

8  
1. Mag - ni - fi - cat

## Magnificat primi toni

Ceballos

Cantus

Altus

Tenor

Bassus

A - ni - ma me - a Do - - - - mi - num.

A - ni - ma me - a Do - mi - num a - ni - ma me - a Do - mi - num.

A - ni - ma me - a Do - - - - mi - num.

A - ni - ma me - a Do - mi - num.

Musical score for Magnificat primi toni, featuring four staves of music and three stanzas of Latin text.

The score consists of four staves:

- Staff 1 (Treble Clef):** Starts with a rest, followed by a melodic line. The lyrics "Qui - a re-spe-xit hu-mi-li - ta - tem an-cil-læ su - - - - æ:" are provided below the staff.
- Staff 2 (Treble Clef):** Continues the melody. The lyrics "3. Qui-a re-spe - xit hu - mi - li - ta - tem an-cil - læ su - æ: ec - ce" are provided below the staff.
- Staff 3 (Treble Clef):** Continues the melody. The lyrics "3. Qui - a re-spe - xit hu-mi-li - ta-tem an - cil-læ su - æ: ec -" are provided below the staff.
- Staff 4 (Bass Clef):** Continues the melody. The lyrics "3. Qui - a re-spe - xit hu-mi-li - ta - tem an-cil-læ su - æ: ec - ce" are provided below the staff.

The music is in common time, with a key signature of one sharp (F#). Measure numbers 7 and 8 are indicated above the staves.

## Magnificat primi toni

Ceballos

Musical score for Magnificat primi toni, featuring four staves of music with Latin text below the notes. The score is in common time, key signature of one sharp (F#), and consists of four voices: soprano, alto, tenor, and basso.

The lyrics are:

Soprano: ec - ce e - - nim ex hoc be - a - tam me\_\_\_\_\_ di -  
Alto: e - nim, ec-ce e - - nim ex hoc be - a - tam me di - cent, me\_\_\_\_\_ di -  
Tenor: ce e - - nim, ec-ce e - - nim ex hoc be - a - tam me\_\_\_\_\_ di -  
Bass: e - nim ec - ce e-nim ex hoc be - a - tam me\_\_\_\_ di - - -

## Magnificat primi toni

Ceballos

24

cent o - mnes ge-ne - ra - ti - o - nes, ge - ne-ra - ti - o - nes.

cent o - mnes ge-ne - ra - ti - o - nes, o - mnes ge-ne - ra - ti - o - nes.

cent o - mnes ge-ne - ra - ti - o - nes o - mnes ge-ne - ra - ti - o - nes.

cent o - mnes ge-ne - ra - ti - o - nes o - mnes ge-ne - ra - ti - o - nes.

## Magnificat primi toni

Ceballos

32

Cantus

5. Et mi-se-ri-cor-di - a e - ius et mi-se-ri - cor - di-a e -

Altus

5. Et mi-se-ri - cor-di-a e - ius, mi - se - ri-cor - di-a e - ius

Tenor

5. Et mi - se-ri-cor-di - a e - ius et mi -

## Magnificat primi toni

Ceballos

Musical score for soprano voice, three staves, key of G major (two sharps), common time.

Staff 1 (Top):  
Measure 40: Rest, Rest, Rest, Ius, A pro-ge - ni - e, A pro-ge - ni - e in pro-ge - ni-es.  
Staff 2 (Middle):  
Measure 8: A pro-ge - ni-e, a pro-ge - ni-e, A pro-ge - ni-e, in pro-ge - ni-  
Staff 3 (Bottom):  
Measure 8: se-ri-cor-di - a e-ius, A pro-ge - ni-e, A pro-ge - ni-e, in pro-ge - ni-es.

