

Cantus

Altus

Tenor

Bassus

Ex - au - di-at Do - - - mi - - - nus, ex - au - di-

Ex - au - di-at Do - - - mi-nus

Ex - au - di - at Do - -

Ex - - -

A musical score for four voices (Soprano 1, Soprano 2, Alto, Bass) in common time. The key signature changes between G major (no sharps or flats), F major (one sharp), and E major (two sharps). The vocal parts are as follows:

- Soprano 1 (Top Voice):** Starts with quarter notes, followed by eighth notes, then quarter notes again. The lyrics are "at Do - mi - nus", "ex - au - di - at", "Do - mi - nus, Do - mi - nus".
- Soprano 2 (Second Voice):** Starts with eighth notes, followed by sixteenth-note patterns. The lyrics are "ex - au - di-at Do - mi-nus, ex - au - di-at Do - mi - nus o -".
- Alto (Third Voice):** Starts with eighth notes, followed by sixteenth-note patterns. The lyrics are "- mi-nus", "ex - au-di - at Do - mi - nus, Do - mi - nus".
- Bass (Bottom Voice):** Starts with eighth notes, followed by sixteenth-note patterns. The lyrics are "au - di - at Do - mi-nus, ex - au - di - at Do - mi - nus".

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Soprano:

o-ra-ti - o - nes no - stras o - ra-ti - o - nes o-ra-ti - o-nes no-

Alto:

ra-ti-o - nes no - stras o - ra-ti - o - nes no-stras, o - ra-ti - o - nes no -

Tenor:

- o-ra-ti - o - nes no - stras, no - stras, o - ra-ti - o - nes no -

Bass:

- - - o - ra - ti - o - nes no-stras, o - ra-ti - o - nes no -

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stras et re-con-ci-li - e - tur no - - bis et re-con - ci - li - e -

stras et re-con-ci-li - e - tur no - - bis, no - - bis, et re-con - ci - li - e -

stras et re-con-ci-li - e - tur no - - bis et re-con - ci - li - e -

stras et re-con-ci-li - e - tur no - - bis, et re-con - ci - li - e -

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tur no - - bis nec nos de - se - rat in tem - po-re

8 tur no - bis nec nos de - se-rat nec nos de - se - rat in tem - po-re

8 tur no - - bis nec nos de - se - rat nec nos de - se-rat in tem - po-re ma -

- tur no - - bis nec nos de - se - rat, nec nos de-se-rat in tem - po-re ma -

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Musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor, 4/4 time. The score consists of four staves. The soprano staff (G clef) starts with a dotted half note followed by eighth notes. The alto staff (C clef) follows with eighth notes. The tenor staff (F clef) has a dotted half note. The bass staff (C clef) has a dotted half note. The vocal parts are as follows:

Soprano: ma - lo in tem - po-re ma - lo Do - mi-nus De - us no-

Alto: ma-lo in tem - po-re ma - lo, in tem-po - re ma - lo, Do - mi-nus De - us Do-

Tenor: lo in tem - po-re ma - lo, in tem - po-re ma - lo Do-mi-nus_____ De-

Bass: - lo in tem - po-re ma - lo, in tem - po-re ma - lo Do - mi-nus De - us

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- ster, Do - mi-nus De - us no - ster Do - mi-nus De - us

- mi-nus De-us no - ster, Do-mi - nus De-us no - ster, Do - mi-nus Do - mi-

- us no - ster Do - mi-nus Do - mi-nus De - us no - ster, Do - mi-

no - ster Do - mi-nus De - us no - ster Do -

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The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time, with a key signature of one flat. The vocal parts are mostly homophony, with some melodic variation. The lyrics are repeated in each measure, emphasizing the words 'no - ster' and 'De - us'. The score is set against a blank white background.

no - ster Do - mi-nus De - us no - ster, De - us no - ster.

nus De - us no - ster Do-mi - nus De-us no - ster, De - us no - ster.

nus De - us no - ster, Do - mi - nus Do - mi-nus De - us no - ster.

- mi-nus De - us no - ster Do - mi-nus De - us no - ster.