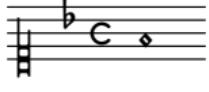
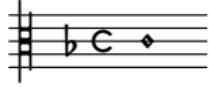
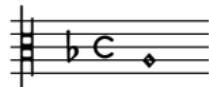
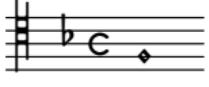


Cantus 

Altus I 

Altus II 

Tenor 

Bassus 

Canon ad sextam

In men -

In men - se au - tem se - xto in-men-se au - tem

Resolutio

In men - se au - tem

In men - se au - tem se - xto

7
- se au - tem se - xto mis - sus est an-ge-lus

8
- se - xto mis - sus est an-ge-lus Ga-bri -

8
In men - se au - tem se - xto mis -

8
se - xto mis - sus est an - ge - lus Ga - bri - el a De -

mis-sus est an-ge - lus Ga-bri - el a De - o, in ci - vi -

14

Ga - bri - el a De - o, in ci - vi - ta - tem Ga - li - lær - - - æ
el a De - - o in ci - vi - ta - tem Ga - li - lær - - - æ
- sus est an-ge-lus Ga - bri - el a De - o, in ci - vi - ta - tem Ga -
o in ci - vi - ta - tem Ga - li - lær - æ, in ci - vi - ta - tem Ga - li -
ta - tem Ga - li - lær - æ

20

In mense autem sexto

Soprano lyrics:
cu - i no-men Na-za-reth
in ci - vi - ta-tem Ga - li-læ - æ cu - i no-men Na - - za-reth, cu -
- li - læ - - æ cu -

Alto lyrics:
cu - i no-men Na-za-reth cu - i no - men, cu -
læ - æ cu - i no-men Na-za-reth cu - i no - men, cu -

Tenor lyrics:
in ci - vi - ta-tem Ga - - li - læ - æ cu - i

Bass lyrics:
in ci - vi - ta-tem Ga - - li - læ - æ cu - i

26

ad vir - gi-nem de-spon-sa - tam vi - ro cu - i
- i no-men Na - za-reth, ad vir - gi - nem de - spon-sa - tam vi -
- i no-men Na - za-reth ad vir - - gi-nem de-spon-sa - tam
- i no-men Na - za-reth cu - i
no - men Na - za-reth ad vir - gi - nem de - spon - sa-tam vi - - ro

32

A musical score for five voices (SATB plus basso continuo) in G minor, 4/4 time. The vocal parts are arranged in two staves: soprano, alto, tenor, bass, and basso continuo. The vocal parts begin with the text "no-men e - rat Io - seph de do - mo Da - vid". The basso continuo part begins with a rest, followed by "cu - i no - men e - rat Io - seph, de do - mo Da - vid et". The vocal parts continue with "vi - ro cu - i no - men e - rat Io - seph de do - mo Da - ". The basso continuo part continues with "no - men e - rat Io - seph de do - mo Da - ". The vocal parts conclude with "cu - i no - men e - rat Io - seph, de do - mo Da - vid, de do - mo Da - ". The basso continuo part concludes with "de do - mo Da - ". The score includes various musical markings such as fermatas, slurs, and grace notes.

39

et no-men vir - gi - nis Ma - - ri - a.

no-men vir - gi - nis et no-men vir - gi - nis Ma - - ri -

vid et no-men vir - gi - nis Ma - - ri -

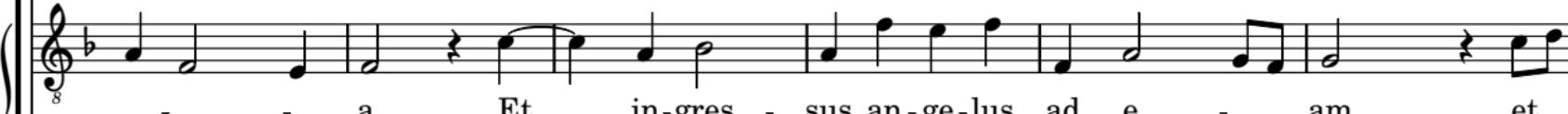
vid et no-men vir - gi - nis Ma - - ri -

vid, et no-men vir - gi - nis et no-men vir - gi -

45



Et in - gres-sus an - ge - lus ad e - - - am



- - a. Et in-gres - sus an-ge-lus ad e - am et__



a. Et in - gres-sus an - ge - lus ad e - - - am ad e -



a, Ma - ri - a. Et in - gres-sus an - ge - lus ad e - - - am ____



nis Ma-ri - a. Et ____

51

di - - xit: A - ve gra - ti - a ple-

— in - gres - sus an - ge-lus ad e-am di - xit: A - ve gra - ti - a

am di - xit: A -

et in-gres-sus an - ge - lus ad e - am di - xit: A - ve gra - ti - a

in-gres - sus an-ge-lus ad e - am di - xit:

59

The musical score features four voices: Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are in common time (8), while the Tenor and Bass parts are in 6/8 time. The vocal parts sing a four-part setting of the hymn "Domine, dona nobis pacem". The lyrics are as follows:

Soprano: - na Do - mi - nus te - cum
Alto: ple - na Do - mi-nus te - cum, Do - mi-nus te -
Tenor: ve gra - ti - a ple - - na Do - mi - nus te -
Bass: ple - na Do - mi-nus te - cum, Do - mi-nus te - cum, Do - mi - nus te -

The lyrics continue in a repeating pattern: "na", "Do - mi - nus te - cum", "ve gra - ti - a", "na", "Do - mi - nus te -", "ple - na", "Do - mi-nus te - cum", "Do - mi-nus te - cum", "Do - mi - nus te -", and so on.

66

In mense autem sexto

Ceballos

Do - mi-nus te - cum Do - mi-nus te - cum.

cum Do - mi-nus te - cum Do-mi-nus te-cum, te - cum.

cum Do - mi-nus te - cum.

cum, Do - mi-nus te - cum, Do-mi-nus te - cum Do - mi-nus te - cum.

cum Do - mi-nus te - cum, Do - mi - nus te - cum, Do - mi - nus te - cum.