

## Ego quasi vitis

Ceballos

Cantus



Altus



Tenor



Bassus



E - go qua-si vi - tis fru - cti - fi - ca - - vi, fru - cti-

E - go qua-si vi - tis fru - cti - fi - ca - -

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Soprano (Treble Clef):

fi - ca - - - vi  
e - go qua - si

Alto (Alto Clef):

- - - vi

Bass (Bass Clef):

e - go qua - si  
go qua - si  
e - go

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vi - tis fru - cti - fi - ca - vi su - a - vi - ta - tem o - do - ris, su - a -

qua - si vi - - tis fructi - fi - ca - vi su - a - vi - ta - tem o - do -

vi su - a - vi - ta - tem o - do - ris

su - a - vi - ta - tem o - do - ris

- cti - fi - ca - vi

21

- vi - ta - tem o - do - ris  
 et flo - res  
 tem o - - - do - ris  
 et flo - res me - i fru - ctus ho - no - ris  
 su - a - vi - ta - tem o - do - ris  
 et flo - res me - i fru - ctus ho -

27

me - i fru - - ctus ho - no - - - ris et ho - - ne - sta -

et ho - - ne-sta - tis, et ho-ne - sta - - -

et ho - ne - sta - tis et ho - - ne - sta -

no - ris et ho - ne - sta - tis et ho - ne - sta -

33

#

A musical score for soprano voice. The staff begins with a whole note (F#), followed by a half note (D), a quarter note (B), another quarter note (B), a half note (D), a quarter note (B), a half note (D), and a whole note (F#). The vocal line continues with a half note (D) and a whole note (F#).

tis. E - go ma - ter pul - chrae di - le-cti - o-nis et ti-mo - ris:

A musical score for soprano voice. The staff begins with a half note (D), followed by a quarter note (B), a half note (D), a quarter note (B), a half note (D), a quarter note (B), a half note (D), and a whole note (F#). The vocal line continues with a half note (D) and a whole note (F#).

tis. E - go ma - ter pul - chrae di - le-cti - o-nis et ti - mo - ris di - le - cti -

A musical score for soprano voice. The staff begins with a half note (D), followed by a quarter note (B), a half note (D), a quarter note (B), a half note (D), a quarter note (B), a half note (D), and a whole note (F#). The vocal line continues with a half note (D) and a whole note (F#).

tis. E - go ma - ter pul - chrae di - le-cti - o-nis et ti - mo - ris di -

A musical score for soprano voice. The staff begins with a half note (D), followed by a quarter note (B), a half note (D), a quarter note (B), a half note (D), a quarter note (B), a half note (D), and a whole note (F#). The vocal line continues with a half note (D) and a whole note (F#).

tis. E - go ma - ter pul - chrae di -

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Ceballos

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in me gra-ti - a, in me gra -  
o-nis et ti - mo - ris:  
in me gra - ti - a, in me gra -  
ti - a,  
in me gra -  
ti - a,  
in me gra -  
ti - a,  
in me gra -  
ti - a,  
in me gra -  
ti - a,

le - cti - o - nis et ti - mo - ris:  
in me gra - ti - a, in me gra -  
ti - a,  
in me gra -  
ti - a,  
in me gra -  
ti - a,  
in me gra -  
ti - a,

le - cti - o - nis et ti - mo - ris:  
in me gra - in me gra -  
ti - a, in me gra -  
ti - a,  
in me gra -  
ti - a,  
in me gra -  
ti - a,

46

# # #

- ti - a

o - mnis vi - æ et ve-ri - ta - tis,

me gra - ti - a

o - mnis vi - æ

in me gra - ti - a o-mnis vi -

o - mnis vi - æ et ve-ri - ta - tis

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Ceballos

53

Music score for two voices (Soprano and Alto) in G major, 2/4 time. The vocal parts are written on separate staves.

**Soprano (Top Staff):**

- Notes: Whole note, Whole note.
- Text: o - mnis vi - æ et ve-ri - ta - - - tis.

**Alto (Bottom Staff):**

- Notes: Whole note, Whole note.
- Text: æ et ve - - - ri - ta - tis.

**Continuation:**

- Notes: Whole note, Whole note.
- Text: et ve - ri - ta - tis.

**Final Notes:**

- Notes: Whole note, Whole note.
- Text: o - mnis vi - æ et ve-ri - ta - tis.