

Musical notation for the first line of Magnificat quinti toni. The music is in G clef, common time, and A major (indicated by a single flat). The notes are quarter notes. The lyrics "1. Mag - ni - - fi - - cat" are written below the staff, with a bracket over the last four notes. The measure number "8" is at the beginning of the line.

## Magnificat quinti toni

Ceballos

Cantus

Altus

Tenor

Bassus

Musical score for Magnificat quinti toni by Ceballos. The score consists of four staves: Cantus (soprano), Altus (alto), Tenor (tenor), and Bassus (bass). The music is in common time, key signature of one flat (B-flat). The vocal parts sing the Latin text "A-ni-ma me-a Do-mi-num" in a repeating pattern. The bassus part is mostly silent with a few notes.

## Magnificat quinti toni

Ceballos

7  
me - a Do - - - mi - num.

8  
ni-ma me - a Do - - - mi-num a - ni-ma me - a Do - - mi-num.

8  
a - ni-ma me - a Do - - mi - num.

a - ni-ma me - a Do - mi-num, a - ni - ma me - a Do - - mi - num.

## Magnificat quinti toni

Ceballos

13



3. Qui - a re-spe - xit hu - mi-li - ta - tem \_\_\_\_\_ an - cil-læ su -



3. Qui - a re-spe - xit hu - mi-li - ta - - - tem an-cil-læ su - æ, an -



3. Qui - a re - spe - xit hu - mi-li - ta - tem an - cil -



3. Qui - a re-spe - xit hu-mi - li - ta - tem an - cil-læ su -

Musical score for Magnificat quinti toni, page 5, featuring four staves of music with lyrics. The score consists of four staves, each with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is divided into measures by vertical bar lines. The lyrics are written below the staves, corresponding to the musical phrases. The first staff begins with a rest followed by a melodic line. The second staff begins with a melodic line. The third staff begins with a melodic line. The fourth staff begins with a melodic line.

æ:  
ec - ce e - nim ex hoc be - a -  
cil - læ su - æ:  
ec - ce e - nim ex hoc be-a-tam me di - cent  
ex hoc be -  
læ su - æ:  
ec - ce e - nim ex hoc be -  
æ: ec - ce e - nim ex hoc be-a-tam me di - cent

27

tam me di - cent o - mnes ge - ne-ra-ti - o - nes o - mnes

a - tam me di - cent o - mnes ge-ne-ra - ti - o - nes

a - tam me di-cent o - mnes ge-ne-ra - ti - o-nes, ge - ne-ra-ti - o - nes o -

be-a - tam me di - cent o - mnes ge - ne-ra - ti - o - nes

34

ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes.

o - mnes ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes.

- mnes ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes.

0 - mnes ge - ne - ra - ti - o - nes.

40

Cantus

5. Et mi - se - re-cor - di - a e - - ius a

Altus

5. Et mi-se-ri-cor-di - a e - - ius a pro-ge-ni-

Tenor

5. Et mi-se - ri-cor-di - a e - ius \_\_\_\_\_ et mi-se - ri-cor-di - a e-i us a pro-ge-ni - e in

49

pro-ge-ni - e in pro - ge-ni - es      a pro-ge - ni - e in pro-ge - - ni - es

e in pro-ge - ni - es      a pro-ge-ni - e in pro-ge-ni - es, in pro-ge-ni - es ti -

pro - ge-ni - es      a pro-ge-ni - e in pro-ge - ni - es, in pro-ge - ni - es ti - men-

57

Musical score for Magnificat quinti toni, page 10, measure 57. The music is in common time, treble clef, and consists of three staves of music. The lyrics are: "ti - men - ti-bus e - um" followed by a repeat sign, "ti - men - ti-bus e - um," and "ti-men-ti-bus e - um."

8

Continuation of the musical score for Magnificat quinti toni, page 10, measure 57. The lyrics continue: "men-ti-bus e - um" followed by a repeat sign, "ti - men - ti-bus e - um," and "ti - men - ti-bus e - um."

