

Tono 1º

C

A

T

B

Tono 2º

B

C

T

A

Tono 3°

The musical score consists of ten measures for four voices (B, T, A, C) on five-line staves. The key signature changes from B major (two sharps) to T major (no sharps or flats), then to A major (one sharp), and finally to C major (no sharps or flats). The vocal parts are: B (bottom staff, two sharps), T (second staff, no sharps or flats), A (third staff, one sharp), and C (top staff, no sharps or flats). The music includes various dynamics like forte, piano, and accents.

Tono 4º

B

T

A

C

Tono 5º

Music score for Tono 5º featuring five staves:

- B Staff:** Treble clef, common time. Notes: C, C, D, E, F, G, A, B, C.
- T Staff:** Tenor clef, common time. Notes: C, C, D, E, F, G, A, B, C.
- A Staff:** Alto clef, common time. Notes: C, C, D, E, F, G, A, B, C.
- C Staff:** Bass clef, common time. Notes: C, C, D, E, F, G, A, B, C.
- # Staff:** Treble clef, common time. Notes: C, C, D, E, F, G, A, B, C.

The staves are grouped by a brace at the top.

Tono 6º

Music score for three voices (T, A, C) in G major (one sharp), common time.

Tenor (T): The vocal line consists of eighth-note patterns primarily on the first and second beats of each measure. It includes various dynamics such as forte, piano, and sforzando.

Alto (A): The vocal line consists of eighth-note patterns primarily on the second and third beats of each measure. It includes various dynamics such as forte, piano, and sforzando.

Clef (C): The vocal line consists of eighth-note patterns primarily on the third and fourth beats of each measure. It includes various dynamics such as forte, piano, and sforzando.

Bass (B): The bass line provides harmonic support with sustained notes and rhythmic patterns. It features a mix of quarter and eighth notes, with dynamics ranging from forte to piano.

Tono 7º

The musical score consists of four staves, each representing a different voice:

- B**: Treble clef, key signature of one sharp (F#), range from B4 to C5.
- T**: Treble clef, key signature of one sharp (F#), range from C4 to D5.
- A**: Treble clef, key signature of one sharp (F#), range from D4 to E5.
- C**: Treble clef, key signature of one sharp (F#), range from E4 to F5.

The music is divided into measures by vertical bar lines. Measures 1-4 show a descending scale pattern. Measures 5-6 show a melodic line with eighth-note patterns. Measure 7 concludes with a final chord.

Tono 8°

The musical score consists of four staves, each representing a vocal part:

- Soprano (S):** The top staff, starting with a treble clef. It contains mostly quarter notes and rests.
- Alto (A):** The second staff from the top, starting with a C-clef. It contains mostly quarter notes and rests.
- Tenor (T):** The third staff from the top, starting with a C-clef. It contains mostly quarter notes and rests.
- Bass (B):** The bottom staff, starting with a bass clef. It contains quarter notes, eighth notes, and rests.

The music is in common time. The key signature is one sharp, indicating G major. The vocal parts are separated by a thick horizontal line.

Music score for five voices (C, B, A, T, C) in common time, treble clef, and G major (indicated by a sharp sign). The vocal parts are arranged in two staves. The first staff contains voices C, B, and A. The second staff contains voices T and C.

The vocal parts are as follows:

- C (Soprano):** Starts with a half note (F#), followed by quarter notes (D, E, F#, G, A).
- B (Alto):** Starts with a half note (E), followed by quarter notes (C, D, E, F#, G).
- A (Tenor):** Starts with a half note (D), followed by quarter notes (B, C, D, E, F#, G).
- T (Bass):** Starts with a half note (B), followed by quarter notes (A, G, F#, E, D).
- C (Bass):** Starts with a half note (G), followed by quarter notes (F#, E, D, C, B).

The piano accompaniment consists of a single staff with a bass clef. It features eighth-note patterns in the bass line and sixteenth-note patterns in the treble line, primarily in the key of G major.