

## Inter vestibulum

Ceballos

Cantus

Altus

In - ter ve-sti-bu-lum et al - ta - re, et al - ta-

Tenor

In - ter ve - sti-bu-lum et al - ta -

Bassus

In - ter ve -

The musical score consists of four staves, each with a different vocal part: Cantus, Altus, Tenor, and Bassus. The Cantus and Altus staves are in soprano range, while the Tenor and Bassus staves are in basso range. The music is in common time. The key signature is one flat. The lyrics are written below the staves, corresponding to the notes and rests.

## Inter vestibulum

Ceballos

7

- - - re  
 plo - ra - bantsa-cer-do - tes  
 re, et al - ta - re  
 plo - ra - bantsa-cer-do-tes  
 plo - ra - bant  
 sti - bu-lum et al - ta -  
 - - - re, et al - ta - re  
 plo-ra -  
 In - ter ve-sti-bu-lum et al-ta - re, et al-ta - re  
 plo -  
 b

14

The musical score consists of four systems of music. The top system is for Soprano (G clef), Alto (F clef), and Bass (C clef). The bottom system is for Basso continuo (Bass clef). The vocal parts have lyrics in Spanish. The basso continuo part features a repeating pattern of eighth-note pairs and sixteenth-note pairs.

Soprano lyrics: plo - ra - bant sa - cer - do - tes  
Alto lyrics: sa - cer - do - - tes  
Bass lyrics: plo - ra - bant sa - cer - do - tes  
Basso continuo lyrics: mi - ni-stri

Bassoon part:

ra - bant sa - cer - do - tes  
plo - ra - bant sa - cer - do - tes

21

mi - ni-stri Do - mi-ni di - cen - tes:  
 par - ce par - ce Do-mi-

Do - mi - ni di - cen - - - tes,  
 di - cen - - - tes: par - ce Do - mi-

tes  
 mi - ni-stri Do - mi-ni di - cen - tes:  
 par -

mi - ni-stri Do - mi-ni di - cen - tes,  
 Do - mi-ni di - cen - tes:

28

#

ne par - ce po-pu - lo tu - o      par - ce po-pu - lo tu - o

ne par - ce po - pu-lo tu - o      par - ce

- ce Do - mi - ne par - ce po - pu-lo tu - o par - ce

par - ce Do - mi-ne par - ce po - pu - lo tu - o par -

35

et ne des hæ - re - di - ta-tem tu - am, et ne des ————— hæ-re-di -

po - pu-lo tu - o, et ne des hæ-re-di - ta - - tem tu -

- ce po - pu-lo tu - - o et ne des hæ - re - di - ta -

- ce po - pu-lo tu - - - o et

41

ta - tem tu - am

#

in op - pro - bri - um

#

et ne des

hæ-re - di - ta-tem tu - am in op - pro-bri-um

#

ne des hæ - re - di - ta - tem tu - am

47

in op - pro - bri - um, in op-pro-bri - um ut

in op - pro - bri - um ut do-mi-nen-tur e - is na - ti -

in op - pro - bri - um ut do-mi-nen-tur e - is na - ti -

54

o - nes ut do-mi-nen - tur ut do-mi-nen-tur e - is na - ti - o -  
 - nes ut do-mi-nen - tur, ut do-mi-nen-tur e - is na - ti - o -  
 o - nes, na - ti - o - nes ut do-mi-nen-tur e - is na - ti -  
 do-mi-nen-tur e - is na - ti - o - nes ut do-mi -

The musical score consists of three staves. The top staff is soprano (G clef), the middle is alto (F clef), and the bottom is bass (C clef). The key signature is one sharp (F#). The time signature is common time. The vocal parts sing in a homophony style. The lyrics are written below each note. Measure 54 starts with a whole note rest followed by a series of eighth-note patterns. The soprano and alto staves have mostly eighth notes, while the bass staff has more rests and sixteenth-note patterns.

60

#

nes ut dominen - tur ut do-mi-nen-tur e-is na-ti - o - nes.

nes, ut do-mi - nen - tur, ut do-mi-nen-tur e-is na - ti - o - nes.

na - ti - o - nes.

na - ti - o - nes.

na - ti - o - nes.