

The image shows a musical score for four voices: Cantus, Altus, Tenor, and Bassus. The score is written in 5-line staves with a common time signature (C). The key signature has one sharp (F#). The music is divided into two stanzas, each starting with a '2.' indicating a second ending or a second part of a phrase. The lyrics are Latin and describe the glory of God.

Cantus

2. Quo-ni-am con-fir-ma-ta est su-per nos mi-se-ri-cor-di-a e - -

Altus

2. Quo-ni-am con-fir-ma-ta est su-per nos mi-se-ri-cor-di-a e - -

Tenor

2. Quo-ni-am con-fir-ma-ta est su-per nos mi-se-ri-cor-di-a e - -

Bassus

2. Quo-ni-am con-fir-ma-ta est su-per nos mi-se-ri-cor-di-a e - -

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ius: et ve-ri-tas Do-mi-ni ma-net in æ - ter - num. 4. Sic-ut e - rat in prin-ci-

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18

- pi-o, et nunc et _____ sem - - - per: et in sæ - cu - la sæ - cu - lo - rum. A - - - men.

- pi-o, et nunc et _____ sem - - - per: et in sæ - cu - la sæ - cu - lo - rum. A - - - men.

- pi-o, et nunc et _____ sem - - - per: et in sæ - cu - la sæ - cu - lo - rum. A - - - men.