

Cantus

Altus

Tenor

Bassus

2. Do-nec po - nam in - i - mi-cos tu - os: sca-bel-lum pe-dum tu - o - rum.

2. Do-nec po - nam in - i - mi-cos tu - os: sca-bel-lum pe-dum tu-o - rum.

2. Do-nec po - nam in - i - mi-cos tu - os: sca-bel-lum pe-dum tu-o - rum.

2. Do-nec po - nam in - i - mi-cos tu - os: sca-bel-lum pe-dum tu-o - rum.

8



4. Te-cum prin-ci - pi - um in di - e vir-tu-tis tu - æ in splen-do-ri - bus san - cto -



4. Te-cum prin-ci-pi-um in di - e vir-tu-tis tu - æ in splen-do-ri - bus san-cto -



4. Te-cum prin-ci-pi-um in di - e vir - tu-tis tu - æ in splen-do-ri - bus san-cto -



4. Te-cum prin-ci-pi-um in di - e vir-tu-tis tu - æ in splen-do-ri - bus san-cto -

16

The musical score consists of four staves of music. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a tenor G-clef, and the bottom staff a bass F-clef. The key signature is one sharp (F#). The time signature is common time (indicated by '16'). The lyrics are written below each staff, corresponding to the musical phrases. The music features various note values including eighth and sixteenth notes, with some notes connected by ties. The vocal parts are separated by vertical bar lines.

rum: ex u-te - ro an - te lu-ci - fe - rum ge - nu - i te, ge - nu - i te.

rum: ex u - te - ro an - te lu - ci - fe - rum ge - nu - i te.

rum: ex u - te - ro an - te lu - ci - fe - rum ge - nu - i te.

rum: ex u - te - ro an - te lu - ci - fe - rum ge - nu - i te.

23

The musical score consists of four staves of music for voices. The first three staves are in common time (indicated by '8') and the fourth staff is in common time with a key signature of one sharp. The music is in three parts, indicated by '6.' at the beginning of each section. The lyrics are in Latin and are repeated in each section. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 23, 24, and 25 are visible above the staves.

6. Do-mi-nus a de-xtris tu - is: con-fre - git in di-e i - ræ su - æ re - ges.

6. Do-mi-nus a de-xtris tu - is: con-fre - git in di-e i - ræ su - æ re - ges.

6. Do-mi-nus a de-xtris tu - is: con-fre - git in di-e i - ræ su - æ re - - ges.

6. Do-mi-nus a de-xtris tu - is: con-fre - git in di-e i - ræ su - - æ re - ges.

32

8. Detor-ren - te in vi - a bi - bet: pro-pte-re-a ex - al - ta-bit ca - put.

8. Detor-ren - te in vi-a bi - bet: pro-pte-re-a ex - al - ta-bit ca - put.

8. Detor-ren - te in vi-a bi - bet: pro-pte-re-a ex - al - ta-bit ca - put.

8. Detor-ren - te in vi-a bi - bet: pro-pte-re-a ex - al - ta-bit ca - put.

Musical score for "Dixit Dominus" in 3^º tono, featuring four voices (Soprano, Alto, Tenor, Bass) and Latin lyrics. The score is in common time.

Measure 40:

- Soprano:** Sic - ut e - rat in prin-ci - pi - o et nunc et sem-per: et
- Alto:** - ut e - rat in prin-ci - pi - o, et nunc et sem - per: et
- Tenor:** - ut e - rat in prin-ci - pi - o, et nunc et sem - per:
- Bass:** - ut e - rat in prin-ci - pi - o et nunc et sem - per: et

The vocal parts are separated by vertical bar lines. The soprano and alto parts begin with a rest followed by eighth notes. The tenor and bass parts begin with a half note followed by eighth notes. The soprano and alto parts have a bracket over the words "rat in". The tenor and bass parts have a bracket over the words "prin-ci - pi - o". The soprano and alto parts end with a half note followed by eighth notes. The tenor and bass parts end with a half note followed by eighth notes.

47

in sæ-cu - la sæ - cu-lo - rum. A - men, sæ - cu - lo - rum. A - men.

in sæ-cu - la sæ - cu - lo - rum. A - men sæ - cu - lo - rum. A - men.

8 et in sæ-cu-la sæ - cu - lo - - rum. A - men.

in sæ - cu-la sæ - cu-lo-rum. A - men sæ - cu - lo-rum. A - men.