

Musical notation for the first phrase of Magnificat quarti toni. The music is in G major (indicated by a treble clef) and common time (indicated by a 'C'). The lyrics are '1. Mag - ni - fi - cat'. The notes are: a half note on the fourth line, a quarter note on the third line, a half note on the fourth line, a quarter note on the third line, a half note on the fourth line, a quarter note on the third line, and a half note on the fourth line. There are two measures of rests between the end of the melody and the end of the lyrics.

Magnificat quarti toni

Ceballos

Cantus

Altus

Tenor

Bassus

Musical score for Magnificat quarti toni by Ceballos. The score consists of four staves: Cantus (soprano), Altus (alto), Tenor (tenor), and Bassus (bass). The music is in common time, treble clef for the first three voices and bass clef for the bass, with a key signature of one sharp (F#). The lyrics "A-ni-ma me - a Do - mi-num, a - ni - ma me -" are repeated across the voices. The bassus staff begins with a rest.

Magnificat quarti toni

Ceballos

Musical score for Magnificat quarti toni by Ceballos, featuring four staves of music with lyrics.

The score consists of four staves:

- Staff 1:** Treble clef, 6/8 time. Notes include quarter notes, eighth notes, and sixteenth notes. The lyrics are: mi - num, a - ni-ma me - a, Do - mi - num.
- Staff 2:** Treble clef, 8/8 time. Notes include quarter notes, eighth notes, and sixteenth notes. The lyrics are: a Do - mi-num, a - ni-ma me - a Do, mi - num.
- Staff 3:** Treble clef, 8/8 time. Notes include quarter notes, eighth notes, and sixteenth notes. The lyrics are: num, a - ni-ma me - a Do-mi-num, a - ni-ma me - a Do, mi - num.
- Staff 4:** Bass clef, 8/8 time. Notes include quarter notes, eighth notes, and sixteenth notes. The lyrics are: a-ni-ma me - a Do-mi-num, a - ni-ma me - a Do, mi - num.

Magnificat quarti toni

Ceballos

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3. Qui-a re-spe-xit hu - mi - li-ta - tem an-cil-læ su - æ, an-cil - læ su -

3. Qui-a re-spe-xit hu-mi-li - ta - tem an - cil - læ su - - - æ: ec-

3. Qui - a re-spe - xit hu - mi - li-ta - tem an-cil - læ su - -

3. Qui - a re-spe - xit hu-mi - li-ta - tem an - cil-læ su - æ:

Magnificat quarti toni

Ceballos

21

æ: ec - ce e - nim ex hoc be - a - tam ex hoc be - a -

- ce e - nim, ec - ce e - nim ex hoc be - a - tam me

æ: ec - ce e - nim ex hoc be - a - tam me di - cent ex hoc be -

ec - ce e - nim ex hoc be - a - tam me

Magnificat quarti toni

Ceballos

28

The musical score for Magnificat quarti toni, page 6, features four staves of music. The top staff uses a treble clef, the second and third staves use a soprano clef (F), and the bottom staff uses a bass clef. The key signature is one sharp (F#). The time signature varies between common time and 8/8. The music is divided into measures by vertical bar lines. The lyrics are written below each staff, aligned with the corresponding musical notes. The lyrics include: "tam me di - cent", "o - mnes ge - ne - ra - ti", "di - - - cent", "o - mnes ge - ne - ra - ti", "a - tam me di - cent, ex hoc be-a-tam me di-cent", "o - mnes ge - ne - ra -", "di-cent, me di - cent", "o - mnes ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra -". Measure 28 begins with a dotted half note in the first staff.

tam me di - cent
o - mnes ge - ne - ra - ti
di - - - cent
o - mnes ge - ne - ra - ti
a - tam me di - cent, ex hoc be-a-tam me di-cent
o - mnes ge - ne - ra -
di-cent, me di - cent
o - mnes ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra -

Magnificat quarti toni

Ceballos

35

nes o - mnes ge-ne - ra - ti - o - nes, o - mnes ge - ne-ra-ti - o - nes.

- nes o - mnes ge - ne - ra - ti - o - nes.

ti - o - nes o - mnes ge - ne - ra - ti - o - nes.

ti - o - nes o - mnes ge - ne - ra - ti - o - nes.

