

Cantus

Altus

Tenor

Bassus

In - ter ve-sti-bu-lum et al - ta - re, et al - ta -

In - ter ve - sti-bu-lum et al - ta -

In - ter ve -

7

re plo - ra - bant sa-cer - do - tes

8 re, et al - ta - re plo - ra - bant sa-cer - do - tes plo - ra - bant

8 sti - bu-lum et al - ta - re, et al - ta - re plo - ra -

In - ter ve-sti-bu-lum et al-ta - re, et al-ta - re plo -

14

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The music is in common time, with a key signature of one flat. The vocal parts are mostly homophony, with some melodic variation. The lyrics are written below each staff, corresponding to the musical phrases. The score is divided into measures by vertical bar lines, and measure numbers are indicated above the staves.

plo - ra - bant sa - cer - do - tes plo - ra - bant sa - cer - do - tes

sa - cer - do - tes plo - ra - bant sa - cer - do - tes mi - ni - stri

- bant sa - cer - do - tes plo - ra - bant sa - cer - do - - -

ra - bant sa - cer - do - tes plo - ra - bant sa - cer - do - tes

21

mi - ni-stri Do - mi-ni di - cen - tes: par - ce par - ce Do-mi -  
Do - mi-ni di - cen - - tes, di - cen - - tes: par - ce Do - mi -  
tes mi - ni-stri Do - mi-ni di - cen - tes: par -  
mi - ni-stri Do - mi-ni di - cen - tes, Do - mi-ni di - cen - tes:

28

ne par - ce po-pu - lo tu - o      par - ce po-pu - lo tu - o  
ne par - ce po - pu-lo tu - o      par - ce  
- ce Do - mi - ne par - ce po - pu-lo tu - o par -  
par - ce Do - mi-ne par - ce po - pu - lo tu - o par -

35

et ne des hæ - re - di - ta-tem tu - am, et ne des hæ-re-di -

8  
po - pu-lo tu - o, et ne des hæ-re-di - ta - tem tu -

8  
- ce po - pu-lo tu - - - o et ne des hæ - re-di - ta -

8  
- ce po - pu-lo tu - - - 0 et

41

Soprano: ta - tem tu - am, in op - pro - bri - um

Alto: am, et ne des, hæ-re - di - ta-tem tu - am, in op - pro-bri - um

Tenor: - tem tu - - - am, in op - pro-bri - um,

Bass: ne des, hæ - re - di - ta - - - tem tu - am

47

The musical score consists of four staves. The top three staves are in soprano, alto, and tenor range respectively, all in G clef. The bottom staff is in bass range, in F clef. The music is in common time and uses a key signature of one flat. The vocal parts sing the Latin text "in op - pro - bri - um" followed by "ut do-mi-nen-tur e - is na - ti - o - nis". The bass part provides harmonic support, primarily consisting of sustained notes and simple chords. Measure 47 begins with a rest in the soprano and alto staves, followed by a melodic line in the tenor and bass staves.

in op - pro - bri - um      ut do-mi-nen - tur e - is na - ti - o - nis

in op - pro - bri - um      ut do-mi-nen - tur e - is na - ti - o - nis

in op - pro - bri - um      in op - pro - bri - um      ut

54

o - nes      ut do-mi-nen - tur      ut do-mi-nen-tur e - is      na - ti - o -  
- nes      ut do-mi - nen - tur, ut do-mi - nen-tur e - is      na - ti - o -  
o - nes,      na - ti - o - nes      ut do-mi - nen-tur e - is      na - ti -  
do-mi-nen-tur e - is na - ti - o - nes      ut do-mi -

60

nes ut do-mi-nen - tur ut do-mi-nen-tur e - is na - ti - o - nes.

8 nes, ut do - mi - nen - tur, ut do-mi-nen-tur e - is na - ti - o - nes.

8 - o - - - nes na - ti - o - - - nes.

n - tur e - is na - ti - o - nes ut do - mi-nen-tur e - is na - ti - o - nes.