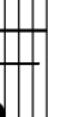


Exaltata es

Ceballos

Cantus



Ex - al - ta - ta es

san - cta De - i ge - ni-trix, san - cta

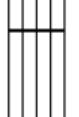
Ex - al - ta - ta es

san - cta

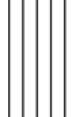
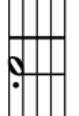
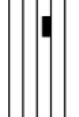
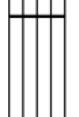
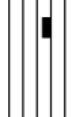
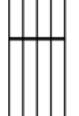
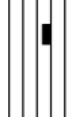
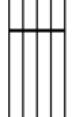
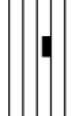
Altus



Tenor



Bassus



Exaltata es

Ceballos

6

Soprano (Top Line):

Exaltata es - ni - trix su - per cho-ros an-ge - lo - rum, su -

Alto (Middle Line):

De - i ge - ni - trix, su - per cho-ros an-ge - lo - rum, su -

Bass (Bottom Line):

ta - ta es san - cta De - i ge - ni - trix su -

12

rum, su - per cho - - ros an-ge - lo - - - rum ad

per cho-ros an - ge - - lo - rum

su - per cho-ros an-ge -

su - per cho-ros an-ge - lo - rum, su-per

18

The musical score consists of two staves. The top staff is for soprano voice and basso continuo. The soprano part starts with a dotted half note followed by eighth notes. The basso continuo part consists of sustained notes and short grace-like notes. The lyrics are: "cæ-le - sti-a re - gna ad cæ-le - sti-a". The bottom staff is for basso continuo alone, showing sustained notes and grace-like notes. The lyrics are: "lo - rum ad cæ - le-sti-a re - gna ad cæ - le - sti - rum ad cæ - le - sti - a re - gna ad cæ - le - sti - a regna, ad cæ - cho-ros an - ge - lo - rum ad cæ - le - sti - a re - gna ad cæ -". Measure 18 ends with a repeat sign and a double bar line.

cæ-le - sti-a re - gna
ad cæ-le - sti-a

lo - rum ad cæ - le-sti-a re - gna ad cæ - le - sti - rum ad cæ - le - sti - a re - gna ad cæ - le - sti - a regna, ad cæ - cho-ros an - ge - lo - rum ad cæ - le - sti - a re - gna ad cæ -

25

re - - gna. O - ra-mus te, mun - di re-gi - na ut

le - sti - a re - gna. O - ra-mus te, mun - di re-gi - na ut pro no-bis

34

ut pro no - bis in - ter - ce - das, ut pro no - bis in - ter - ce - das,

in - ter - ce - das

ut pro no - bis in - ter - ce - das, in - ter - ce - das

ut pro no - bis in - ter - ce - das, in - ter - ce - das, in - ter -

41

pro nobis in-ter - ce - das a - pud Fi - li - um a - pud Fi - - li - um.

in - ter - ce - das a - pud Fi - li - um a - pud Fi - li - um.

in - ter - ce - das a - pud Fi - li - um, a - pud Fi - li - um.

- ce - das a - pud Fi - li - um a - pud Fi - li - um.

49

Secunda pars

8

Vir - go De - i ge - ni - trix vir - go De - i ge - - ni - trix

Vir - go De - i ge - ni - trix vir -

Vir - go

56

vir - ni - trix vir - go De - i ge - ni - trix quem to - tus non ca -

vir - go De - i ge - ni - trix quem to - tus non ca -

De - i ge - ni - trix vir - go De - i ge - ni - trix quem to - tus non ca -

62

musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in soprano, alto, and bass clef. The piano part is in common time. The vocal parts sing in G major. The lyrics are as follows:

 quem to - - tus non ca - pit or - bis

 quem to - -

 - pit or - bis quem to - - tus non ca - pit or - -

 non ca - - - pit or - - - bis, non ca-pit or - - -

 quem to - - tu non ca - - - pit or -

68

- tus non ca - pit or - - - bis in tu - a se clau - sit vi -

bis quem to - tus non ca - pit or - bis, in tu - a se clau - sit

in tu - a se clau - sit

75

- sce-ra fa-ctus ho - - - mo, vi - sce-ra fa - - - ctus ho -
 vi - sce-ra fa - - ctus ho - mo vi - sce-ra fa-ctus ho - - -
 vi - sce-ra factus ho - - - mo fa - ctus ho -
 vi - sce-ra fa.ctus ho - mo vi - sce-ra fa-ctus ho -

81

81

Soprano: O - ra - mus te, mun - di re - gi - - na

Alto: O - ra - mus te, mun - di re - gi - na

Bass: O - ra - mus te, mun - di re - gi - na
ut pro no-bis

89

in - ter-ce - das, ut pro no-bis in - ter - ce-das ut pro nobis

no - bis in - ter-ce - das ut pro no - bis in-ter - ce - das, in - ter-

das ut pro no-bis in - ter-ce-das, in - ter - ce - das in - ter-

pro no-bis in-ter-ce - das, in - ter - ce - das, in - ter - ce - das

96

in - ter - ce - das a - pud Fi - li - um a - pud Fi - - - li - um.

ce - das a - pud Fi - li - um a - pud Fi - li - um.

ce - das a - pud Fi - li - um a - pud Fi - li - um.

- das a - pud Fi - li - um a - pud Fi - li - um.