

Cantus

2. Stan-tes e - rant pe-des no - stri: in a - tris-tuis Ie-ru - sa-lem. #

Altus

2. Stan-tes e - rant pe-des no - stri: in a - tris-tuis Ie-ru-sa - lem.

Tenor

2. Stan-tes e - rant pe-des\_\_no-stri: in a - tris-tuis Ie-ru-sa - lem.

Bassus

2. Stan-tes e - rant pe-des no - stri: in a - tris-tuis Ie-ru-sa - lem.

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4. II - luc enim a - scen-derunt tri - bus, tri-bus Do - mi-ni: te - sti-mo-ni-um Is - ra -

4. II-luc enim a-scen-derunt tri - bus, tri - bus Do - mi - ni: te - sti-mo-ni-um Is-ra -

4. II-luc enim a-scen-derunt tri-bus, tri-bus Do - mi - ni: te - sti-mo-ni-um Is-ra -



6. Ro-ga-te quæ ad pa-cem sunt Ie-ru-sa - lem: et a-bun-dan - tia di-li - gen - ti - bus\_\_\_ te.

6. Ro-ga-te quæ ad pa-cem sunt Ie-ru - sa-lem: et a-bun-dan-ti-a di - li - gen-ti-bus te.\_\_\_\_\_

6. Ro-ga-te quæ ad pa-cem sunt Ie-ru-sa - lem: et a-bun-dan - tia di-li-gen - ti - bus\_\_\_ te.

The musical score consists of three systems. Each system has a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written below the vocal line. The first system ends with a fermata over the final note. The second system ends with a sharp sign (#) below the final note. The third system ends with a fermata over the final note.

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8. Pro-pter fra-tres me - os et pro - xi-mo me-osi: lo-que-bar pa - cem de- te.

8. Pro-pter fra-tres me - os et pro-xi-mos me - os: lo-que-bar pa - cem de- te.

8. Pro-pter fra-tres me - os et pro-xi-mos me - os: lo-que-bar pa - cem de- te.



48

Spi-ri-tu - i Spi - ri - tu - i San - - - - - cto.

Spi-ri-tu - i San - - - - - cto Spi - ri - tu - i San - - - - - cto.

et Spi - ri - tu - - - - - i San - - - - - cto.

Spi-ri - tu - - - - - i San - - - - - cto Spi - ri - tu - i San - - - - - cto.