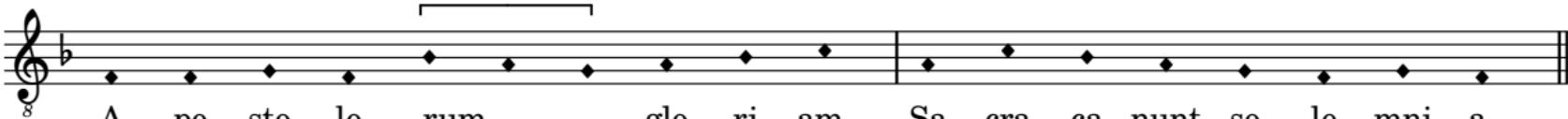


Chant reconstructed from polyphony



1. Ex - sul - - tet cæ-lum lau - di - bus, Re - sul - tet ter - ra - gau - di - is:
 3. Qui cæ - - lum ver - bo clau - di - tis, Se - ra - sque e - ius - sol - vi - tis:
 5. Ut cum - - iu - dex ad - ve - ne - rit, Christus in fi - ne - sæ - cu - li:
 6. De - o - Pa - tri sit glo - ri - a, E - ius - que so - li - fi - li - o:



A - po - sto - lo - rum glo - ri - am, Sa - cra ca - nunt so - le - mni - a.
 Nos a pec - ca - tis om - ni - bus, Sol - vi - te ius - su quæ - su - mus.
 Nos sem - pi - ter - ni gau - di - i, Fa - ci - at es - se com - po - tes.
 Cum spi - ri - tu pa - ra - cle - to, et nunc et in per - pe - tu - um.

Cantus

Altus

Tenor

Bassus

2. Vos se - cli iu - sti iu - di - ces, vos -

2. Vos se - cli iu - sti iu - di - ces, vos -

2. Vos se -

2. Vos se - cli iu - sti iu - di - ces vos -

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor, 4/4 time. The music consists of four staves. The soprano (top staff) starts with a melodic line: se - cli iu - sti iu - di - ces. The alto (second staff) begins with iu - di - ces. The tenor (third staff) starts with cli iu - sti iu - di - ces. The bass (bottom staff) starts with se - cli iu - sti iu - di - ces. The vocal parts alternate between these four lines, with some entries overlapping. The lyrics are in Latin, with some words like 'Et' appearing at the end of lines. The music includes various note values (eighth and sixteenth notes) and rests.

12

The musical score consists of four staves of music. The top three staves are in G minor (indicated by a 'G' with a flat symbol) and the bottom staff is in C major (indicated by a 'C'). The time signature for the first three staves is 12/8 and for the bottom staff is 8/8. The vocal parts are: Tenor (top), Bass (second from top), Alto (third from top), and Soprano (bottom). The lyrics are written below each staff, aligned with the corresponding vocal part. Measure 12 begins with the Tenor and Bass parts. The Alto and Soprano enter in measure 13.

di et ve-ra mun - - di lu - mi - na:
ve - ra mun - di lu - mi - na, et ve - ra lu - mi - na: Vo - tis pre - ca - mur.
Et ve - ra mun - di lu - mi - na: Vo -
ve - ra mun - di lu - mi - na, et ve - ra mun - di lu - mi - na Vo - tis pre - ca -

18

18

Soprano:

Vo - tis pre - ca - mur cor - di - um,

Alto:

cor - di - um vo - tis pre-ca-mur cor - di - um Au -

Tenor:

tis pre - ca - mur cor - di - um

Bass:

- mur cor-di - um vo - tis pre - ca - mur cor - di - um

24

Au - di - te pre - ces sup - pli-cum, au - di - te pre - ces sup - pli - cum.

di-te pre - ces sup - pli-cum au-di - te pre - ces sup - pli - cum.

Au - di - te pre - ces sup - pli-cum.

Au - di - te pre - ces sup - pli-cum, au - di - te pre - ces sup - pli - cum.

31

Cantus

4. Quo - rum præ - ce - - pto sub - - di -

Altus

4. Quo-rum præ - ce - pto sub - di - tur, quo-rum præ - ce - pto sub - di - tur

Tenor

8 4. Quo - rum præ - ce - pto sub - di - tur quo-rum præ - ce - pto sub - di -

37

tur Sa - lus et lan - guor o - mni -

Sa-lus et lan-guor o - - - mni-um, sa-lus et lan-guor o - mni-

tur Sa - lus et lan-guor o - - - mni-um, sa-lus et lan-guor o-mni -

43

um Sa - na - te æ - gros mo - ri -

um Sa - na - te æ - gros mo - ri - bus sa - na - te æ - gros mo - ri -

um Sa - na - te æ - gros mo - ri - bus, sa - na - te æ - gros mo - ri -

49

The image shows three staves of musical notation for three voices. The top staff begins with a single note followed by a rest, then continues with notes corresponding to the lyrics "Nos red - den - tes". The middle staff begins with a note followed by a rest, then continues with notes corresponding to the lyrics "vir - tu - ti - bus". The bottom staff begins with a note followed by a rest, then continues with notes corresponding to the lyrics "bus". The lyrics are written below each staff, aligned with the notes. The music consists of quarter and eighth notes, with rests indicating where the vocal parts are silent.