

The image shows a musical score for the piece "Erravi sicut ovis" by Ceballos. It consists of four vocal parts: Cantus, Altus, Tenor, and Bassus. The score is written in a single system with a brace on the left. Each part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Cantus part starts with a whole note rest, followed by a half note G4, and then a melodic line. The Altus part starts with a whole note rest, followed by a half note G4, and then a melodic line. The Tenor part starts with a whole note rest, followed by a half note G4, and then a melodic line. The Bassus part starts with a whole note rest, followed by a half note G4, and then a melodic line. The lyrics are: "Er - ra - vi sicut o - vis quæ per - i - - it".

Cantus

Altus

Tenor

Bassus

Er - ra - vi sicut o - vis quæ per - i - - it



14

vis quæ per-i - it, quæ per - i - it.

ra - vi sic-ut o - vis quæ per-i - it. Re - qui - re ser-vum tu - um Do-

- i - it, sic - ut o - vis quæ per-i - it.

o - vis quæ per - i - it. Re - qui - re ser-vum tu-um

21

Re - qui - re servum tu - um Do - mi - ne qui - a man - da - ta tu - a

- mi - ne qui - a man - da - ta tu - a non sum

Re - qui - re servum tu - um Do - mi - ne qui - a man - da - ta tu -

Do - mi - ne qui - a man - da - ta tu - a non sum

28

non sum ob - li - tus qui - a man - da - ta tu - a non sum ob - li - tus.

ob - li - tus qui - a man - da - ta tu - a non sum ob - li - tus, ob - li -

a non sum ob - li - tus, qui - a man - da - ta tu - a non sum ob - li - tus.

ob - li - tus qui - a man - da - ta tu - a non sum ob - li - tus.

35

Vi - as tu-as Do-mi-ne, de - mon - stra mi - hi, de-mon-stra mi - hi

tus. Vi - as tu-as Do-mi-ne, de - mon-stra mi - hi vi - as tu - as Do-mi-

Vi - as tu-as Do-mi-ne, de - mon-stra mi - hi, vi - as tu-as Do - mi-ne,

Vi - as tu - as Do-mi-ne, de - mon - strami -

42

vi - as tu - as Do-mi-ne de - mon - stra mi - - hi

ne, de - mon - stra mi - hi, de - mon - stra mi - hi, mi - hi et se -

de - mon - stra mi - hi de - mon - stra mi - hi et

hi vi - as tu - as Do-mi-ne de - mon - stra mi - hi et se -

49

et se - mi-tas tu - as e - do - ce

se - mi-tas tu - as e - do - ce me et se - mi-tas tu - as e-do-ce

mi-tas tu - as e - do - ce me et se - mi-tas tu - as e-do-ce



56

me et se - mi - tas tu - as e - do - ce me, e - do - ce me.

me et se - mi - tas tu - as e - do - ce me, e - do - ce me.

- mi - tas tu - as e - do - ce me, e - do - ce me.