

Responsorium

Cantus
In ma - nus tu - as Do -

Altus
In ma - nus tu -

Tenor
In ma - nus tu - as in ma - nus tu -

Bassus
In ma - nus tu - as in ma - nus tu - as Do-mi-ne, Do-

8

- mi-ne, Do - mi-ne com - men-do spi-ri-tum me - - um.

as Do - mi-ne, com - men - do spi - ri - tum me-um.

as Do - mi - ne com - men-do spi - ri-tum me - um.

- - mi-ne com - men - do spi-ri-tum me - um.



In ma - nus tu - as Do - mi - ne com - men - do spi - ri - tum me - um.

The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef and a common time signature (C). The melody consists of a series of eighth notes. The first measure contains eight notes: G4, A4, B4, C5, B4, A4, G4, and F4. A bracket is placed above the first three notes (G4, A4, B4). The second measure contains seven notes: E4, D4, C4, B3, A3, G3, and F3. A bracket is placed above the first two notes (E4, D4). The piece concludes with a double bar line.

Versus

Re - de - mi - sti nos Do - mi - ne, Do - mi - ne Do -

Re - de - mi - sti nos Do - mi - ne De -

Re - de - mi - sti nos, re - de - mi - sti nos Do - mi -

Re - de mi - sti nos re - de - mi - sti nos Do - -

7

mi - ne De - us ve - ri - ta - tis, ve - ri - ta - tis.

- us ve - ri - ta - tis.

ne, De - us ve - ri - ta - tis, ve - ri - ta - tis.

mi - ne, De - us ve - ri - ta - tis, ve - ri - ta - tis.



8 Com-men - do spiri-tum me - um.

The image shows a single musical staff in treble clef. The staff contains seven diamond-shaped notes. The notes are positioned on the following lines and spaces from left to right: G4 (line 1), A4 (space 1), B4 (line 2), C5 (space 2), B4 (line 2), A4 (space 1), and G4 (line 1). The staff ends with a double bar line. Below the staff, the lyrics 'Com-men - do spiri-tum me - um.' are written, with hyphens indicating syllable placement under the notes. A small number '8' is located below the first note.

Glo-ri-a Pa - - tri et Fi - li - o, et Fi - - li - o et

Glo - ri - a Pa - tri et Fi - li - o, et Fi - li - o

Glo - ri - a Pa - tri et Fi - li - o glo - ri - a Pa - tri et Fi - li - o et

Glo - ri - a Pa - tri et Fi - li - o, et Fi - li -

8

Spi-ri-tu - i San - - - cto et Spi-ri-tu-i San - cto.

et Spi-ri-tu - i San - - cto, San - cto.

Spi-ri-tu-i San - cto et Spi - ri - - tu - i San - cto.

o et Spi-ri-tu-i San - cto, et Spi-ri-tu-i San - - cto.



In ma - nus tu - as Do - mi - ne com-men - do spi-ritum me - um.

The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef and a common time signature (C). The melody consists of a series of quarter notes. The first measure contains the notes G4, A4, B4, and C5, with a slur over the last three notes. The second measure contains the notes B4, A4, G4, and F4, with a slur over the first two notes. The third measure contains the notes E4, D4, C4, and B3. The fourth measure contains the notes A3, G3, F3, and E3. The fifth measure contains the notes D3, C3, B2, and A2. The sixth measure contains the notes G2, F2, E2, and D2. The seventh measure contains the notes C2, B1, A1, and G1. The eighth measure contains the notes F1, E1, D1, and C1. The ninth measure contains the notes B0, A0, G0, and F0. The tenth measure contains the notes E0, D0, C0, and B0. The piece ends with a double bar line.