

Cantus

Altus

Tenor

Bassus

Et factum est postquam in capti-vi-ta -

8

- tem du-ctus est Is - ra - el et Ie - ru-sa-lem de - stru - cta

8

tem, du - ctus est Is - ra - el et Ie - ru-sa-lem de - stru-cta est

8

tem, du-ctus est Is - ra - el, et Ie - ru-sa - lem de - stru - cta

Bass clef

tem, du-ctus est Is-ra - el, et Ie - ru-sa-lem de - stru-cta est

17

est se - dit Ie - re-mi - as flens et plan - xit la-

se - dit Ie - re - mi - as flens et plan - xit la-

est, se - dit Ie-re - mi - as flens et plan - xit la - men-

se - dit Ie-re-mi - as flens et plan - xit la - men-

25

- men-ta-ti - o-nem hanc in Ie - ru-sa-lem di - - - cens:

- men-ta-ti - o-nem hanc in Ie - ru-sa - lem di - - cens:

ta-ti - o - nem hanc\_\_\_\_\_ in Ie - ru-sa - lem di - - - cens:

ta-ti - o - nem hanc, in Ie - ru-sa - lem di - - cens:

32

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at the end of the measure. The vocal parts sing a continuous, melodic line consisting of eighth and sixteenth notes, primarily using the notes A, B-flat, C, D, E, and F-sharp. The lyrics are repeated in each measure, starting with 'A - leph' and ending with 'leph.' The bass part includes a dynamic instruction 'p' (piano) in the first measure.

A - leph a - leph a - leph a - leph.  
A - leph, \_\_\_\_\_ a - leph.  
A - leph, \_\_\_\_\_ a - leph, \_\_\_\_\_ a - leph.  
A - leph, \_\_\_\_\_ a - leph, \_\_\_\_\_ a - leph.

41

41

Quo - mo-do se - det so - la ci-vi-tas ple - na po-pu-lo? Fa - cta est

8

Quo - mo-do se - det so - la ci - vi-tas ple - na po - pu - lo?

8

Quo - mo-do se - det so - la ci-vi-tas ple - na po - pu - lo? Fa-

Quo - mo-do se - det so - la ci-vi-tas ple-na po - pu-lo, po - pu-lo? Fa-

50

qua-si vi - du - a qua - si vi-du - a do - mi-na gen - ti - um.

8 Fa - cta est qua - si vi-du - a do - mi-na gen - ti - um.

8 cta est, fa-cta est qua - si vi-du - a do - mi-na gen - ti - um.

- cta est, fa-cta est qua - si vi-du - a do - mi-na gen - ti - um.

58

Prin - ceps pro-vin-ci - a - rum fa - cta est sub tri - bu -  
Prin - ceps pro-vin-ci - a - rum fa - cta est sub tri - bu - to, sub  
Prin - ceps pro-vin-ci - a - rum fa - cta est sub tri - bu - to,  
Prin - ceps pro - vin-ci - a - rum fa - cta est sub tri - bu - to,

Musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The score consists of four staves. The top three staves are for voices, and the bottom staff is for the piano. The music is in G major, 4/4 time. The vocal parts sing in homophony, with lyrics appearing below each staff. The piano part provides harmonic support with sustained notes and chords.

67

Soprano (Top Staff):  
- to, sub tri-bu - to. Beth. \_\_\_\_\_

Alto (Second Staff):  
tri-bu - - to. Beth \_\_\_\_\_ beth. \_\_\_\_\_

Tenor (Third Staff):  
sub tri-bu - to. Beth \_\_\_\_\_ beth \_\_\_\_\_ beth. \_\_\_\_\_

Bass (Bottom Staff):  
sub tri-bu - to. Beth, \_\_\_\_\_ beth. \_\_\_\_\_

77

Soprano part:

Plo - rans plo - ra - vit in no - - - cte et la - cri-mæ

Alto part:

- Plo - rans plo - ra - vit in no - cte et la - cri-mæ

Tenor part:

Plo-rans plo-ra-vit in no - - - cte et la - cri-mæ e - ius, et la - cri-

Bass part:

- Plo - rans plo - ra - vit in no - cte et la - cri-mæ e - ius

85

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor, 8/8 time. The score consists of four staves. The Soprano staff (top) starts with a melodic line: e - ius in ma-xil - lis e - ius: non est, non est qui con-so-. The Alto staff (second from top) continues the line: e - ius in ma-xil - lis e - - ius: non est qui con-so-. The Tenor staff (third from top) begins with mæ e - ius in ma-xil - lis e - ius: non est qui con-so-. The Bass staff (bottom) begins with in ma-xil - lis\_\_\_\_ e - ius: non est qui con-so-. The lyrics are in Latin, with some words like "eius" and "maxilis" appearing in different forms (eius, eius, eius:, etc.) across the voices. Measure numbers 85 are present at the start of each staff.

