat septimi toni, page 4, system 13. The score consists of four staves. The top three staves are in treble clef and G major, while the bottom staff is in bass clef and G major. The lyrics are written below the notes.

hu-mi-li - ta - tem qui - a re-spe-xit hu-mi - li-ta-

li - ta - tem qui - a re-spe-xit hu-mi - li - ta - tem an-

3. Qui - a re-spe-xit hu-mi - li - ta - tem hu -

3. Qui - a re - spe-xit hu-mi - li - ta - tem qui-a re -

Magnificat septimi toni

Ceballos

20

- tem an-cil-læ su - - æ: ec -

cil-læ su - - æ an - cil - læ su - - æ: ec - ce e -

mi - li - ta - tem, an-cil-læ su - - æ: ec - ce e -

spe-xit hu - mi - li - ta - tem an - cil-læ su - - æ:

Magnificat septimi toni

Ceballos

26

Musical score for Magnificat septimi toni, page 6, system 26. The score consists of four staves of music with corresponding Latin text below each note.

The music is in common time, key signature of one sharp (F#), and features soprano, alto, tenor, and bass voices.

The lyrics are:

- Soprano: ce e - nim ex hoc be - a - tam me di - -
- Alto: - nim ex hoc be - a-tam me di-cent
- Tenor: nim, ec-ce e - nim ex hoc be - a - tam
- Bass: ec - ce e - nim ex hoc be - a - tam ex

Magnificat septimi toni

Ceballos

Musical score for Magnificat septimi toni, page 7, featuring four staves of music in G major (indicated by a sharp sign) and common time (indicated by a 'C'). The score consists of four voices: soprano (top), alto (second from top), tenor (third from top), and bass (bottom). The lyrics are in Latin and are repeated across the staves.

The score begins with a measure of rest followed by a soprano vocal line. The lyrics "cent" appear under the soprano staff. The alto staff follows with "o - mnes ge - ne - ra - ti -". The tenor staff continues with "o-mnes ge - ne - ra - ti - o -" and "nes". The bass staff concludes with "o - mnes ge - ne - ra -".

The second system begins with the soprano staff. The lyrics "o-mnes ge - ne - ra - ti - o -" appear again. The alto staff continues with "nes" and "o - mnes ge - ne - ra -". The tenor staff concludes with "nes, o - mnes ge -".

The third system begins with the soprano staff. The lyrics "me di" appear under the soprano staff. The alto staff continues with "cent" and "o - mnes ge - ne - ra - ti - o -" followed by a repeat sign. The tenor staff concludes with "nes, o - mnes ge -".

The fourth system begins with the soprano staff. The lyrics "hoc be - a - tam me di - cent" appear under the soprano staff. The alto staff continues with "o-mnes ge - ne - ra - ti - o -" followed by a repeat sign. The tenor staff concludes with "nes, o - mnes ge -".

Magnificat septimi toni

Ceballos

Musical score for Magnificat septimi toni, page 8, featuring four staves of music with lyrics. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '8'). The lyrics are written below the notes, separated by hyphens.

The lyrics are:

nes, o - mnes ge-ne - ra - ti - 0 - - - nes.
ti - o - - - nes, 0 - mnes ge-ne - ra - ti - o - - - nes.
- ne - ra - ti - o - - nes o - mnes ge-ne - ra - ti - o - - - nes.
- - - 0 - mnes ge-ne - ra - ti - 0 - - - nes.

Magnificat septimi toni

Ceballos

45

Cantus

5. Et mi - se - ri - cor - di - a e - ius, mi - se -

Altus

5. Et mi - se - ri - cor - di - a e - ius, e - - -

Tenor

5. Et mi - se - ri - cor - di - a e - - - - ius et mi - se - ri -

52

Musical score for three voices (Soprano) in G major, 4/4 time. The vocal parts are written in soprano clef. The lyrics are in Latin.

The first staff begins with the text: *ri - cor - di - a e - ius a pro - ge - ni - e in pro - ge - ni - es, in _____*

The second staff continues the lyrics: *ius a pro - ge - ni - e in pro - ge - ni - es, _____ in pro - ge - _____*

The third staff concludes the lyrics: *cor - di - a e - ius a pro - ge - ni - e*

Magnificat septimi toni

58

pro - ge - ni - es ti-men-ti-bus e - um, ti - men - ti-bus e - um

- - - ni - es ti - - men - ti-bus e - um

in pro - ge - ni - es ti-men - ti - bus e - um ti-men - ti-bus e - um ti -

Magnificat septimi toni

Musical score for three voices (three staves) in G major, featuring lyrics in Latin. The score consists of three staves of music, each with a treble clef, a key signature of one sharp (G major), and a common time signature. The first staff begins at measure 65. The lyrics are:

ti - men - ti-bus e - um ti - men - ti - bus e-um.

The second staff begins at measure 8. The lyrics are:

ti - men - ti-bus e - - - - um, ti - men - ti - bus e - - - - um.

The third staff begins at measure 8. The lyrics are:

men - ti - bus e-um ti - men - ti-bus e - um.

