

Responsorium

Cantus

Altus

Tenor

Bassus

In manus tu - as In manus tu - as Do -

In ma - nus tu - as in manus tu - as Do-mi-ne, Do-

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In manus tuas domine, domine, commendando spiritum meum.

as Do - mi - ne, com - men - do spi - ri - tum me - um.

as Do - mi - ne, com - men - do spi - ri - tum me - um.

- mi-ne, Do - mi-ne com - men-do spi - ri-tum me - um.

A musical score for a single melodic line. The staff begins with a treble clef and a 'G' key signature. The melody consists of diamond-shaped notes of varying sizes. The lyrics are written below the staff, aligned with the notes. There are two small brackets above the notes 'nus' and 'tu'. The melody continues with a repeat sign and a section ending with 'um.'

In manus tuas
In ma - nus tu - as Do - mi - ne com-men - do spiri-tum me - um.

Versus

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The music consists of four staves. The Soprano staff (top) starts with a melodic line: Re-de - mi - - sti nos | Do - mi - - ne, | Do - - mi - ne | Do - . The Alto staff (second from top) continues the melody: - - - Re - de - mi - - sti nos | Do - mi - - ne | De - . The Tenor staff (third from top) begins with a melodic line: Re - de-mi - - sti nos, | re - de - mi - - - sti nos | Do - - mi - . The Bass staff (bottom) provides harmonic support: BASS: Re - de mi - - sti nos | re - de - mi - - - sti nos | Do - - - . The vocal parts are separated by short vertical lines between measures.

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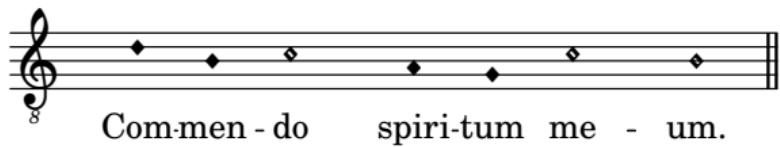
In manus tuas
misericordia Domini
deus veneratatis, ve
ri-tatis.

- us ve - ri - ta - tis.

8

ne, De - us ve - ri - ta - tis, ve - ri - ta - tis.

mi - ne, De - us ve - ri - ta - tis, ve - ri - ta - tis.



A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The music consists of four staves. The Soprano staff (top) starts with a half note followed by a quarter note. The Alto staff (second from top) begins with a half note. The Tenor staff (third from top) starts with a half note. The Bass staff (bottom) begins with a half note. The lyrics are as follows:

Soprano: Glo - ri - a Pa - tri et Fi - li - o, et Fi - li - o et
Alto: - Glo - ri - a Pa - tri et Fi - li - o, et Fi - li - o
Tenor: - Glo - ri - a Pa - tri et Fi - li - o glo-ri - a Pa-tri et Fi - li - o et
Bass: - Glo - ri - a Pa - tri et Fi - li - o, et _____ Fi - li - o

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Soprano (Top Staff):

Spi-ri-tu - i San - - - cto et Spi-ri-tu - i San - - cto.

Alto (Second Staff):

- et Spi-ri-tu - i San - - cto, San - - cto.

Tenor (Third Staff):

Spi-ri-tu - i San - cto et Spi - ri - tu - i San - cto.

Bass (Bottom Staff):

o et Spi-ri-tu - i San - cto, et Spi-ri-tu - i San - - cto.

A musical score for a single voice. The staff begins with a treble clef and a 'G' key signature. The melody consists of a series of eighth-note-like shapes: diamonds and ovals. The lyrics are written below the staff, aligned with the notes. There are two small brackets above the notes 'nus' and 'tu'. The music concludes with a final measure ending on a note over a double bar line.

In manus tuas Do - mi - ne com-men - do spiri-tum me - um.