

Cantus

Et fa - ctum est post - quam in ca - pti - vi - ta -

Altus

Et fa - ctum est post - quam in ca - pti - vi - ta -

Tenor

Et fa - ctum est post - quam in ca - pti - vi - ta -

Bassus

Et fa - ctum est post - quam in ca - pti - vi - ta -

Detailed description of the musical score: The score is for four voices: Cantus (Soprano), Altus (Alto), Tenor, and Bassus. Each voice part consists of a vocal line and a basso continuo line. The music is in G major (one flat) and common time. The lyrics are 'Et factum est postquam in captivitate'. The Cantus part has a vocal line with a melodic line and a basso continuo line. The Altus part has a vocal line with a melodic line and a basso continuo line. The Tenor part has a vocal line with a melodic line and a basso continuo line. The Bassus part has a vocal line with a melodic line and a basso continuo line. The lyrics are 'Et factum est postquam in captivitate'.

8

tem ductus est Is - ra - el et Ie - ru - sa - lem de - stru - cta

tem, du - ctus est Is - ra - el et Ie - ru - sa - lem de - stru - cta est

tem, du - ctus est Is - ra - el, et Ie - ru - sa - lem de - stru - cta

tem, du - ctus est Is - ra - el, et Ie - ru - sa - lem de - stru - cta est

17

est se - dit Ie - re - mi - as \_\_\_\_\_ flens et plan - xit la -

se - dit Ie - re - mi - as flens et plan - xit la -

est, se - dit Ie - re - mi - as \_\_\_\_\_ flens \_\_\_\_\_ et plan - xit la - men -

se - dit Ie - re - mi - as flens \_\_\_\_\_ et plan - xit la - men -

25

- men-ta-ti - o-nem hanc in Ie - ru-sa-lem di - - - cens:

- men-ta-ti - o-nem hanc in Ie - ru-sa - lem di - - - cens:

ta-ti - o - nem hanc in Ie - ru-sa - lem di - - - cens:

ta-ti - o - nem hanc, in Ie - ru-sa - lem di - - - cens:

32

A - - leph a - - leph a - leph a - leph. #

A - leph, \_\_\_\_\_ a - - leph.

A - leph, \_\_\_\_\_ a - leph, \_\_\_\_\_ a - leph \_\_\_\_\_ a - - leph.

A - leph, a - leph, \_\_\_\_\_ a - - leph.

41

Quo - mo-do se - det so - la ci - vi-tas ple - na po - pu - lo? Fa - cta est

Quo - mo-do se - det so - la ci - vi-tas ple - na po - pu - lo?

Quo - mo-do se - det so - la ci - vi-tas ple - na po - pu - lo? Fa -

Quo - mo-do se - det so - la ci - vi-tas ple - na po - pu - lo, po - pu - lo? Fa -

50

qua-si vi - du - a qua - si vi-du - a do - mi-na gen-ti - um.

Fa - cta est qua - si vi-du - a do - mi-na gen-ti - um.

cta est, \_\_\_\_\_ fa-cta est qua - si vi-du - a do - mi-na gen - ti-um.

- cta est, fa-cta est qua - si vi-du - a do - mi-na gen-ti - um.

58

Prin - ceps pro - vin - ci - a - rum fa - cta est sub tri - bu -

Prin - ceps pro - vin - ci - a - rum fa - cta est sub tri - bu - to, sub

Prin - ceps pro - vin - ci - a - rum fa - cta est sub tri - bu - to,

Prin - ceps pro - vin - ci - a - rum fa - cta est sub tri - bu - to,



67

- to, sub tri-bu - to. Beth.

tri-bu - - to. Beth beth.

sub tri-bu - to. Beth beth beth.

sub tri-bu - to. Beth, beth.

77

Plo - rans plo - ra - vit in no - - cte et la - cri-mæ

Plo - rans plo - ra - vit in no - cte et la - cri-mæ

Plo-rans plo-ra-vit in no - - - cte et la - cri-mæ e - ius, et la-cri-

Plo - rans plo-ra-vit in no - cte et la - cri-mæ e - ius

85

— e - ius in ma-xil - lis e - ius: non est, non est qui con-so-  
 e - ius in ma-xil - lis e - ius: non est qui con-so-  
 mæ e - ius in ma-xil - lis e - ius: non est qui con-so-  
 in ma-xil - lis e - ius: non est qui con-so-

93

le - tur e - am ex o - mni-bus ca - ris e - ius.

le - tur e - am ex o - mni-bus ca - ris e - ius.

le-tur e - - am ex o - mni-bus ca - ris e - ius.

le-tur e - - am ex o - mni-bus ca - ris e - ius.