Magnificat septimi toni

72

Cantus

7. De - po - su - it po - ten - tes de se - de de - po - su - it

Altus

7. De - po - su - it po - ten - tes po - ten - tes de se -

Tenor

7. De - po - su - it po - ten - tes de se - de de - po -

Bassus

7. De - po - su - it po - ten - tes de se - de de - po - su -

79

po-tent - tes de se - de et ex-al-ta - vit hu - - -

de po - ten - tes de se - de et ex-al - ta - vit hu - mi -

ten - tes de se - de et ex - al - ta - vit

it po - ten - tes de se - de et ex-al-ta - vit hu - mi -

Magnificat septimi toni

86

The musical score consists of four staves of music in G major (indicated by a sharp symbol) and common time. The vocal parts are in soprano, alto, tenor, and bass. The lyrics are in Latin, repeated in each staff. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts enter at different times, creating a polyphonic texture.

Musical score for Magnificat septimi toni, page 15, showing four staves of music with Latin lyrics:

Stave 1 (Soprano):
- mi - les et ex-al-ta - vit hu - mi - les, — hu - - mi - les.
les et ex-al-ta - vit hu-mi-les et ex - al - ta - vit hu - - mi - les.
hu - mi - les et ex - al - - ta - - vit hu - - mi - les.
les et ex-al - ta-vit hu - mi - les et ex-al - ta - - vit hu-mi - les.

Stave 2 (Alto):
- mi - les et ex-al-ta - vit hu - mi - les, — hu - - mi - les.
les et ex-al-ta - vit hu-mi-les et ex - al - ta - vit hu - - mi - les.
hu - mi - les et ex - al - - ta - - vit hu - - mi - les.
les et ex-al - ta-vit hu - mi - les et ex-al - ta - - vit hu-mi - les.

Stave 3 (Tenor):
- mi - les et ex-al-ta - vit hu - mi - les, — hu - - mi - les.
les et ex-al-ta - vit hu-mi-les et ex - al - ta - vit hu - - mi - les.
hu - mi - les et ex - al - - ta - - vit hu - - mi - les.
les et ex-al - ta-vit hu - mi - les et ex-al - ta - - vit hu-mi - les.

Stave 4 (Bass):
- mi - les et ex-al-ta - vit hu - mi - les, — hu - - mi - les.
les et ex-al-ta - vit hu-mi-les et ex - al - ta - vit hu - - mi - les.
hu - mi - les et ex - al - - ta - - vit hu - - mi - les.
les et ex-al - ta-vit hu - mi - les et ex-al - ta - - vit hu-mi - les.

93

9. Su-sce-pit Is-ra-el pu-e-rum su - um su -

9. Su - ce-pit Is-ra-el pu - e-rum su -

9. Su - sce-pit Is-ra - el pu-e-rum su -

9. Su - sce-pit Is-ra - el

101

sce-pit Is-ra - el pu - e-rum su-um, pu-e-rum su-um re - cor-da - tus mi -

um su-sce-pit Is-ra - el pu - e - rum su - um re-cor-da - - tus mi -

- - um re - cor-da - tus re - cor-da - - tus - - tus

pu - e-rum su - um re - cor-da - tus re - cor-da - - tus

109

se - ri - cor - di - æ su - - - - æ, su - - - -

se - - - - ri - cor - - - - di - æ su - æ mi - se - ri - cor -

mi - se - ri - cor - di - æ su - - - - æ mi - se - ri - cor - di - æ -

mi - se - ri - cor - di - æ su - - - - æ

116

æ mi - se - ri - cor - diæ su - æ. 11. Glo -
ri - a Pa -

- di - æ su - æ. 11. Glo - ri - a Pa - tri et Fi - li - o glo -

su - æ. 11. Glo - ri - a Pa - tri et Fi - li - o

mi - se - ri - cor - di - æ su - æ. 11. Glo - ri - a Pa - tri et Fi - li - o

Magnificat septimi toni

Ceballos

125

tri et Fi - li - o et Spi-ri - tu - i San -
ri-a Pa - tri et Fi - li - o et Spi - ri-tu-i San-to et Spi-ri - tu - i
glo - ri-a Pa-tri et Fi - li - o et Spi-ri - tu - i San - cto, et Spi - ri -
glo-ri-a Pa-tri et Fi - li - o et Spi-ri-tu - i San - cto, et Spi - ri -

Musical score for Magnificat septimi toni, page 21. The score consists of four staves of music in G major (indicated by a sharp sign) and common time. The vocal parts are in soprano, alto, tenor, and bass. The lyrics are in Latin, with some words underlined to indicate sustained notes. The score is numbered 133 at the top left.

The lyrics are as follows:

cto et Spi - ri - tu - i San - - - cto.
San - cto, et Spi-ri - tu - i San - cto, et Spi-ri - tu - i San - - - cto.
tu-i San-cto, et Spi-ri - tu - i San-cto et Spi-ri - tu - i San - cto.
tu-i San - cto, et Spi-ri-tu - i San - cto, et Spi-ri-tu - i San - - cto.