## Magnificat primi toni

Ceballos

48

in pro - ge - ni - es      ti - men - ti - bus e - - - - um

es      in pro - ge - ni - es      ti - men - ti - bus e - - um      ti - men - ti - bus e - - um

in pro - ge - ni - es      ti - men - ti - bus e - - um      ti - men - ti - bus e - um      ti -

56

ti - men      ti - bus      e - um.

ti - men-ti - bus      e - um.

men-ti - bus      e - um.,      ti - men-ti - bus      e - um.

63

Cantus

7. De - po - su - it po - ten - tes de se - de et

Altus

7. De - po - su - it po - ten - tes de se - de et

Tenor

7. De - po - su - it po - ten - tes de se - de, po - ten - tes de se - de et

Bassus

7. De - po - su - it po - ten - tes po - ten - tes de se - de

## Magnificat primi toni

Musical score for Magnificat primi toni, page 11, featuring four staves of music with lyrics.

The score consists of four staves:

- Staff 1 (Treble Clef):** Starts at measure 70. The lyrics are: ex - al - ta - - vit hu - mi - les. et ex - al - ta - - vit hu - - mi - - les.
- Staff 2 (Treble Clef):** Starts at measure 8. The lyrics are: et ex - al - ta - - vit hu - - mi - - les.
- Staff 3 (Treble Clef):** Starts at measure 8. The lyrics are: ex - al - ta - - vit hu - - mi - - les, et ex - al - ta - - vit hu - - mi - - les.
- Bass Clef Staff:** Starts at measure 8. The lyrics are: et ex - al - ta - - vit hu - mi - les. et ex - al - ta - - vit hu - mi - les.

The music is in common time, key signature is one sharp (F#), and the vocal parts are written in soprano and basso continuo styles.

77

9. Su - sce-pit Is - ra - el pu - e - rum su - um su - sce-pit Is -

9. Su-sce-pit Is-ra-el pu - e - rum su - um su-sce-pit Is - ra - el

9. Su - sce-pit Is - ra - el su-sce-pit

9. Su - sce-pit Is - ra - el pu - e - rum su - um

Musical score for Magnificat primi toni, page 13, featuring four staves of music in G major (two sharps) and common time.

The score consists of four staves:

- Staff 1 (Treble Clef):** Starts at measure 85. Lyrics: - ra-el, pu - e-rum su - um, pu - e-rum su - um, re-
- Staff 2 (Treble Clef):** Starts at measure 8. Lyrics: su-sce-pit Is - - ra-el, pu - e-rum su - um, pu - e - rum su - um, re-cor-
- Staff 3 (Treble Clef):** Starts at measure 8. Lyrics: Is-ra-el pu - e-rum su - um, pu - e-rum su - um, re-cor-
- Bass Staff (Bass Clef):** Starts at measure 8. Lyrics: su-sce-pit Is-ra-el pu - e-rum su - um, pu - e-rum su - um, re-cor-

The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 85 and 8 are indicated above the staves.

94

- cor-da - tus mi - se - ri-cor - di-æ su - - - æ.

da - tus mi-se-ri-cor-di-æ su - æ mi-se-ri - cor-di-æ su - æ.

da - tus mi-se-ri-cor-di-æ su - æ mi - se-ri-cor - di-æ su - æ.

da - tus mi-se-ri - cor - di-æ su - æ mi-se-ri - cor - di-æ su - - - æ.

103

11. Glo - ri - a Pa - tri et Fi - li - o, et Fi - li - o et Spi - ri - tu - i San-

11. Glo - ri - a Pa - tri et Fi - li - o, et Fi - li - o et Spi - ri - tu -

11. Glo - ri - a Pa - tri et Fi - li - o, et Fi - li - o et

11. Glo - ri - a Pa - tri et Fi - li - o et Fi - li - o et Spi - ri - tu -

## Magnificat primi toni

Ceballos

111

cto, et Spi - ri - tu - i San - cto.

- i San - cto et Spi - ri - tu - i San - cto.

Spi - ri - tu - i San - - - cto.

i San - cto et Spi - ri - tu - i San - - - cto.