101

O - mnes a - mi - ci e - ius spre - ve - runt e - am et

O - mnes a - mi - ci e - ius spre - ve - runt e - am et

O - mnes a - mi - ci e - ius spre - ve - runt e - am et

O - mnes a - mi - ci e - ius spre - ve - runt e - am et

109

fa - cti sunt e - i in - i - mi - ci in - i - mi - ci.

fa - cti sunt e - i in - i - mi - ci, in - i - mi - ci in - i - mi - ci.

fa - cti sunt e - i in - i - mi - ci in - i - mi - ci, in - i - mi - ci.

fa - cti sunt e - i in - i - mi - ci, in - i - mi - ci, in - i - mi - ci.

118

Ghi - mel, ghi - - - mel.

Ghi - mel, ghi - - - mel.

Ghi - mel, ghi - - - mel, ghi - - - mel.

Ghi - mel, ghi - mel, ghi-mel.

126

Cantus

Mi - gra - vit Iu - da pro - pter af - fli - cti - o - nem su - am, su - - -

Altus

Mi - gra - vit Iu - da pro - pter af - fli - cti - o - nem su - -

Tenor

Mi - gra - vit Iu - da pro - pter af - fli - cti - o - - nem su - - - am



134

am et mul-ti-tu - di-nem ser - vi-tu - - tis ha - bi-ta - vit

am et mul-ti-tu - di-nem ser - vi - tu - - tis

et mul-ti - tu - di - nem ser - vi - tu - - tis ha - bi - ta - vit

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor/bass, in a minor key. The score is divided into three systems. The first system (top) starts at measure 134 and contains the lyrics 'am et mul-ti-tu - di-nem ser - vi-tu - - tis ha - bi-ta - vit'. The second system (middle) contains the lyrics 'am et mul-ti-tu - di-nem ser - vi - tu - - tis'. The third system (bottom) contains the lyrics 'et mul-ti - tu - di - nem ser - vi - tu - - tis ha - bi - ta - vit'. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The lyrics are written in a Gothic-style font and are aligned with the notes of the vocal lines.

143

in - ter gen - tes ha - bi - ta - vit in - ter gen - tes nec in - ve - nit re - qui - em.

ha - bi - ta - vit in - ter gen - tes nec in - ve - nit re - qui - em.

in - ter gen - tes ha - bi - ta - vit in - ter gen - tes nec in - ve - nit re - qui - em.

Detailed description: The image shows a musical score for three voices, likely soprano, alto, and tenor, with Latin lyrics. The score is written on three staves. The first staff (top) has a treble clef and a key signature of one flat (B-flat). The lyrics are 'in - ter gen - tes ha - bi - ta - vit in - ter gen - tes nec in - ve - nit re - qui - em.' The second staff (middle) has a treble clef and a key signature of one flat. The lyrics are 'ha - bi - ta - vit in - ter gen - tes nec in - ve - nit re - qui - em.' The third staff (bottom) has a treble clef and a key signature of one flat. The lyrics are 'in - ter gen - tes ha - bi - ta - vit in - ter gen - tes nec in - ve - nit re - qui - em.' The music consists of various note values including quarter, eighth, and sixteenth notes, as well as rests. There are sharp signs (#) above the notes in the second and third staves, indicating a change in pitch or a specific harmonic context.

153

O - mnes per-se-cu - to-res e - ius ap - pre-hen-de - runt e - am  
 O - mnes per-se-cu - to-res e - ius ap - pre-hen-de - runt e - am in-  
 O - mnes per-se-cu - to-res e - ius ap - pre-hen-de - runt e - am in-  
 O - mnes per-se-cu - to - res e - ius ap - pre-hen-de - runt e - am,

161

in - ter an - gu - sti - as, an - gu - sti - as.

- ter an - gu - sti - as, an - gu - sti - as in - ter an - gu - sti - as.

- ter an - gu - sti - as, in - ter an - gu - sti - as in - ter an - gu - sti - as.

in - ter an - gu - sti - as, in - ter an - gu - sti - as.

168

Ie - ru - sa - lem Ie - ru - sa - lem Ie - - ru - - sa - lem

Ie - ru - sa - lem Ie - ru - sa - lem

Ie - ru - sa - lem, Ie - ru - sa - lem, Ie - ru - sa - lem, Ie - ru - sa - lem

Ie - ru - sa - lem, Ie - ru - sa - lem

176

con - ver - te - re ad Do - mi - num De - um tu - um tu - um.

con - ver - te - re ad Do - mi - num De - um tu - um.

con - ver - te - re ad Do - mi - num De - um tu - um De - um tu - um.

con - ver - te - re ad Do - mi - num De - um tu - um.