

C
Di-xit Do-mi-nus Do-mi-no me - o: se - de a dex-tris me - is.

A
Di-xit Do-mi-nus Do-mi-no me - o: se - de a dex - tris me - is.

T
Canto llano
Di-xit Do-mi-nus Do-mi-no me - o: se - de a dex-tris me - is.

B
Di-xit Do-mi-nus Do-mi-no me - o: se - de a dex-tris me - is.

Tono 2°

C

Di-xit Do - mi-nus Do - mi-no me - o: se-de a dex - tris me - is.

A

Di-xit Do - mi-nus Do - mi-no me - o: se-de a dex - tris me-is.

T

Canto llano

Di-xit Do - mi-nus Do - mi-no me - o: se-de a dex-tris me - is.

B

Di-xit Do - mi-nus Do - mi-no me - o: se-de a dex-tris me - is.

Detailed description: This is a four-part musical score for Soprano (C), Alto (A), Tenor (T), and Bass (B). The music is in the key of B-flat major (one flat) and common time (C). The Soprano part features a melodic line with a sharp sign at the end. The Alto part has a similar melodic line. The Tenor part is marked 'Canto llano' and has a flatter melodic line. The Bass part provides a harmonic foundation with a lower melodic line. All parts share the same lyrics: 'Di-xit Do - mi-nus Do - mi-no me - o: se-de a dex - tris me - is.' The score includes a double bar line at the end of each part.

Tono 3°

C

Di-xit Do - mi-nus Do - mi-no me - o: se - de a dex - tris_ me - is.

A

Di-xit Do - mi-nus Do - mi-no me - o: se - de a dex - tris_ me - is, me-is.

T

Canto llano

Di-xit Do - mi-nus Do - mi-no me - o: se - de a dex - tris_ me - is.

B

Di-xit Do - mi-nus Do - mi-no me - o: se - de a dex - tris_ me - is.

Tono 4°

C

Di-xit Do-mi-nus Do-mi-no me - o: se-de a dex-tris me - - is.

A

Di-xit Do-mi-nus Do-mi-no me - o: se-de a dex-tris me - is._____

T

Canto llano

Di-xit Do-mi-nus Do-mi-no me - o: se-de a dex-tris me - is._____

B

Di-xit Do-mi-nus Do-mi-no me - o: se-de a dex-tris me - - is.

Detailed description: This is a four-part vocal setting of a Latin phrase. The score is written for Soprano (C), Alto (A), Tenor (T), and Bass (B). The Soprano part is in treble clef with a soprano C-clef, featuring a melodic line with a key signature of one sharp (F#) and a common time signature. The Alto and Tenor parts are also in treble clef with soprano C-clefs, and the Bass part is in bass clef with a bass F-clef. The lyrics are: 'Di-xit Do-mi-nus Do-mi-no me - o: se-de a dex-tris me - - is.' The Soprano part has a final cadence with a double sharp (F# and C#) on the final note. The Alto and Tenor parts end with a long horizontal line indicating a continuation of the phrase. The Tenor part is specifically marked 'Canto llano'.

Tono 5°

C

Di-xit Do - mi-nus Do - mi-no me - o: se - de a dex - tris me - is.

A

Di-xit Do - mi-nus Do - mi-no me - o: se - de a dex - tris me - is.

T

Canto llano

Di-xit Do - mi-nus Do - mi-no me - o: se - de a dex - tris me - is.

B

Di-xit Do - mi-nus Do - mi-no me - o: se - de a dex-tris me - is.

Detailed description: This is a four-part vocal score for Soprano (C), Alto (A), Tenor (T), and Bass (B). The music is in common time (C) and the key signature has one sharp (F#), indicating the fifth mode (Tono 5°). The lyrics are 'Di-xit Do - mi-nus Do - mi-no me - o: se - de a dex - tris me - is.' The Soprano part features a melodic line with a final cadence on a sharp. The Alto and Tenor parts are marked 'Canto llano' and have a more straightforward, stepwise melodic line. The Bass part provides a steady accompaniment. Each part begins with a C-clef and a common time signature.

Tono 6°

C

Di-xit Do - mi-nus Do - mi-no me - o: se - de a ___ dex-tris me - is.

A

Di-xit Do - mi-nus Do - mi-no me - o: se - de a dex-tris me - is.

T

Canto llano

Di-xit Do - mi-nus Do - mi-no me - o: se - de a ___ dex - tris_ me - is.

B

Di-xit Do - mi-nus Do - mi-no me - o: se - de a ___ dex - tris_ me - is.

Tono 7°

C

Di-xit Do - mi-nus Do - mi-no me - o: se - de a dex-tris me - is.

A

Di-xit Do - mi-nus Do - mi-no me - o: se - de a dex-tris me - is.

T

Canto llano

Di-xit Do - mi-nus Do - mi-no me - o: se - de a dex-tris me - is.

B

Di-xit Do - mi-nus Do - mi-no me - o: se - de a dex-tris me - is.

Detailed description: This is a four-part vocal score for Soprano (C), Alto (A), Tenor (T), and Bass (B). The music is in common time (C) and G major (one sharp). The lyrics are 'Di-xit Do - mi-nus Do - mi-no me - o: se - de a dex-tris me - is.' The Soprano and Alto parts use a soprano clef (C1) and a soprano G-clef (C2). The Tenor part uses a soprano clef (C1) and a soprano G-clef (C2), with the instruction 'Canto llano' above the first staff. The Bass part uses a bass clef (F1). The score consists of four staves, each with a vocal line and the corresponding lyrics. The lyrics are aligned with the notes. The Soprano and Alto parts have a final sharp sign above the last note. The Tenor and Bass parts have a final sharp sign above the last note. The Tenor part has a 'Canto llano' instruction above the first staff.

Tono 8°

C

Di-xit Do - mi-nus Do - mi-no me - o: se - de a dex-tris me - is.

A

Di-xit Do - mi-nus Do - mi-no me - o: se - de a dex-tris me - is.

T

Canto llano

Di-xit Do - mi-nus Do - mi-no me - o: se - de a dex-tris me - is.

B

Di-xit Do - mi-nus Do - mi-no me - o: se - de a dex-tris me - is.

Detailed description: This image shows a four-part vocal setting of the Latin phrase 'Dixit Dominus Dominus meus et sedet a dextris meis.' The score is written for Soprano (C), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The Alto, Tenor, and Bass parts begin with a common time signature and a key signature of one sharp (F#). The Tenor part is marked 'Canto llano'. The lyrics are written below each staff, with hyphens indicating syllables across notes. The music consists of a single melodic line for each voice part, with the Soprano part having a higher range than the others. The Alto and Tenor parts are in a lower range, and the Bass part is in the lowest range. The piece concludes with a double bar line.

Tono 8° irregular

C
Di-xit Do - mi-nus Do - mi-no me - o: se - de a dex-tris me - is.

A
Di-xit Do - mi-nus Do - mi-no me - o: se - de a dex-tris me - is.

T
Canto llano
Di-xit Do - mi-nus Do - mi-no me - o: se - de a dex-tris me - is.

B
Di-xit Do - mi-nus Do - mi-no me - o: se - de a dex-tris me - is.