

The image shows a musical score for the piece "Ecce sacerdos magnus" by Ceballos. It consists of four vocal parts: Cantus, Altus, Tenor, and Bassus. Each part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The Cantus part starts with a whole note G4, followed by a half note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Altus part starts with a whole note G4, followed by a half note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Tenor part starts with a whole note G3, followed by a half note G3, and then a series of eighth notes: A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. The Bassus part starts with a whole note G2, followed by a half note G2, and then a series of eighth notes: A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. The lyrics are: Cantus: Ec - ce sa - cer - dos ma - gnus; Altus: Ec - ce sa - cer - dos ma - gnus; Tenor: Ec - ce sa - cer - dos ma - gnus; Bassus: Ec - ce sa - cer - dos ma - gnus. The score is written on a grand staff with four systems, each containing a vocal line and a corresponding line of lyrics.

Cantus

Altus

Tenor

Bassus

Ec - ce sa - cer - dos ma - gnus

Ec - ce sa - cer - dos ma - gnus

Ec - ce sa - cer - dos ma - gnus

Ec - ce sa - cer - dos ma - gnus

9

ec - ce sa - cer - dos ma - gnus qui in di - e - bus su - is pla - cu - it - - -

ec - ce sa - cer - dos ma - gnus qui in di - e - bus su - is pla - cu -

sa - cer - dos ma - gnus qui in di - e - bus su - is pla - cu - it De - o

ce sa - cer - dos ma - gnus qui in di - e - bus su -

17

De - - o, qui in di - e - bus su - is pla - cu - it - - De - - o, pla - cu - it - -

it De - o qui in di - e - bus su - is - - pla - cu - it De - o et in

qui in di - e - bus su - is pla - cu - it De - o, qui in di - e - bus su - is pla - cu - it

is pla - cu - it De - - o qui in di - e - bus su - is pla - cu - it

24

De - 0

et in tem-po-re i - ra - cun - di -

tem-po-re i - ra - cun - di - æ, et in tem-po - re

De - 0 et in tem-po - re i - ra-cun-di-æ et in tem-po-re

De - 0 et in tem-po-re i - ra - cun - di - æ et

31

æ, i - ra-cun-di - æ      fa - ctus est      fa - ctus est      re-con - ci - li - a-

- i - ra - cun - - di - æ      fa - ctus est, fa - ctus est      re-con-ci-li-

i - ra - cun - - di - æ      fa - ctus est,      fa-ctus est      re-con-ci-li-

in tem - po - re      i - ra - cun - di - æ      fa - ctus est, fa - ctus est      re - con -

38

ti - o, fa - ctus est fa - ctus est re-con-ci - li - a - ti - o.

a - ti - o fa - ctus est, fa - ctus est re-con-ci - li - a - ti - o.

a - ti - o fa - ctus est, fa - ctus est re - con-ci - li - a - ti - o.