

Cantus C ♫

Altus C ♫

Tenor C ♫

Bassus C ♫

Dixit Dominus - 4º tono

2. Do - nec po - nam in - i - mi-cos tu - os: sca-bel-lum

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2. Do - nec po - nam in - i - mi-cos tu - os: sca-bel-lum

6

pe-dum tu - o - - rum. 4. Te-cum prin - ci - pi - um in di - e

8 lum pe-dum tu - o - - rum. 4. Te-cum prin - ci - pi - um in di - -

8 pe-dum tu - o - - rum. 4. Te-cum prin - ci - pi - um in di - æ

pe-dum tu - o - - rum. 4. Te-cum prin - ci - pi - um in di - e

12

Soprano (Treble clef):
vir - tu - tis tu - æ in splen - do - ri - bus san - cto - rum: ex u - te -

Alto (Clef):
æ vir - tu - tis tu - æ in splen - do - ri - bus san - cto - rum: ex u - te - ro an -

Tenor (Clef):
vir - tu - tis tu - æ in splen - do - ri - bus san - cto - rum: ex u - te - ro an -

Bass (Bass clef):
vir - tu - tis tu - æ in splen - do - ri - bus san - cto - rum: ex u - te - ro an -

18

ro an - te lu - ci - fe - rum ge - - nu - i te.
- te lu - ci - fe - rum ge - - nu - - i te.
- te lu - ci - - fe - rum ge - - - - nu - - i te.
- te lu - ci - - fe - rum ge - - nu - - i te.

23

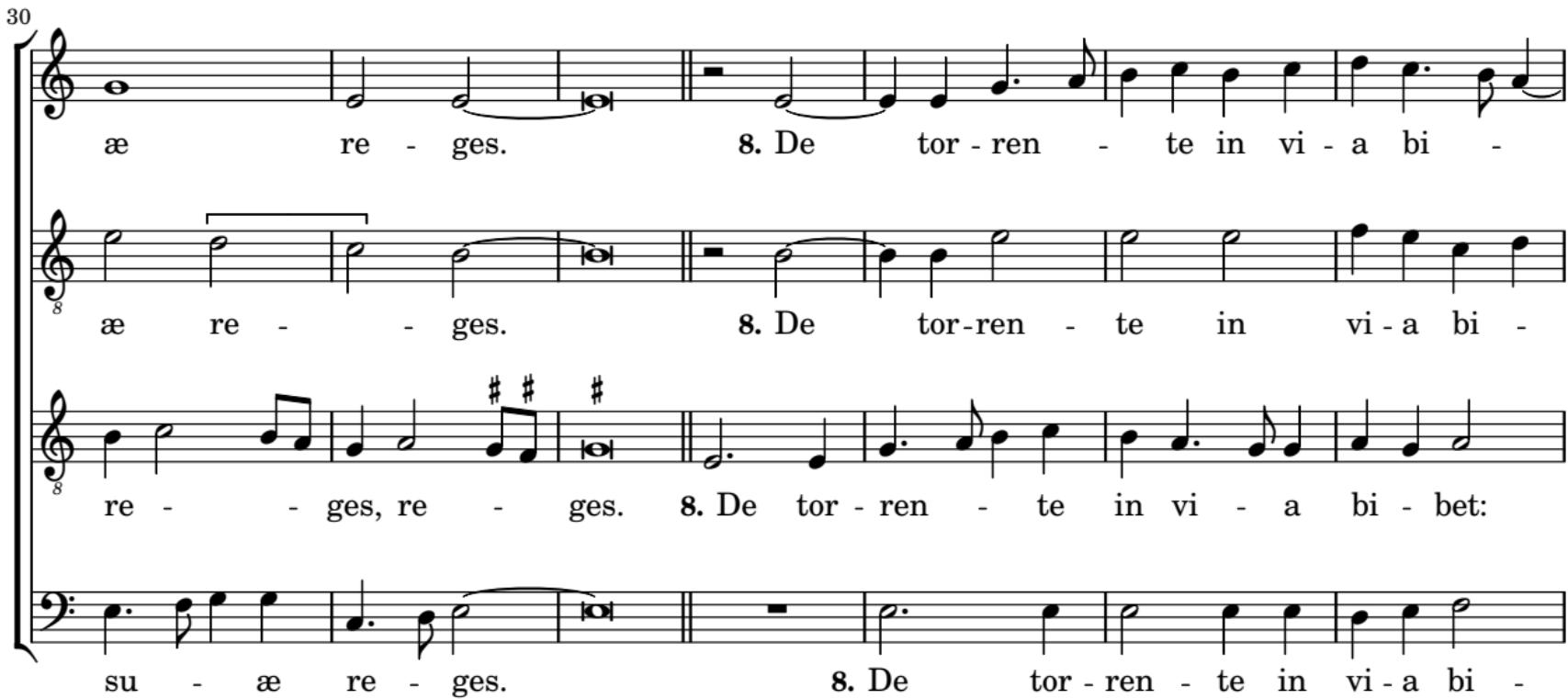
6. Do - mi - nus a de-xtris tu - - - is: con-fre - git in di - e i - ræ su -

8. Do - mi - nus a de-xtris tu - - is: con-fre - git in di - e i - ræ su -

8. Do - mi - nus a de-xtris tu - - is: con-fre - git in di - e i - ræ su -æ

6. Do - mi - nus a de-xtris tu - - is: con-fre - git in di - e i - ræ i - ræ

30



æ re - ges. 8. De tor - ren - te in vi - a bi - .

