

Cantus I C ♦.

Cantus II C ♦.

Altus C ♦.

Tenor C ♦.

Bassus C ♦.

Canon ad quartam

Resolutio

In - tro - du - xit me rex in cel-lam vi - na - ri -

In - tro - du - xit me rex in cel - lam vi - na - ri -

The musical score consists of five staves, each representing a vocal part: Cantus I, Cantus II, Altus, Tenor, and Bassus. The Tenor and Bassus staves are transposed up an octave. The music is in common time, with a key signature of one sharp. The score includes a section titled "Canon ad quartam" where the voices enter at different times to create a four-part texture. Following this, there is a section titled "Resolutio". The lyrics are written below the staff, divided into two lines of text. The Tenor part contains several eighth-note patterns and grace notes. The Bassus part provides harmonic support with sustained notes and rhythmic patterns.

14

ri - - - am: or-di-na - vit in me ca - ri-ta-tem or -
lam vi-na-ri - am: or-di - na - vit in me ca - ri - -
am in cel - lam vi-na-ri - am: or - di - na - vit in _____
na - ri-am: or - di-na - vit in me ca - ri - tem, or - di-na - vit in me ca -
in cel - lam vi - na - ri - am: or - di-na - vit in me ca -

21

di-na-vit in me ca - ri-ta - tem. Ful - ci-te me ful-ci-te me flo -
tem, ca - ri - ta - tem. Ful - ci - te me flo - ri - bus ful -
me ca - ri - ta - tem, ca - ri - ta - tem. Ful - ci - te me flo - ri -
ta - tem, or - di - na - vit in me ca - ri - ta - tem. Ful - ci - te me flo - ri - bus
ta - tem. Ful - ci - te me flo - ri - bus, flo - ri - tem.
ri - ta - tem, ca - ri - ta - tem. Ful - ci - te me flo - ri - bus, flo - ri - tem.

28

- ri - bus, ful - ci - te me____ flo - ri - bus, ful - ci - te me_____ flo - ri - bus: sti - pa - te
ci - te me_____ flo - - - ri - - bus: sti - pa - - te me
bus ful - ci - te me____ flo - - - ri - - bus:
ful - ci - te me flo - ri - bus, ful - ci - te me flo - ri - bus: sti - pa - te
bus ful - ci - te me____ flo - ri - bus, ful - ci - te me flo - ri - bus: sti - pa - te

34

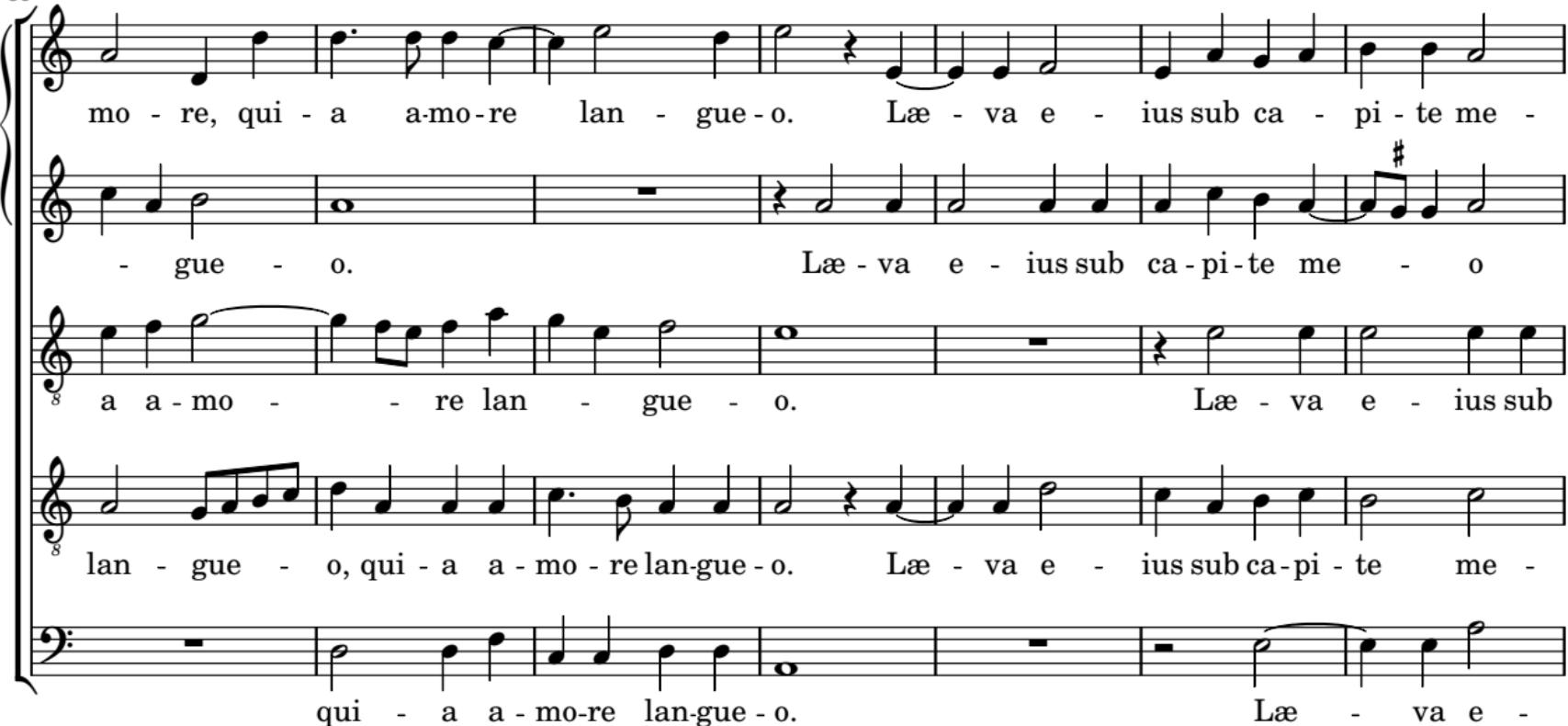
me ma - lis, sti - pa - te me ma - lis, sti - pa - te me ma - lis:
ma - lis sti - pa - te me ma - lis:
sti - pa - te me ma - lis sti - pa - te me ma - lis:
me ma - lis sti - pa - te me ma - lis, sti - pa - te me ma - lis: di-
sti - pa - te me ma - lis sti - pa - te me ma - lis:

