

Cantus

Altus

Tenor

Bassus

Ex - au - di - at Do - - - mi - nus, ex - au - di -

Ex - au - di - at Do - - mi - nus

Ex - au - di - at Do -

Ex -

7

at Do - mi - nus ex - au - di - at Do - mi - nus, Do - mi - nus

ex - au - di - at Do - mi - nus, ex - au - di - at Do - mi - nus

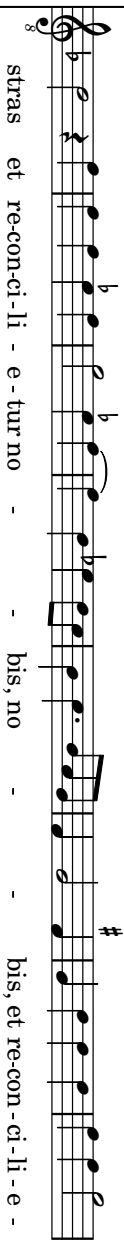
au - di - at Do - mi - nus, ex - au - di - at Do - mi - nus



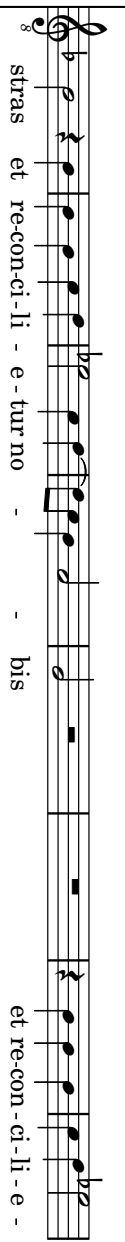
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stras et re-con-ci-li - e - tur no - - bis et re-con-ci-li - e -



stras et re-con-ci-li - e - tur no - - bis, no - - bis, et re-con-ci-li - e -



stras et re-con-ci-li - e - tur no - - bis et re-con-ci-li - e -



stras et re-con-ci-li - e - tur no - - bis, et re-con-ci-li - e -

30

musical staff with treble clef, key signature of one flat, and time signature 8. The melody begins with a sharp sign above the staff. The lyrics are: tur no - - bis nec nos de - - se - rat in tem - po-re

musical staff with treble clef, key signature of one flat, and time signature 8. The lyrics are: tur no - bis necnos de - serat necnos de - se - rat in tem - po-re

musical staff with treble clef, key signature of one flat, and time signature 8. The lyrics are: turno - bis necnos de - - se-rat necnos de - se-rat in tem - po-re ma -

musical staff with bass clef, key signature of one flat, and time signature 8. The lyrics are: - tur no - - bis necnos de - se - rat, necnos de-se-rat in tem - po-re ma -

ma - lo in tem - po-re ma - lo Do - mi-nus De - us no -

ma - lo in tem - po-re ma - lo, in tem - po-re ma - lo, Do-mi-nus De - us Do -

in tem - po-re ma - lo, in tem - po-re ma - lo Do-mi-nus De - us

in tem - po-re ma - lo in tem - po-re ma - lo Do - mi-nus De - us



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no - ster Do - mi-nus De - us no - ster, De - us no - ster. #

nus De - us no - ster Do-mi - nus De-us no - ster, De - us no - ster.

- mi-nus De - us no - ster Do - mi-nus De - us no - ster.