

1

Fabordones I

Ceballos

Tono 1º

C
A
T
Canto llano
B

Dixit Do-mi-nus Do-mi-no me - o: se - de a dex-tris me - - is.

Dixit Do-mi-nus Do-mi-no me - o: se - de a dex - - tris me - - is.

Dixit Do-mi-nus Do-mi-no me - o: se - de a dex-tris me - - is.

Dixit Do-mi-nus Do-mi-no me - o: se - de a dex-tris me - - is.

2

Tono 2º

Fabordones I

Ceballos

C



Di-xit Do - mi-nus Do - mi-no me - o: se-de a dex - tris me - is.

A



Di-xit Do - mi-nus Do - mi-no me - o: se-de a dex - tris me - is.

T



Di-xit Do - mi-nus Do - mi-no me - o: se-de a dex-tris me - is.

B



Di-xit Do - mi-nus Do - mi-no me - o: se-de a dex-tris me - is.

3

Tono 3º

Fabordones I

Ceballos

C

Musical score for the Treble (C) part. The key signature is common time (indicated by 'C'). The vocal line consists of eighth and sixteenth notes, with several grace notes indicated by small vertical strokes above the main notes. The lyrics are: Di-xit Do - mi-nus Do - mi-no me - o: se - de a dex - tris_ me - is.

A

Musical score for the Alto (A) part. The key signature is common time (indicated by 'C'). The vocal line consists of eighth and sixteenth notes. The lyrics are: Di-xit Do - mi-nus Do - mi-no me - o: se - de a dex - tris_ me - is, me-is.

T

Musical score for the Tenor (T) part. The key signature is common time (indicated by 'C'). The vocal line consists of eighth and sixteenth notes. The lyrics are: Di-xit Do - mi-nus Do - mi-no me - o: se - de a dex - tris_ me - is.

B

Musical score for the Bass (B) part. The key signature is common time (indicated by 'C'). The vocal line consists of eighth and sixteenth notes. The lyrics are: Di-xit Do - mi-nus Do - mi-no me - o: se - de a dex - tris_ me - is.

Canto llano

Tono 4º

The musical score consists of four staves, each representing a different voice: Canto Alto (C), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in soprano, alto, tenor, and bass clefs respectively. The lyrics "Dixit Domi-nus Do-mi-no me - o: se-de a dex-tris me - - is." are repeated three times across the staves. The third repetition includes a "Canto llano" section where the voices sing in unison. Measure numbers 1, 8, and 15 are indicated above the staves.

C
Di-xit Do - mi-nus Do - mi-no me - o: se-de a dex-tris me - - is.

A
8 Di-xit Do - mi-nus Do - mi-no me - o: se-de a dex-tris me - - is.

T
Canto llano
8 Di-xit Do - mi-nus Do - mi-no me - o: se-de a dex-tris me - - is.

B
Di-xit Do - mi-nus Do - mi-no me - o: se-de a dex-tris me - - is.

5

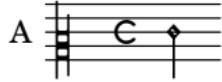
Tono 5º

Fabordones I

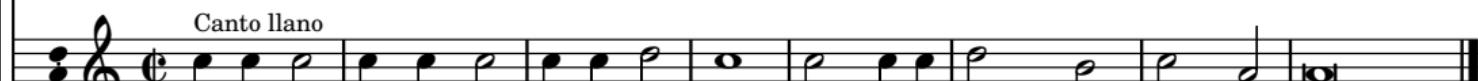
Ceballos



Di-xit Do - mi-nus Do - mi-no me - o: se - de a dex - tris me - is.



Di-xit Do - mi-nus Do - mi-no me - o: se - de a dex - tris me - is.



Di-xit Do - mi-nus Do - mi-no me - o: se - de a dex - tris me - is.



Di-xit Do - mi-nus Do - mi-no me - o: se - de a dex-tris me - is.

Fabordones I

Ceballos

The musical score consists of four staves, each representing a different voice: Canto Alto (C), Alto (A), Tenor (T), and Bass (B). The music is written in common time, with a key signature of one sharp (F#). The vocal parts are separated by vertical bar lines, and the lyrics "Dixit Dominus" are repeated three times. The first two repetitions are in common time, while the third repetition begins with a measure in 5/8 time, indicated by a sharp sign above the staff. The lyrics are: "Dixit Dominus domino me o: se de a dex tris me is." The vocal parts are written in soprano, alto, tenor, and bass clefs respectively. Measure numbers are present above the staff in some measures.

C
A
T
B

Dixit Dominus domino me o: se de a dex tris me is.

Dixit Dominus domino me o: se de a dex tris me is.

Canto llano
Dixit Dominus domino me o: se de a dex tris me is.

Dixit Dominus domino me o: se de a dex tris me is.

Tono 7º

Musical score for four voices (C, A, T, B) in G major, 4/4 time. The score consists of four staves, each with a different vocal range: C (soprano), A (alto), T (tenor), and B (bass). The music is divided into two sections. The first section ends with a repeat sign and a bass entry. The second section begins with a dynamic instruction "Canto llano". The lyrics are "Di-xit Do - mi-nus Do - mi-no me - o: se - de a dex-tris me - is.".

C
A
T
B

Di-xit Do - mi-nus Do - mi-no me - o: se - de a dex-tris me - is.

Di-xit Do - mi-nus Do - mi-no me - o: se - de a dex-tris me - is.

Di-xit Do - mi-nus Do - mi-no me - o: se - de a dex-tris me - is.

Di-xit Do - mi-nus Do - mi-no me - o: se - de a dex-tris me - is.

Fabordones I

Ceballos

The musical score consists of four staves, each representing a different voice: Canto (C), Alto (A), Tenor (T), and Bass (B). The music is written in common time, with a key signature of one sharp (F#). The vocal parts are separated by vertical bar lines, and the lyrics are placed below each staff.

Canto (C):

Alto (A):

Tenor (T): *Canto llano*

Bass (B):

Di-xit Do - mi-nus Do - mi-no me - o: se - de a dex-tris me - is.

Tono 8º irregular

The musical score consists of four staves, each representing a different voice: C (Soprano), A (Alto), T (Tenor), and B (Bass). The music is written in common time (indicated by 'C') and uses a soprano clef for all voices. The key signature changes between G major (two sharps) and F major (one sharp). The vocal parts sing the same melody, which includes the text "Dixit dominus domino me o: se - de a dex-tris me - is." The tenor part (T) has a melodic line labeled "Canto llano". Measure numbers 1 through 10 are present above the staff, and measure numbers 11 through 14 are present below the staff.

C
A
T
B

Dixit dominus domino me o: se - de a dex-tris me - is.

Dixit dominus domino me o: se - de a dex-tris me - is.

Canto llano

Dixit dominus domino me o: se - de a dex-tris me - is.

Dixit dominus domino me o: se - de a dex-tris me - is.