

Cantus

2. Do-nec po - nam in - i - mi - cos tu - os: sca-bel-lum pe-dum tu - o - rum.

Altus

2. Do-nec po - nam in - i - mi - cos tu - os: sca-bel-lum pe-dum tu - o - rum.

Tenor

2. Do-nec po - nam in - i - mi - cos tu - os: sca-bel-lum pe-dum tu - o - rum.

Bassus

2. Do-nec po - nam in - i - mi - cos tu - os: sca-bel-lum pe-dum tu - o - rum.



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rum: ex u - te - ro an - te lu - ci - fe - rum ge - nu - i te, ge - nu - i te.

rum: ex u - te - ro an - te lu - ci - fe - rum ge - nu - i te.

rum: ex u - te - ro an - te lu - ci - fe - rum ge - nu - i te.

rum: ex u - te - ro an - te lu - ci - fe - rum ge - nu - i te.

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6. Do-mi-nus a dex-tris tu - is: con-fre - git in di - e i - ræ su - æ re - ges.

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6. Do-mi-nus a dex-tris tu - is: con-fre - git in di - e i - ræ su - æ re - ges.

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8. Detor-ren - te in vi - a - a bi-bet: pro-pte-re-a ex - al-ta-bit ca - . - put.

Detailed description: This system contains the first line of music. It is written on a single treble clef staff. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. This is followed by quarter notes A5, B5, and C6. A sharp sign (#) is placed above the final note, C6. The piece concludes with a double bar line and a key signature signature (one sharp).

8. Detor-ren - te in vi-a bi - bet: pro-pte-re-a ex - al - ta-bit ca - put.

Detailed description: This system contains the second line of music. It is written on a single treble clef staff. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. This is followed by quarter notes A5, B5, and C6. A sharp sign (#) is placed above the final note, C6. The piece concludes with a double bar line and a key signature signature (one sharp).

8. Detor-ren - te in vi-a bi - bet: pro-pte-re-a ex - al - ta-bit ca - put.

Detailed description: This system contains the third line of music. It is written on a single treble clef staff. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. This is followed by quarter notes A5, B5, and C6. A sharp sign (#) is placed above the final note, C6. The piece concludes with a double bar line and a key signature signature (one sharp).

8. Detor-ren - te in vi-a bi - bet: pro-pte-re-a ex - al - ta-bit ca - put.

Detailed description: This system contains the fourth line of music. It is written on a single bass clef staff. The melody begins with a quarter note G3, followed by quarter notes A3, B3, and C4. A slur covers the next four notes: D4, E4, F4, and G4. This is followed by quarter notes A4, B4, and C5. A sharp sign (#) is placed above the final note, C5. The piece concludes with a double bar line and a key signature signature (one sharp).

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10. Sic - ut e - rat in prin-ci - pi - o et nunc et sem-per: et

10. Sic - ut e - rat in prin-ci - pi - o, et nunc et sem - per: et

10. Sic - ut e - rat in prin-ci - pi - o, et nunc et sem - per:.

10. Sic - ut e - rat in prin-ci - pi - o et nunc et sem - per: et

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in sæ - cu - la sæ - cu - lo - rum. A - men, sæ - cu - lo - rum. A - men. #

in sæ - cu - la sæ - cu - lo - rum. A - men sæ - cu - lo - rum. A - men. #

in sæ - cu - la sæ - cu - lo - rum. A - men sæ - cu - lo - rum. A - men. #