

Cantus

Altus

Tenor

Bassus

Gau - de De - i ge - ni - trix, gau - de

Gau - de De - i ge - ni - trix, gau - de De - i ge - ni -

Gau - de

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The music consists of four staves. The soprano staff (treble clef) starts at measure 6. The alto staff (C-clef) starts at measure 8. The tenor staff (Bass clef) starts at measure 8. The bass staff (F-clef) starts at measure 8. The vocal parts are homophony, singing the same melody. The lyrics are: De - i ge - ni - trix gau - de gau - de De - i ge - ni - trix, gau - de De - i ge - ni - trix gau-de De - i ge - ni - trix Vir- Gau - de De - i ge - ni - trix gau-de De - i ge - ni - De - i ge - ni - trix gau-de De - i ge - ni - trix, De - i ge - ni - . Measure 6 ends with a fermata over the soprano's note. Measures 7-8 end with a fermata over the soprano's note. Measures 9-10 end with a fermata over the soprano's note.

13

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major (indicated by the treble clef and key signature of one sharp) and common time (indicated by the 'C'). The vocal parts are separated by vertical bar lines. The lyrics are written below the notes, corresponding to the vocal parts. The first three voices begin at measure 13, while the bass begins later.

Soprano lyrics:

trix, Vir-go im - ma-cu - la - ta, Vir-go im-ma - cu - la - ta gau-de quæ

Alto lyrics:

go im - ma - cu - la - - - - ta gau - - - de

Tenor lyrics:

- - - - - trix Vir - go im - ma - cu - la - - - ta gau -

Bass lyrics:

- - - - - trix Vir - go im-ma-cu - la - ta, Vir - go im-ma-cu - la - ta

Gaude, Dei genitrix

19

gau - di-um, gau - de quæ gau-di - um, quæ

8

quæ gau - di-um, gau - de quæ gau-di - um, gau - de quæ gau - di-um

8

de quæ gau - di - um

8

quæ gau - di - um

8

gau - de quæ gau - di - um

gau - de quæ gau - di - um

gau - di - um ab

25

an - ge - lo, ab an - - ge - lo su - sce - pi - - sti ab an-ge-lo su -

ab an - - ge-lo su - sce - - pi - sti, ab an - ge-lo su - sce - pi - sti, ab an - ge-lo su -

ab an - - ge-lo su - sce - - pi - sti su -

an - ge - lo su - sce - pi - - sti ab an - ge - lo ab an-ge-lo su -

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 32nd time signature. The score consists of four staves. The Soprano staff (top) starts with a treble clef, the Alto staff (second from top) with an alto clef, the Tenor staff (third from top) with a bass clef, and the Bass staff (bottom) with a bass clef. The vocal parts are labeled with their respective clefs above them. The music features various note values including eighth and sixteenth notes, and rests. The lyrics are written below each staff, corresponding to the vocal parts. The key signature changes to A major (one sharp) at the end of the piece.

32

Soprano (Treble Clef):
- sce - pi - sti. Gau - de quæ ge - nu - i -

Alto (Alto Clef):
- sce - pi - sti. Gau - de quæ ge - nu - i - sti

Tenor (Bass Clef):
sce - pi - sti. Gau - de quæ ge - nu - i - sti, gau -

Bass (Bass Clef):
sce - pi - sti. Gau - de quæ ge - nu - i - sti gau -

39

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The time signature is common time. The lyrics are written below each staff, corresponding to the musical notes. The first staff starts with 'sti' and ends with 'æ-ter-næ'. The second staff starts with 'gau-de' and ends with 'lu-mi-'. The third staff starts with 'de' and ends with a dash. The fourth staff starts with 'de' and ends with 'æ-ter-næ'.

Gaude, Dei genitrix
sti gau-de quæ ge nu i sti æ-ter-næ
gau-de quæ ge-nu-i-sti, gau-de quæ ge-nu-i-sti æ-ter-næ lu-mi-
de quæ ge - nu - i - sti
de quæ ge-nu-i-sti gau-de quæ ge-nu-i-sti æ-ter-næ

46

The musical score consists of four staves of music. The top staff uses a treble clef, the second and third staves use a soprano C-clef, and the bottom staff uses a bass clef. The key signature changes from G major (no sharps or flats) to A major (one sharp). The time signature is common time throughout. The lyrics are written below each staff, corresponding to the musical notes. The first staff starts with 'lu-mi-nis,' followed by 'æ-ter-næ lu - mi - nis' and 'æ-ter-næ lu - - - mi-nis.' The second staff continues with 'nis, æ-ter-næ lu - mi-nis, æ - ter-næ lu - mi-nis cla-ri - ta - - - tem cla-ri - ta -'. The third staff begins with a rest, followed by 'æ - ter-næ lu - - mi - - nis' with a long horizontal line under the last three syllables. The fourth staff starts with 'lu - mi - nis' and continues with 'æ - ter-næ lu - mi - nis, lu-mi - nis' and 'cla - ri - ta - -'.

lu-mi-nis, æ-ter-næ lu - mi - nis æ-ter-næ lu - - - mi-nis

nis, æ-ter-næ lu - mi-nis, æ - ter-næ lu - mi-nis cla-ri - ta - - - tem cla-ri - ta -

æ - ter-næ lu - - mi - - nis

lu - mi - nis æ - ter-næ lu - mi - nis, lu-mi - nis cla - ri - ta - -

53

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts are:

- Soprano:** Gaude, Dei genitrix
clarita tem clarita tem:
- tem clarita ta - tem:
clarita tem, clarita tem:
-
- Alto:** clarita tem:
- tem clarita ta - tem:
clarita tem:
-
- Tenor:** clarita tem:
- tem clarita ta - tem:
clarita tem:
-
- Bass:** clarita tem, clarita tem:
clarita tem:
-

The vocal parts are separated by vertical bar lines. The bass part has a lower vocal range than the other voices.

