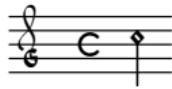


Cantus



2. Quo-ni-am con-fir-ma-ta est su-per nos mi-se-ri-cor-di-a e -

Altus



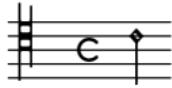
2. Quo-ni-am con-fir-ma-ta est su-per nos mi-se-ri-cor-di-a e -

Tenor



Quo-ni-am con-fir-ma-ta est su-per nos mi-se-ri-cor-di-a e -

Bassus



Quo-ni-am con-fir-ma-ta est su-per nos mi-se-ri-cor-di-a e -

7

- ius: et ve-ri-tas Do-mi-ni ma-net in æ - ter - num. 4. Sic-ut e - rat in prin-ci-

8

- ius: et ve-ri-tas Do-mi-ni ma-net in æ - ter - num. 4. Sic-ut e - rat in prin-ci-

8

- ius: et ve-ri-tas Do-mi-ni ma-net in æ - ter - num. 4. Sic-ut e - rat in prin-ci-

- ius: et ve-ri-tas Do-mi-ni ma-net in æ - ter - num. 4. Sic-ut e - rat in prin-ci-

18

The musical score consists of four staves of music. The top three staves are in soprano, alto, and tenor range respectively, while the bottom staff is in bass range. All staves are in G major (one sharp) and 4/4 time. The music is divided into measures by vertical bar lines. The lyrics are written below each staff, aligned with the corresponding measure. The lyrics are in Latin and include "pi-o, et nunc et sem per: et in sæ-cu-la sæ-cu-lo rum. A men." The score is repeated three times, with the first two repetitions starting at measure 18 and the third repetition starting at measure 8.

- pi-o, et nunc et sem per: et in sæ-cu-la sæ-cu-lo rum. A men.

- pi-o, et nunc et sem per: et in sæ-cu-la sæ-cu-lo rum. A men.

- pi-o, et nunc et sem per: et in sæ-cu-la sæ-cu-lo rum. A men.

- pi-o, et nunc et sem per: et in sæ-cu-la sæ-cu-lo rum. A men.