

The image shows a musical score for the piece "Hæc Dies" by Ceballos. It consists of four vocal parts: Cantus, Altus, Tenor, and Bassus. The music is written in G major (one sharp) and 4/4 time. The lyrics are in Latin and are: "Hæc di - es quam fe - cit Do - mi - nus quam fe - cit".

The score is arranged in a system with four staves. The Cantus part is on the top staff, followed by the Altus, Tenor, and Bassus parts. The lyrics are written below the Bassus staff. The music features a simple melody with some rests and a final cadence. The lyrics are: "Hæc di - es quam fe - cit Do - mi - nus quam fe - cit".

6

- es quam fe - cit Do - mi -

fe-cit Do - mi - nus quam fe-cit Do - mi - nus:

- cit Do - mi-nus quam fe-cit Do-mi-nus, quam fe-cit Do - mi-nus: ex - sul-

Do - mi - nus quam fe-cit Do - mi-nus, Do - mi-nus: ex - sul-te - nus

Detailed description: The image shows a musical score for the hymn 'Hæc Dies' by Ceballos. It consists of three staves of music. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a measure containing a whole note G4, followed by a half rest, and then a half note G4. The lyrics '- es' are under the first G, and 'quam' is under the second G. The middle staff is also in treble clef with a key signature of one flat and a common time signature. It begins with a half note G4, followed by a half note A4, and then a half note B4. The lyrics 'fe-cit Do - mi - nus' are under these notes. The bottom staff is in bass clef with a key signature of one flat and a common time signature. It begins with a half note G3, followed by a half note F3, and then a half note E3. The lyrics '- cit Do - mi-nus' are under these notes. The score continues with various rhythmic patterns and rests, with lyrics 'quam fe-cit Do-mi-nus, quam fe-cit Do - mi-nus: ex - sul-' and 'Do - mi - nus quam fe-cit Do - mi-nus, Do - mi-nus: ex - sul-te - nus'.

13

4

nus: ex - sul - te - - - - mus

8 ex - sul - te - mur in e - a, in - - - - e - - - - #

8 te - mus et læ - te - mur ex - sul - te - mus et læ - te - mur, et læ - te - - - -

et læ - te - mur ex - sul - te - - - - mus et læ - te - - - - læ - te - - - -

19

et - - - - -

a ex - sul - te - mus et læ - te - mur ex - sul -

mur ex - sul - te - mus et læ - te - mur ex - sul - te - mus et læ - te -

mur ex - sul - te - mus et læ - te - mur in - - - - e - - a ex - sul - te -

25

mur in e - - - - - a. #

te-mus et læ-te - mur in e - a, et læ - te - mur in e - a. #

mur in e - a, in e - a et læ - te-mur in e - a. #

mus et læ - te - - mur in e - a, et læ - te - mur in e - a. #