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 2/4 time, featuring a setting of the hymn "Gaude, Dei genitrix". The score consists of four staves. The Soprano staff (top) starts with a rest, followed by eighth-note patterns. The Alto staff (second from top) has eighth-note patterns. The Tenor staff (third from top) has eighth-note patterns. The Bass staff (bottom) has quarter-note patterns. The lyrics are written below each staff, corresponding to the musical phrases. The key signature changes to D major (one sharp) at the beginning of the third measure.

60

Soprano:

gau - de ma - ter, gau - de san - cta_____ gau-de san - - cta

Alto:

gau - de san - cta, gau - de san - cta, gau-de ma - ter, gau-de san - cta De-

Tenor:

- - cta gau-de ma - ter, gau - de san - - cta

Bass:

- - ter, gau - de, gau - de san - - cta

67

De - i ge - ni - trix De - i ge - ni - trix Vir - go.

- i ge - ni-trix Vir - go De-i ge-ni-trix Vir - go De - i ge - ni - trix Vir-go.

De - i ge - ni - trix Vir - - - go. Tu

De - i ge - ni - trix Vir - go De-i ge - ni - trix Vir - go. Tu

75

Musical score for 'Gaude, Dei genitrix' featuring four staves of music. The score consists of four systems of music, each starting with a treble clef, a key signature of one sharp (F#), and common time. The vocal parts are in soprano, alto, tenor, and bass. The lyrics are in Latin, repeated in each system.

The lyrics are:

Tu so-la ma - ter tu so-la ma-ter, tu so-la ma - ter, tu so-la ma - ter tu

Tu so-la ma - ter,___ ma - ter tu so - la ma - ter___ tu so-la

so-la ma - ter tu___ so - la___ ma - ter___ in -

so-la ma - ter tu___ so - la___ ma - ter tu so-la ma -

83

The musical score consists of four staves of music. The top staff uses a treble clef, the second and third staves use an alto clef, and the bottom staff uses a bass clef. The key signature changes from common time to A major (one sharp) at measure 83. The lyrics are written below each staff, corresponding to the musical notes. Measure 83 starts with "so-la ma - ter in - nu -". The second staff continues with "ma - ter in-nu-ppta: te lau - dat, te lau - dat o-mnis cre-a - tu -". The third staff begins with "- nu - - pta:_____ te lau - dat". The fourth staff concludes with "ter in - nu - pta:te lau-dat in - nu-ppta, te lau - dat o - mnis". The music features various note values including eighth and sixteenth notes, and rests.

so-la ma - ter in - nu - - pta: te lau - dat

ma - ter in-nu-ppta: te lau - dat, te lau - dat o-mnis cre-a - tu -

- nu - - pta:_____ te lau - dat

ter in - nu - pta:te lau-dat in - nu-ppta, te lau - dat o - mnis

90

Soprano:

o - mnis cre - a - tu - ra ge - ni - tri - cem lu - cis, lu - cis

Alto:

- ra, o - mnis cre - a - tu - ra ge - ni - tri - cem lu - cis, lu -

Tenor:

o - mnis cre - a - tu - ra ge -

Bass:

cre - a - tu - ra, cre - a - tu - ra ge - ni - tri - cem

97

97

ge - ni - tri - cem lu - cis, lu - - - cis:

- - - cis ge - ni - tri-cem lu - cis: in - ter-ce-de pro

ni - tri - cem lu - cis ge - ni - tri-cem lu - cis, lu - -

lu - cis ge - ni - tri-cem lu - cis, ge - ni - tri-cem lu - cis: in -

104

The musical score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom staff is the basso continuo, with a bass clef. The music is in common time, with a key signature of one sharp. The vocal parts sing in Latin, with some words underlined. The basso continuo part shows a continuous bass line with various note heads and rests. Measure numbers 104 through 110 are indicated above the staves.

in - ter - ce - de pro no - bis in - ter - ce - de pro no -

no - bis, pro_____ no - bis, in-ter-ce - de pro____ no - bis ad Do - mi-num, in-ter-ce -

- cis: in-ter-ce - de_____ pro no - - bis

ter-ce-de pro no - bis in-ter - ce - de pro no - bis ad Do - mi - num in -

110

The musical score consists of four staves of music. The top staff uses a treble clef, the second and third staves use a soprano C-clef, and the bottom staff uses a bass clef. The time signature is common time (indicated by '8'). The key signature changes from G major (no sharps or flats) to A major (one sharp) at the end of the piece. The lyrics are written below each staff, corresponding to the musical phrases. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are supported by harmonic textures in the bass and upper staves.

bis ad Do - mi-num, ad Do - mi-num, ad Do - mi-num.

de pro no - bis ad Do-mi-num, ad Do - mi - num, ad Do - mi - num.

ad____ Do - mi - num.

ter-ce-de pro no-bis ad Do - mi - num, in - ter-ce - de pro no-bis ad Do-mi - num.