

Tono 1º

Musical score for Tono 1º, featuring four staves:

- C (Treble Clef):** Starts with a common time signature. The first measure consists of eighth notes. Measures 2-4 show sixteenth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns.
- A (Treble Clef):** Measures 1-2 show eighth-note patterns. Measure 3 starts with a sixteenth-note pattern followed by eighth notes. Measures 4-5 show eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measure 8 ends with a sixteenth-note pattern.
- T (Treble Clef):** Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns.
- B (Bass Clef):** Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns.

Tono 2º

Musical score for four voices (C, A, T, B) in common time, treble clef, and G major. The score consists of four staves, each with a key signature of one sharp (G major). The vocal parts are:

- C:** Starts with a half note, followed by eighth-note pairs.
- A:** Starts with a half note, followed by eighth-note pairs.
- T:** Starts with a half note, followed by eighth-note pairs.
- B:** Starts with a half note, followed by eighth-note pairs.

The music features a repeating pattern of eighth-note pairs and quarter notes, with some sixteenth-note figures and grace notes. Measure numbers 1 through 8 are indicated at the beginning of each staff. The score concludes with a final measure ending on a half note.

Tono 3º

C | A | T | B |
1 2 3 4
8 7 6 5
4 3 2 1

Tono 4º

The musical score consists of four staves, each representing a voice:

- C (Top Staff):** Treble clef, key signature of one sharp (F#). The music begins with a dotted half note followed by eighth notes.
- A (Second Staff):** Treble clef, key signature of one sharp (F#). The music consists of eighth-note patterns.
- T (Third Staff):** Treble clef, key signature of one sharp (F#). The music consists of eighth-note patterns.
- B (Bottom Staff):** Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns.

The score is in 4/4 time. The vocal parts are: C (top), A, T (middle), and B (bottom). The score consists of four staves with a common vertical bar line.

Tono 5º

The musical score consists of four staves, each representing a different voice: C (soprano), A (alto), T (tenor), and B (bass). The music is written in common time. The key signature is one sharp, indicating F major. The vocal parts are primarily composed of eighth-note patterns, with occasional sixteenth-note figures and rests. Measure numbers are present at the beginning of each staff. The vocal parts are separated by vertical bar lines, and the music concludes with a final cadence.

Tono 6º

Musical score for four voices (C, A, T, B) in 6/8 time. The vocal parts sing homophony with eighth-note patterns. The vocal parts are:

- C (Treble Clef): C major, key signature 0 sharps or flats.
- A (Treble Clef): A major, key signature 1 sharp.
- T (Treble Clef): C major, key signature 0 sharps or flats.
- B (Bass Clef): B major, key signature 2 sharps.

The score consists of four staves, each with a different vocal line. The vocal parts are:

- C (Treble Clef): C major, key signature 0 sharps or flats.
- A (Treble Clef): A major, key signature 1 sharp.
- T (Treble Clef): C major, key signature 0 sharps or flats.
- B (Bass Clef): B major, key signature 2 sharps.

The vocal parts are:

- C (Treble Clef): C major, key signature 0 sharps or flats.
- A (Treble Clef): A major, key signature 1 sharp.
- T (Treble Clef): C major, key signature 0 sharps or flats.
- B (Bass Clef): B major, key signature 2 sharps.

The vocal parts are:

- C (Treble Clef): C major, key signature 0 sharps or flats.
- A (Treble Clef): A major, key signature 1 sharp.
- T (Treble Clef): C major, key signature 0 sharps or flats.
- B (Bass Clef): B major, key signature 2 sharps.

The vocal parts are:

- C (Treble Clef): C major, key signature 0 sharps or flats.
- A (Treble Clef): A major, key signature 1 sharp.
- T (Treble Clef): C major, key signature 0 sharps or flats.
- B (Bass Clef): B major, key signature 2 sharps.

Tono 7º

C

A

T

B

Tono 8°

C

A

T

B

This image shows a musical score for four voices (C, A, T, B) in common time, treble clef, and G major. The vocal parts are arranged in a single vertical stack. The music consists of eight measures. The first measure starts with a half note in C. The second measure contains two eighth-note pairs in A. The third measure has a eighth-note pair in T followed by a sixteenth-note pair in B. The fourth measure features a eighth-note pair in C followed by a eighth-note pair in A. The fifth measure includes a eighth-note pair in T followed by a eighth-note pair in B. The sixth measure has a eighth-note pair in C followed by a eighth-note pair in A. The seventh measure features a eighth-note pair in T followed by a eighth-note pair in B. The eighth measure concludes with a half note in C.

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Tono 8º a 5

Fabordones II

Ceballos

A musical score for five voices, labeled C, C, A, T, and B from top to bottom. The music is in common time. The first three voices (C, C, A) have treble clefs, while the last two (T, B) have bass clefs. The key signature is G major (no sharps or flats). The vocal parts sing homophony, with each voice having a different melodic line. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like a fermata over a note in the third measure.