

8 1. Mag - ni - - fi - - cat

Magnificat secundi toni

Ceballos

Cantus

Altus

Tenor

Bassus

Musical score for Magnificat secundi toni by Ceballos. The score consists of four staves: Cantus (soprano), Altus (alto), Tenor (tenor), and Bassus (bass). The music is in common time, with a key signature of one flat. The vocal parts sing the phrase "A-ni-ma me-a" multiple times, with the bassus part providing harmonic support. The tenor and alto parts have melodic lines with eighth-note patterns, while the cantus part has sustained notes.

7

Do - mi-num. 3. Qui - a re - spe - xit hu-mi-li-ta-tem an-cil - læ su -

8

Do - mi-num. 3. Qui-a re-spe - xit hu-mi - li - ta - tem an - cil -

8

- mi - num. 3. Qui-a re - spe-xit hu-mi - li-ta-tem an-cil-læ su - æ, hu - mi - li-ta-tem

a Do-mi-num. 3. Qui - a re - spe - xit hu-mi-li - ta - tem

Magnificat secundi toni

Ceballos

15

- - æ: ec - ce e-nim, ec - ce e - nim ex hoc be - a-tam, ex

- læ su - æ: ec - ce e - nim ex hoc be-a - tam me di - - cent ex

an-cil - læ su - æ: ec - ce e-nim, ec - ce e - nim ex hoc be - a - tam me di-cent

an-cil-læ su - æ: ec - ce e - nim ex hoc be - a - tam me di-cent ex

Magnificat secundi toni

Ceballos

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hoc be - a - - tam me di - cent

hoc be - a - tam me di - - o -

ex hoc be - a - tam me di - cent o - mnes ge-ne - ra - ti - o - nes, o -

hoc be - a - - tam me di - cent o - mnes ge - ne-ra - ti - o - - nes

Magnificat secundi toni

Ceballos

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o - mnes ge-ne-ra - ti - o - nes o - mnes ge-ne-ra - ti - o - nes.

- mnes ge-ne-ra-ti - o - nes o-mnes ge - ne - ra - ti - o - nes.

- mnes ge-ne-ra-ti - o - nes o - mnes ge - ne-ra - ti - o - nes.

- mnes ge - ne-ra - ti - o - nes o - mnes ge - ne-ra - ti - o - nes.

Magnificat secundi toni

Ceballos

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Cantus

5. Et mi-se-ri-cor - di-a e - ius et mi-se-ri-cor-di-a e - ius

Altus

5. Et mi-se-ri-cor - di-a e - ius et mi-se - ri cor - di - a e - ius et

Tenor

5. Et mi-se-ri-cor - di-a e - ius

Magnificat secundi toni

Ceballos

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et mi-se-ri-cor-di-a e - ius a pro-ge - ni - e in pro-ge -

8

mi-se-ri-cor-di-a e - ius, e - - - ius a pro-ge - ni - e, a pro-ge - ni -

8

et mi - se - ri - cor - di-a e - ius a pro-ge - ni -

Magnificat secundi toni

Ceballos

56

- ni - es, in____ pro - ge - ni - es ti - men - ti-bus e -

e in pro-ge-ni-es in pro - ge - ni - es ti-men-ti-bus____ e - - um

e in pro - ge - ni - es ti-men-ti-bus e - - - -

Magnificat secundi toni

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um ti - men - ti - bus e - um, ti-men-ti - bus e - - - - um.

8 ti-men-ti - bus ti-men-ti - bus _____ e - um ti - men - ti - bus e - um.

8 um ti-men-ti - bus, ti-men-ti - bus _____ e - um ti - men-ti - bus e - - - - um.

