

Cantus

Altus I

Altus II

Tenor

Bassus

Ecce sacerdos magnus II

Ecce sacerdos magnus II

Ceballos

A musical score for "Ecce sacerdos magnus II" by Ceballos. The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time and 6/8.

The lyrics are:

7
ma - gnus ec - ce sa - cer - dos
- dos ma - gnus ec - ce sa - cer - dos ma - gnus
- dos ma - gnus sa - cer - dos ma - gnus ec - ce sa - cer - dos ma -
8 Ec - ce sa - cer - dos ma - gnus ec - ce sa - cer - dos ma -
dos ma - gnus, sa - cer - dos ma - gnus ec - ce sa - cer - dos ma -

Ecce sacerdos magnus II

Ceballos

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ma - gnus, sa - cer - dos ma - gnus: in fi-de su - a pro-

ec - ce sa - cer - dos ma - gnus: in fi-de su - a, in fi-de su - a pro-ba-tus est

gnus: in fi-de su - a pro-ba-tus est et in ver - bis

gnus, sa-cer-dos ma - - - gnus: in fi-de su - a pro - ba -

gnus: ec-ce sa - cer-dos ma - gnus in fi-de su - a pro-ba-tus est et

21

- ba - tus est et in ver-bis su - is fi - de - - -

et in ver-bis su - is fi - de - - lis, et in ver-bis su - is

su - is, et in ver-bis su - is fi - de - lis fi - de-lis.

tus____ est, pro - ba - tus est et in ver-bis su - is fi -

in ver-bis su - is fi - de - lis et in ver-bis

28

Musical score for "Ecce sacerdos magnus II" by Ceballos, page 5, measure 28. The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are repeated across the staves.

The lyrics for measure 28 are:

lis, fi - de - lis. O vas au - ri so - li - dum so - li -
fi - de - lis. O vas au - ri so - li-dum, so - li - dum
O vas au - ri so - li - dum be -
de - lis, fi - de - lis. O vas au - ri so - li-dum
su - is fi - de-lis. O vas au - ri so - li - dum be -

Ecce sacerdos magnus II

37

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major and common time (4/4). The vocal parts sing the Latin hymn "Beatae Augustinae". The lyrics are as follows:

Soprano: dum
be - a - te Au - gu - sti - - -

Alto: be - a - te Au - gu - sti - ne be - a - te Au - gu - sti - - -

Tenor: a - te Au - gu - sti - ne be - a - te Au - gu - - - sti - ne

Bass: - - - be - a - te Au - gu - sti - ne, be - a - te Au - gu - sti - ne, be - a - te Au - gu - sti - - -

The bass staff continues with: a - te Au - gu - sti - ne in - ter - ce - de pro

44

ne in - ter - ce - de pro no - bis ad Do - mi-num

ne in - ter - ce - de pro no - bis in - ter-ce-de pro no - bis

in - ter - ce-de pro no - bis ad Do - mi-num, ad Do - mi -

ne in - ter - ce - de pro no - bis ad Do - mi-num

no - bis ad Do-mi-num, Do - mi - num in - ter - ce-de pro

51

in - ter - ce-de pro no - bis ad Do-mi-num, pro no - bis ad Do - mi - num.

ad Do - mi - num ad Do - mi - num.

num in - ter-ce - de pro no - bis ad Do - mi - num, pro no - bis ad Do - mi - num.

num in - ter-ce - de pro no - bis ad Do - mi - num.

no - bis ad Do - mi - num in - ter-ce - de pro no - bis ad Do - mi - num.