Introduxit me rex

49

o, di - le - cto me - o, qui - a a - mo - re lan - gue-o qui - a a -
qui - a a - mo-re lan - gue-o, qui - a a - mo - re lan -
le - cto me - o qui - a a - mo-re lan - gue-o, qui -
qui - a a - mo-re lan - gue-o, qui -
te di - le - cto me - o qui - a a - mo - re qui - a a - mo-re
le - cto me - o, qui - a a - mo - re lan - gue - o

56



mo - re, qui - a a-mo-re lan - gue - o. Læ - va e - ius sub ca - pi - te me - - gue - o. Læ - va e - ius sub ca - pi - te me - o
a a - mo - - re lan - - gue - o. Læ - va e - ius sub ca - vi - a
lan - gue - o, qui - a a - mo - re lan - gue - o. Læ - va e - ius sub ca - pi - te me -
qui - a a - mo - re lan - gue - o. Læ - va e -

63

læ - va e - ius sub ca - pi - te me-o, sub ca - pi - te me - - -

læ - va e - ius sub ca - pi - te me - - - o: et

ca - pi - te me - - o læ - va e - ius sub ca - pi - te me - - - o:

o, sub ca - pi - te me-o: læ - va e - ius sub ca - pi - te me - - -

ius sub ca - pi - te me-o læ - va e - ius sub ca - pi - te me - o, me - - - o:

70

o: et de-xte - ra il - li - us et de - xte - ra il-li - us am-ple-

de-xte-ra il - li - us, et de-xte - ra il - li - us am - ple-

et de-xte-ra il - li - us, et de - xte - ra il - li - us

o et de-xte - ra il - li - us, de-xte - ra il - li - us am-

et de-xte - ra il - li - us, et de-xte - ra il - li - us, et de - xte - ra il - li - us am - ple-

77

A musical score for voice and piano. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the piano. The key signature is one sharp (F#), and the time signature is common time (indicated by '77'). The vocal parts are written in soprano clef, and the piano parts in bass clef. The lyrics are written below the vocal staves. The piano part includes bass notes and harmonic support.

xa - bi-tur me, am - ple-xa - bi - tur me, am-ple-xa - bi - tur me,

xa - bi - tur me am - ple-xa - bi - tur me

am - ple-xa - bi - tur me am - ple-xa -

- ple-xa-bi - tur me, am - ple-xa-bi - tur me, am-ple-xa - bi - tur me, am-ple-xa - bi -

xa-bi-tur me, am-ple-xa - bi - tur me, am-ple-xa-bi - tur me

84

am - ple - xa - bi - tur me, et de - xte-ra il - li - us am - plexa - bi - tur

et de - xte-ra il - li - us et de-xte - ra il - li -

bi - tur me et de - xte-ra il - li - us

tur me, am - plexa - bi-tur me, et de-xte - ra il - li - us et

am - ple - xa - bi-tur me et de - xte - ra il - li - - us

91

me am - ple-xa - bi - tur me.

us am - ple - xa - bi - tur me.

et de-xte - ra il - li - us am - ple - xa - bi - tur me.

de - xte-ra il - li - us am - ple-xa-bi - tur me am-ple - xa-bi - tur me.

et de-xte - ra il - li - us am - ple - xa - bi - tur me.