73

Cantus

7. De - po - su - it po - ten - tes de se - de de - po -

Altus

7. De - po - su - it po - ten - tes de se - de de po - su - it po - ten - tes de -

Tenor

7. De - po - su - it po - ten - tes de se - de

Bassus

7. De - po - su - it po - ten - tes de se - de, de -

Musical score for Magnificat secundi toni, Ceballos, page 11. The score consists of four staves: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The music is in common time, key signature is one flat. The vocal parts sing a setting of the Magnificat. The lyrics are written below each staff. Measure 73 starts with a rest in all voices. The Cantus and Altus sing 'De - po - su - it po - ten - tes de se - de' followed by a sharp sign. The Tenor and Bassus sing 'de po - su - it po - ten - tes de -'. The Altus and Bassus continue with 'su - it po - ten - tes de se - de, de -'. The Tenor and Bassus sing 'de se - de, de -'.

81

- su-it po-tent-tes de se - - - - de et ex-al-ta - vit
se - de de po-su - it po - ten-tes de se se - de et ex-al-ta - vit hu-
- de de po-su - it po-tent-tes de se - - de
se - de de po-su - it po - ten - tes de se - - de

89

hu - mi-les et ex-al-ta - vit hu - miles.

- mi - les et ex-al-ta - vit, et ex-al-ta - vit hu - mi - les.

et ex-al - ta - vit hu-mi-les, et ex-al-ta - vit hu - mi - les.

et ex-al - ta - vit hu - mi - les.

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Magnificat secundi toni

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Musical score for Magnificat secundi toni, page 15. The score consists of four staves of music for voices and organ. The vocal parts are in soprano, alto, tenor, and bass. The organ part is in the bass clef staff. The music is in common time, with a key signature of one sharp. The lyrics are in Latin, with some words in French (e.g., "cordatus", "mercede"). The score is numbered 107.

da - tus mi - se - ri - cor - di - æ su - æ
- cor-da - tus mi - se - ri - cor - di - æ su - æ mi - se - ri - cor - di - æ su - æ
- cor-da - tus mi - se - ri - cor - di - æ su - æ mi - se - ri - cor - de - æ su - æ mi - se - ri - cor - di - æ su -

Magnificat secundi toni

115

mi - se - ri - cor - di - æ su - æ.

- æ mi-se-ri - cor-di - æ su - æ, mi - se-ri-cor-di - æ su - æ.

se-ri - cor - di - æ su - - - - - æ su - æ.

æ mi-se-ri - cor-di - æ su - æ mi - se-ri-cor-di - æ su - æ.

122

The musical score consists of four staves of music. The top staff is in soprano clef, the second in alto clef, the third in soprano clef, and the bottom in bass clef. The key signature is one flat. The time signature is common time. The lyrics are in Latin, repeated in four-line stanzas. The first stanza is: "11. Glo - ri - a Pa - tri et Fi - li - o glo-ri-a Pa - tri et Fi - li - o et Spi - ri - tu - i San -". The second stanza starts with a repeat sign: "11. Glo - ri - a Pa - tri et Fi - li - o et Fi - li - o et Fi - li - o et Spi - ri - tu - i San -". The third stanza continues: "11. Glo - ri - a Pa - tri et Fi - li - o glo-ri-a Pa - tri et Fi - li - o et Spi - ri - tu - i San -". The fourth stanza concludes: "11. Glo - ri - a Pa - tri et Fi - li - o glo-ri-a Pa - tri et Fi - li - o et Spi - ri - tu - i San -". The music features various note values including eighth and sixteenth notes, and rests. There are dynamic markings like forte and piano, and performance instructions like "et" and "glo-ri-a".

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Musical score for Magnificat secundi toni, Ceballos, page 18. The score consists of four staves of music with corresponding Latin text below each staff.

The music is in common time, key signature is one sharp (F# major). The vocal parts are in soprano, alto, tenor, and basso continuo.

The lyrics are:

cto et Spi-ri-tu-i San - cto San - cto.
tu - i San - cto et Spi - ri - tu - i San - cto.
cto, San - cto, et Spi-ri-tu - i San-cto, Spi - ri-tu - i San - cto San - cto.
San - cto et Spi-ri-tu-i San - cto et Spi - ri - tu - i San - cto.