

Responsorium

Cantus

Altus

Tenor

Bassus

In ma - nus tu - as Do -

In ma - nus tu - as Do -

In ma - nus tu - as in ma - nus tu -

In ma - nus tu - as in ma - nus tu - as Do-mi-ne, Do -

8

- mi-ne, Do - mi-ne com - men-do spi-ri-tum me - - um.

as Do - - mi - ne, com - men - do spi - ri - tum me-um.

- - mi-ne com - men - do spi-ri-tum me - - um.

In ma - nus tu - as Do - mi - ne com - men - do spi - ri - tum me - um.

The image shows a single staff of music in treble clef with a common time signature (C). The melody consists of diamond-shaped notes. The first measure contains the notes for 'In ma - nus tu - as', with a bracket above the notes for 'ma - nus tu' and another bracket above the notes for 'as'. The second measure contains the notes for 'Do - mi - ne com - men - do spi - ri - tum me - um.', with a bracket above the notes for 'Do - mi - ne' and another bracket above the notes for 'spi - ri - tum me - um.'. The staff ends with a double bar line.

Versus

Re-de - mi - sti nos Do - mi - ne, Do - mi - ne Do -

Re - de - mi - sti nos Do - mi - ne De -

Re - de-mi - stinos, re-de - mi - sti nos Do - mi -

Re - de mi - sti nos re-de - mi - sti nos Do -

7

mi - ne De - us ve - ri - ta - tis, ve - ri - ta - tis.

- us ve - ri - ta - tis.

8

ne, De - us ve - ri - ta - tis, ve - ri - ta - tis.

mi - ne, De - us ve - ri - ta - tis, ve - ri - ta - tis.

Com-men - do spi-ri-tum me - um.

The image shows a single staff of music in treble clef with a common time signature (C). The melody consists of eight diamond-shaped notes. The notes are positioned on the staff as follows: the first note is on the second line (G4), the second on the second space (A4), the third on the second line (G4), the fourth on the second space (A4), the fifth on the second line (G4), the sixth on the second space (A4), the seventh on the second line (G4), and the eighth on the second space (A4). The lyrics 'Com-men - do spi-ri-tum me - um.' are written below the staff, with hyphens indicating syllables that span across multiple notes.

Glo-ri-a Pa - - tri et Fi - li - o, et Fi - li - o et

Glo - ri - a Pa - tri et Fi - li - o, et Fi - li - o

Glo-ri-a Pa - tri et Fi-li-o glo-ri-a Pa-tri et Fi - li - o et

Glo - ri - a Pa - tri et Fi - li - o, et Fi - li -

In ma - nus tu - as Do - mi - ne com - men - do spi - ri - tum me - um.