

Cantus

2. Do-nec po - nam in - i - mi-cos tu - os: sca-bel-lum pe - dum tu - o -

Altus

2. Do-nec po - nam in - i - mi-cos tu - os: sca-bel-lum pe - dum tu - o -

Tenor

2. Do-nec po - nam in - i - mi-cos tu - os: sca-bel - lum pe - dum tu -

Bassus

2. Do-nec po - nam in - i - mi-cos tu - os: sca-bel-lum pe - dum tu - o -

Detailed description: This image shows the first page of a musical score for the motet 'Dixit Dominus' in G major (6th mode), by Tomás Luis de Ceballos. The score is for four voices: Cantus, Altus, Tenor, and Bassus. Each part begins with a C-clef and a common time signature. The Cantus part is in a soprano clef, Altus in an alto clef, Tenor in a tenor clef, and Bassus in a bass clef. The lyrics are written below each staff. The Cantus part has a fermata over the final note. The Altus and Tenor parts have a fermata over the final note. The Bassus part has a fermata over the final note. The score is for the second ending of the piece.

7

rum. 4. Te-cum prin-ci - pi - um in di - e vir-tu-tis tu - æ in splen-

8 - rum. 4. Te-cum prin-ci - pi - um in di - e vir-tu-tis tu - æ in splen-

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Detailed description: The image shows a musical score for the hymn 'Dixit Dominus' in the 6th mode. It consists of four staves. The first staff is a vocal line starting at measure 7. The second staff is another vocal line starting at measure 8. The third staff is a vocal line starting at measure 8, with a key signature change to one sharp (F#) and a common time signature (C) at the end of the line. The fourth staff is a bass line. The lyrics are: 'rum. 4. Te-cum prin-ci - pi - um in di - e vir-tu-tis tu - æ in splen-'. The score includes various musical notations such as notes, rests, bar lines, and repeat signs.

15

do-ri-bus san-cto - rum: ex u-te-ro an-te lu - ci - fe-rum ge - nu - i te.

do-ri-bus san-cto - rum: ex u-te - ro an-te lu-ci - fe-rum ge-nu-i te, ge - nu-i te.

do-ri-bus san - cto - rum: ex u-te - ro an-te lu - ci - fe-rum ge - nu-i te.

do-ri-bus san - cto - rum: ex u-te-ro an-te lu - ci - fe - rum ge - nu-i te.

23

6. Do - mi - nus a de - xtris tu - is: con - fre - git in di - e i -

6. Do - mi - nus a de - xtris tu - is: con - fre - git in di - e

6. Do - mi - nus a de - xtris tu - is: con - fre - git in di - e i -

6. Do - mi - nus a de - xtris tu - is: con - fre - git in di - e

30

- - ræ su - æ re - ges. 8. De tor-ren - te in vi - a bi - bet:

i - ræ su - æ re - ges. 8. De tor-ren - te in vi - a bi - bet:

- ræ su - æ re - ges. 8. De tor-ren - te in vi - a bi -

i - ræ su - æ re - ges. 8. De tor-ren - te in vi - a bi - bet:

36

pro - pte - re - a ex - al - ta - bit ca - - put.

pro - pte - re - a ex - al - ta - bit ca - - put.

bet: pro - pte - re - a ex - al - ta - bit ca - put, ex - al - ta - bit ca - - put.

pro - pte - re - a ex - al - ta - bit ca - - - - put.

42

10. Sic - ut e - rat in prin - ci - pi - o, et nunc et sem - per:

10. Sic - ut e - rat in prin - ci - pi - o et nunc et sem - per:

10. Sic - ut e - rat in _____ prin - ci - pi - o et nunc et sem - per:

10. Sic - ut e - rat in prin - ci - pi - o et nunc et sem - per: _____

49

et in sæ-cu-la sæ - cu - lo - rum. A - - - - men.

et in sæ-cu-la sæ - cu - lo - rum. A-men, sæ - cu - lo - rum. A - men.

et in sæ-cu-la sæ - cu - lo - rum. A-men, sæ - cu - lo - rum. — A - men.

et in sæ-cu-la sæ - cu - lo - rum. A - men sæ - cu - lo - rum. A - men.