æ re - - ges. 8. De tor-ren - te in vi - a bi - .

re - - ges, re - ges. 8. De tor - ren - te in vi - a bi - bet:

su - æ re - ges. 8. De tor - ren - te in vi - a bi - .

Musical score for "Dixit Dominus" in 4º tono, featuring four staves of music with corresponding lyrics.

The score consists of four staves, each starting with a treble clef:

- Staff 1:** Starts at measure 37. The lyrics are: - bet: pro-pte-re-a ex - al - ta-bit ca - put, ca - put.
- Staff 2:** Starts at measure 8. The lyrics are: bet: pro-pte - re - a ex-al - ta - bit ca - put.
- Staff 3:** Starts at measure 8. The lyrics are: pro-pte-re - a ex-al - ta - bit ca - put, ex-al - ta - bit ca - put.
- Staff 4:** Starts at measure 8. The lyrics are: bet: pro - pte - re-a ex-al-ta - bit ca - put.

The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings. Measure numbers 37, 8, and 8 are indicated above the staves.

Granada MS

44

10. Sic - ut e - rat in prin-ci - pi - o et nunc et sem - per: et

10. Sic - ut e - rat in prin-ci - pi - o, et nunc et sem - per: et

10. Sic - ut e - rat in prin-ci - pi - o et nunc et sem - per: et

10. Sic - ut e - rat in prin-ci - pi - o et nunc et sem - per: et

51

Musical score for "Dixit Dominus" in 4º tono, featuring four staves of music and corresponding Latin lyrics.

The score consists of four staves, each starting with a treble clef. The first three staves are in common time (indicated by a "C"), while the fourth staff is in 2/4 time (indicated by a "2/4"). The key signature changes from C major (no sharps or flats) to G major (one sharp) at the beginning of the third staff.

The lyrics are written below each staff, aligned with the musical notes. The text is in Latin, with some words in all caps (e.g., "rum.", "A-", "men.") and some in lowercase.

Staff 1 (Treble Clef):
in sæ-cu - la sæ - cu - lo - rum. A - men.

Staff 2 (Treble Clef):
in sæ-cu - la sæ - cu - lo - rum. A - men.

Staff 3 (Treble Clef):
in sæ-cu - la sæ - cu - lo - rum. A - men. sæ - cu - lo - rum. A - men.

Staff 4 (Bass Clef):
in sæ-cu - la sæ - cu - lo - rum. A - men, _____ a - men. _____

58 Bogotá MS

10. Sic - ut e - rat in prin - ci - pi - o et nunc et sem - - per: et in

10. Sic - ut e - rat in prin - ci - pi - o et nunc et sem - - per: et in

10. Sic - ut e - rat in prin - ci - pi - o et nunc et sem - - per: et in

10. Sic - ut e - rat in prin - ci - pi - o, et nunc et sem - - per: et in

63

sæ - cu - la sæ - cu - lo - - - rum. A - men.

sæ - cu - la sæ - cu - lo - - - rum. A - men.

sæ - cu - la sæ - cu - lo - rum. A - men sæ - cu - lo - rum. A - men.

sæ - cu - la sæ - cu - lo - rum. A - men, _____ a men. _____

Segovia MS

Cantus

69
10. Sic - ut e - rat in prin - ci - pi - o, et nunc et sem - per: et

Altus I
8 10. Sic - ut e - rat in prin - ci - pi - o, et nunc et sem - per: et

Altus II
8 10. Sic - ut e - rat in prin - ci - pi - o et nunc et sem - per: et in

Tenor
8 10. Sic - ut e - rat in prin - ci - pi - o et nunc et sem - per:

Bassus
10. Sic - ut e - rat in prin - ci - pi - o, et nunc et sem - per: et

75

in sæ-cu-la, et in sæ-cu-la sæ - cu - lo rum. A - men.

8 in sæ-cu - la sæ - cu - lo - rum. A - men.

8 sæ-cu-la sæ-cu-lo - rum, sæ-cu - lo - rum. A - men.

8 et in sæ-cu-la sæ - cu - lo - rum. A - men.

in sæ-cu - la sæ - cu - lo - rum. A - men.