

Cantus

Altus

Tenor

Bassus

Erravi - ra - vi sic-ut o - vis quæ.

Er - ra - vi

sic-ut o - vis quæ per - i - it

A musical score for four voices (SATB) in G major, 4/4 time. The music consists of four staves. The top three staves begin with a treble clef, while the bottom staff begins with a bass clef. Measure numbers 7, 8, and 9 are indicated above the first, second, and third staves respectively. The lyrics are written below the notes, alternating between the voices. The vocal parts are:

- Voice 1 (Treble): per - i - it, quæ per - i - it er - ra - vi sic - ut o -
- Voice 2 (Treble): vi sic - ut o - vis quæ per - i - it sic - ut o - vis quæ per - i - it er -
- Voice 3 (Treble): sic - ut o - vis quæ per - i - it er - ra - vi sic - ut o - vis quæ per -
- Voice 4 (Bass): - er - ra - vi sic - ut ut

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vis quæ per-i - it, quæ per - - i - it.

ra - vi sic-ut o - vis quæ per-i - it. Re - qui - re ser-vum tu - um__ Do-
- i - it, sic - ut o - vis quæ_per-i - it.

o - vis quæ per - - i - it. Re - qui - re ser-vum tu-um

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Re - qui - re ser-vum tu - um Do - mi-ne qui - a man-d a - ta tu - a
- mi-ne qui - a man-d a - ta tu - a non sum
Re - qui - re ser-vum tu - um Do - mi-ne qui - a man-d a - ta tu -
Do-mi-ne qui - a man-d a - ta tu - a non sum

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non sum ob - li - - tus qui - a man-d a - ta tu - a non sum ob - li - - tus.

ob - li - - tus qui - a man - da - ta tu - a non sum ob - li - - tus, ob - li -

a non sum ob - li - - tus, qui - a man-d a - ta tu - a non sum ob - li - - tus.

ob - li - - tus qui - a man-d a - ta tu - a non sum ob - li - - tus.

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Vi - as tu-as Do-mi-ne, de - mon - stra mi - hi, de-mon-stra mi - hi



tus. Vi - as tu-as Do-mi-ne, de - mon-stra mi - hi vi - as tu - as Do-mi -



Vi - as tu - as Do-mi-ne, de - mon - stra mi -



Vi - as tu - as Do-mi-ne, de - mon - stra mi -

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Soprano (Top Voice):

vi - as tu - as Do - mi - ne de - mon - stra mi - hi

Alto (Second Voice):

ne, de - mon - stra mi - hi, de - mon - stra mi - hi, mi - hi et se -

Tenor (Third Voice):

de - mon - stra mi - hi de - mon - stra mi - hi et

Bass (Bottom Voice):

hi vi - as tu-as Do - mi - ne, de - mon - stra mi - hi et se -

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Soprano: et se - mi-tas tu - as e - do - ce

Alto: - mi-tas tu - as e - do - ce me

Tenor: et se - mi-tas tu - as e - do - ce

Bass: se - mi-tas tu - as e - do - ce me

- mi-tas tu - as e - do - ce me

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me et se - mi - tas tu - as e - do - ce me.

me et se-mi-tas tu - as e - do - ce me, e - do - ce me.

me et se-mi-tas tu - as e - do - ce me.

- mi-tas tu - as e - do - ce me, e - do - ce me.