Magnificat quarti toni

43

Cantus

5. Et mi - se - ri - cor - di - a e - ius

Altus

5. Et mi - se - ri - cor - di - a e - ius, et mi - se - ri - cor - di - a e - - -

Tenor

5. Et mi - se - ri - cor - di - a e -

50

et mi - se - ri - cor - di - a e - - ius

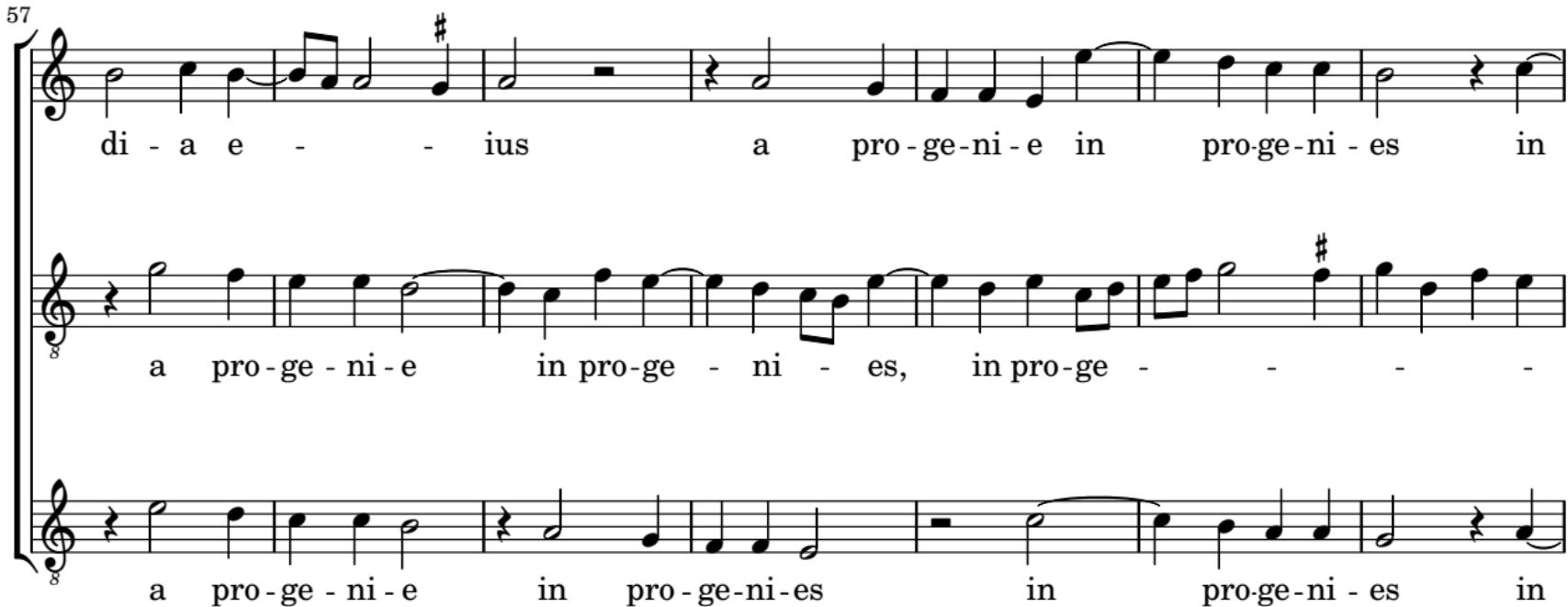
et mi - se - ri - cor -

ius et mi - se - ri - cor - di - a e - - ius

ius

et mi - se - ri - cor - di - a e - - ius

57



di - a e - - ius a pro - ge - ni - e in pro - ge - ni - es in

a pro - ge - ni - e in pro - ge - ni - es, in pro - ge - ni - es -

a pro - ge - ni - e in pro - ge - ni - es in

Magnificat quarti toni

64

pro - ge - ni - es ti - men - ti - bus _____ e - - -

- - ni - es ti - men - ti - bus _____ e - um, ti - men - ti - bus e - -

pro - ge - ni - es ti - men - ti - bus _____ e - um, ti - men - ti - bus e - -

71

um ti - men - ti - bus _____ e - um, ti - men - - ti - bus e - - um.

um ti - men - ti - bus _____ e - - - - um.

bus e - - - - um ti-men-ti - bus e - - - - um.