8

Final continuation of the musical score for Magnificat quinti toni, page 10, measure 57. The lyrics conclude: "- ti-bus e - um" followed by a repeat sign, "ti-men - ti-bus e - um," and "ti-men - ti-bus e - um."

66

Cantus

7. De - po - su-it po - ten - tes de se - de

Altus

7. De - po - su-it po-tен - tes, de-po-su - it po - ten-tes de se - de et ex-al-ta -

Tenor

7. De - po - su - it po-tен - tes, de-po-su - it po-tен - tes de se - de et ex-al-

Bassus

7. De - po - su - it po-tен - tes de se - de et

74

et ex - al - ta - vit hu - mi - les

vit hu-mi - les et ex - al - ta - vit hu - mi - les, et ex - al - ta -

ta - vit hu - mi - les et ex-al - ta - vit hu - mi - les, et ex - al - ta -

ex - al-ta-vit hu - mi - les et ex-al - ta - vit hu-mi - les et ex - al -

## Magnificat quinti toni

80

et ex - al - ta - vit hu - mi - les.

- vit hu - mi-les, et ex - al-ta - vit hu - mi - les.

vit hu - - - mi - les. et ex - al - ta - vit hu - - - mi - les.

ta - vit hu - - mi-les, et ex - al-ta - vit hu - mi - les.

86

9. Su-sce-pit Is-ra-el pu - e - rum\_su-um, pu - e-rum su - um re - cor-

9. Su - sce - pit Is-ra - el pu - - - e - rum su - - um re-

9. Su - sce-pit Is - ra-el pu - e - rum\_su-um re-

9. Su - sce - pit Is - ra - el pu - - e - rum su - - um

93

da - tus mi-se-ri - cor - di-æ su - - æ mi-se-ri - cor - di-æ su - æ

- cor-da - tus mi - se - ri - cor - di - æ su - æ mi - se - ri - cor - di - æ su - æ, mi -

- cor-da - tus mi-se-ri - cor - di-æ su - - æ mi - se - ri - cor - di - æ su - - æ mi -

re - cor - da - tus mi - se - ri - cor - di - æ su - æ mi -

101

mi - se - ri - cor - di - æ su - æ, mi - se - ri - cor - di - æ su - æ.

se - ri - cor - di - æ su - æ mi - se - ri - cor - di - æ su - æ.

se - ri - cor - di - æ su - æ mi - se - ri - cor - di - æ su - æ.

se - ri - cor - di - æ su - æ mi - se - ri - cor - di - æ su - æ.

Musical score for Magnificat quinti toni, page 17, featuring four staves of music with lyrics in Latin. The score is in common time, key signature of one flat, and consists of soprano, alto, tenor, and bass voices.

The lyrics are repeated in four lines:

- 11. Glo - ri-a Pa - tri et Fi - li - o et Spi-ri-tu-i San-cto, et Spi-ri-ru-i San-
- 11. Glo - ri-a Pa - tri et Fi - li - o et Spi-ri-tu-i San - cto et Spi-ri - tu - i
- 11. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i
- 11. Glo - ri-a Pa - tri et Fi - li - o et Spi-ri-tu - i San-cto et Spi-ri-tu - i San -

Measure numbers 108, 109, and 110 are indicated above the staves.

118

Musical score for Magnificat quinti toni by Ceballos, page 18. The score consists of four staves of music with corresponding Latin text below each staff.

The music is in common time, with a key signature of one flat. The vocal parts are in soprano, alto, tenor, and basso. The lyrics are in Latin, with some words in Spanish (e.g., "cto" for "canto"). The score includes measure numbers and a tempo marking of 118.

Staff 1 (Soprano):

- cto et Spi-ri-tu - i San - cto, et Spi - ri - tu-i San - - - cto.

Staff 2 (Alto):

San - cto et Spi-ri - tu-i San-cto et Spi - ri-tu - i San - - - cto.

Staff 3 (Tenor):

San - - cto et Spi - ri - tu - i San - - cto.

Staff 4 (Bass):

cto et Spi-ri-tu - i San - cto, et Spi-ri-tu - i San-cto, et Spi-ri-tu - i San - cto.