93

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor, 8/8 time. The score consists of four staves. The Soprano and Alto staves begin with quarter notes, while the Tenor and Bass staves begin with eighth notes. The lyrics are repeated four times, with each repetition starting on a different beat. The vocal parts are separated by vertical bar lines, and the lyrics are written below the staves.

le - tur e - am ex o - mni-bus ca - ris e - ius.  
le - tur e - am ex o - mni-bus ca - ris e - ius.  
le-tur e - - am ex o - mni-bus ca - ris e - ius.  
le-tur e - - am ex o - mni-bus ca - ris e - ius.

101

O - mnes\_ a - mi - ci e - ius spre - ve - runt e - am et

O - mnes a - mi - ci e - ius spre - ve - runt e - am et

O - mnes a-mi-ci e - ius spre - ve - runt e - am et

O - mnes a - mi - ci e - ius spre - ve - runt e - am et

109

fa - cti sunt e - i      in - i - mi - ci      in - i - mi - ci.

fa - cti sunt e - i      in - i - mi - ci,      in - i - mi - ci      in - i - mi - ci.

fa - cti sunt e - i      in - i - mi - ci      in - i - mi - ci,      in - i - mi - ci.

fa - cti sunt e - i      in - i - mi - ci,      in - i - mi - ci,      in - i - mi - ci.

118

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G minor (indicated by a 'G' with a flat symbol), and the time signature is 8/8. The key signature changes to A major (one sharp) at the end of the measure. The vocal parts sing in unison, repeating the lyrics "Ghi - mel" and "ghi - mel." The notation includes various note heads (circles, ovals, dots) and rests, with some notes connected by horizontal lines. Measure numbers 118 and 119 are present above the staves.

Ghi - mel \_\_\_\_\_ ghi - - - - mel.

Ghi - mel, \_\_\_\_\_ ghi - - - - mel.

Ghi - mel, \_\_\_\_\_ ghi - - - - mel, ghi - - - - mel.

Ghi - mel, ghi - mel, ghi - mel. \_\_\_\_\_

126

Cantus

Mi - gra - vit Iu - da pro - pter af - fli - cti - o - nem su - am, su - - -

Altus

Mi - gra - vit Iu - da pro - pter af - fli - cti - o - nem su - - -

Tenor

Mi - gra - vit Iu - da pro - pter af - fli - cti - o - nem su - - - am

134

The musical score consists of three staves of music. The top staff begins with a half note followed by a quarter note, then a dotted half note. The middle staff begins with a whole note. The bottom staff begins with a half note. The vocal parts are as follows:

Top staff: am et multi - tu - di-nem ser - vi-tu - - tis ha - bi-ta - vit

Middle staff: am et mul-ti-tu - di-nem ser - vi - tu - tis

Bottom staff: et mul-ti - tu - di - nem ser - vi - tu - - tis ha - bi - ta - vit

143

in - ter gen - tes ha - bi - ta - vit in - ter gen - tes nec in - ve - nit re - qui - em.

ha - bi - ta - vit in - ter gen - tes nec in - ve - nit re - qui - em.

in - ter gen - tes ha - bi - ta - vit in - ter gen - tes nec in - ve - nit re - qui - em.

153

O - mnes\_\_\_\_ per-se-cu - to-res e - ius ap - pre-hen-de - runt e - am

O - mnes\_\_\_\_ per-se-cu - to-res e - ius ap - pre-hen-de - runt e - am in-

O - mnes\_\_\_\_ per-se-cu - to - res e - ius ap-pre-hen-de - runt e - am in-

O - mnes\_\_\_\_ per-se-cu - to - res e - ius ap-pre-hen-de - runt e - am,

161

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor, 8/8 time. The score consists of four staves. The Soprano staff (top) starts with a rest followed by a dotted half note. The Alto staff (second from top) begins with a dotted half note. The Tenor staff (third from top) begins with a dotted half note. The Bass staff (bottom) begins with a dotted half note. The lyrics are written below each staff, aligned with the corresponding notes. The music concludes with a final cadence on the dominant chord.

in - ter an - gu - sti - as, an - gu - sti - as.

- ter an - gu - sti - as, an - gu - sti - as in - ter an - gu - sti - as.

- ter an - gu - sti - as, in - ter an - gu - sti - as in - ter an - gu - sti - as.

in - ter an - gu - sti - as, in - ter an - gu - sti - as.

168

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The music is in common time, key signature is one flat. The soprano and alto sing the same melody, while the tenor and bass provide harmonic support. The lyrics "Ie - ru - sa - lem" are repeated multiple times across the staves.

Ie - ru - sa - lem      Ie - ru - sa - lem      Ie -      -      ru -      -      sa - lem

Ie -      ru - sa - lem      Ie -      ru - sa - lem

Ie - ru - sa - lem,      Ie - ru - sa - lem,      Ie - ru - sa - lem,      Ie - ru - sa - lem

Ie -      ru - sa - lem,      Ie -      ru - sa - lem

176

con - ver - te - re ad Do - mi - num De - um tu - um tu - um.

con - ver - te - re ad Do - mi - num De - um tu - um.

con - ver - te - re ad Do - mi - num De - um tu - um De - um tu - um.

con - ver - te - re ad Do - mi - num De - um tu - um tu - um.