78

Cantus

7. De - po - su - it po - ten - tes de se - de, po - ten - tes

Altus

7. De - po - su - it po - ten - tes de se - de de se -

Tenor

7. De - po - su - it po - ten - tes po - ten - tes de se - de, po - ten -

Bassus

7. De - po - su - it po - ten - tes de

Musical score for Magnificat quarti toni, page 13. The score consists of four staves: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The music is in common time, key signature of A major (two sharps). The lyrics are in Latin, starting with "7. De - po - su - it". The vocal parts are mostly in eighth notes, with some sixteenth-note patterns in the Tenor and Bassus parts. Measure 78 begins with a rest in all parts.

85

de se - de et ex - alta-vit hu-mi-les et ex-al - ta - vit hu -

- - de et ex-al-ta - vit hu - mi - les, et ex-al-ta - vit hu -

tes de se - de et ex - al-ta-vit hu - mi - les, et ex-al-ta - vit hu-mi -

se - de et ex - al - ta - vit hu - - - mi -

92

The musical score for Magnificat quarti toni, page 15, system 92, features four staves of music. The top staff uses a treble clef, the second and third staves use an alto clef, and the bottom staff uses a bass clef. The music is in common time. The lyrics are written in a combination of short and long dashes to indicate sustained notes. The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a quarter note. The third staff begins with a dotted half note. The fourth staff begins with a whole note. The lyrics are: - mi - les et ex-al-ta-vit hu-mi - les. et ex-al - ta - vit hu - mi - les. mi - les et ex-al - ta-vit hu - - - - - mi - les. les et ex-al-ta - - vit hu - mi - les et ex - al - ta - - vit hu - mi - les. les et ex - al - ta - - vit hu - - - - - mi - les.

Musical score for Magnificat quarti toni, featuring four staves of music and three stanzas of lyrics.

The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as 100. The music is divided into three sections, each starting with a forte dynamic (F) and ending with a half note. The lyrics are written below the staves, corresponding to the musical phrases.

Section 1:

9. Su - sce - pit Is - ra - el pu - e - rum su - um pu - e - rum su - um re-cor-

Section 2:

9. Su - sce - pit Is - ra - el pu - e - rum su - um re - cor-

Section 3:

9. Su - sce - pit Is - ra - el pu - e - rum su - um, pu - e - rum su - um - um -

Final Section:

9. Su - sce - pit Is - ra - el su - sce - pit Is - ra - el pu - e - rum su - um re-cor-

112

Musical score for Magnificat quarti toni, page 17, system 112. The score consists of four staves of music with corresponding Latin text below each staff.

The music is in common time. The key signature changes from G major (no sharps or flats) to A major (one sharp) at measure 112. The vocal parts are:

- Top staff: Treble clef, lyrics "da-tus mi-se-ri - cor-di - æ mi-se - ri - cor-di - æ su - æ mi-se-ri-cor - di - æ su - æ".
- Second staff: Treble clef, lyrics "da - tus mi - se - ri - cor - di - æ su - æ".
- Third staff: Treble clef, lyrics "re-cor-da - tus mi-se-ri - cor-di - æ su - æ mi-se-ri-cor - di - æ su - æ".
- Bass staff: Bass clef, lyrics "da-tus mi-se - ri-cor-di - æ su - - - æ mi-se-ri-cor-di - æ su - æ".

The score includes various musical markings such as fermatas, grace notes, and dynamic changes. Measure 112 concludes with a double sharp sign in the key signature.

121

11. Glo - ri - a Pa - tri et Fi - li -

11. Glo - ri - a Pa - tri et Fi - li - o

11. Glo - ri - a Pa - tri et Fi - li - o, et Fi - li -

11. Glo - ri - a Pa - tri et Fi - li - o, et Fi - li - o

130

The musical score consists of four staves of music. The top three staves are in common time (indicated by '8') and the bottom staff is in 2/4 time (indicated by '4'). The key signature changes from common time to A major (one sharp) at the end of the third staff. The lyrics are written below each staff, corresponding to the notes. The first staff starts with a whole note 'o'. The second staff starts with a half note 'et'. The third staff starts with a half note 'o' and ends with a sharp sign above the staff. The fourth staff starts with a half note 'et'.

o et Spi - ri - tu - i San - - cto

et Spi - ri - tu - i San - - -

o et Spi - ri - tu - i San - cto et Spi - ri - tu - i San - - -

et Spi - ri - tu - i San - cto, Spi - ri - tu - i San - - cto

137

et Spi - ri - tu - i San - - - cto.

cto et Spi - ri - tu - i San - - - cto.

cto, et Spi - ri - tu - i San - - cto et Spi - ri - tu - i San - - - cto.

et Spi - ri - tu - i San - - cto, et Spi - ri - tu - i San - - cto.